



PARK BENCH '70



Keep striving
Bill wisdom lies
in your quest
Perseverence is the virtue
in you I admire.
Bob Feyella

To the hippest
conservative I've
ever known
I think it's obvious
that labels don't
stick to real
people
Peace

WESTVIEW CENTENNIAL S

To Bill -- whose
excitability
has proved
a wonderful
source of
excitement.

Kerry Dale

Best wishes
in your
future years
Donna
Thompson

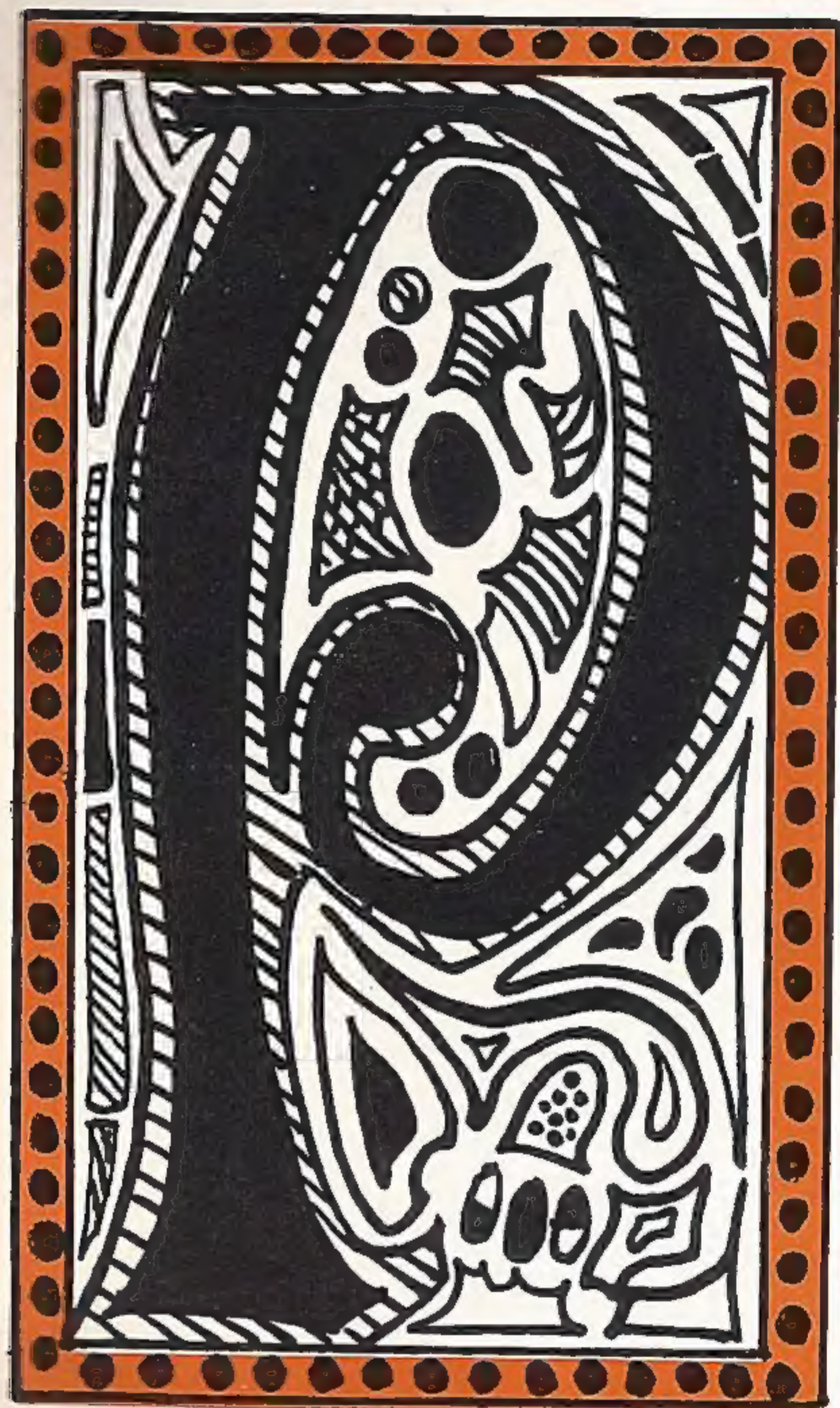
Tony Hudson

"AND IN MY HOUR OF
DARKNESS,
THERE IS STILL A LIGHT
THAT SHINES ON ME."
THEY CALL BILL W. "SHINY"
"LET IT BE"

thanks bill,
@ jon pp.

IAL SECONDARY SCHOOL

the
ark-
ench



I'm Westview Willie
and I have my eye
on YOU



A noted educator once described the main purpose of education as "preparation for living". Although this statement may be open to conjecture it does have a definite application. As a preparation for living it must provide the student with essentials for leading a useful and satisfying life in the context of contemporary society.

We are an affluent society because our knowledge of the physical and social world is expanding at a fantastic rate. To keep abreast of this expansion, requires that people have a greater knowledge than ever before and that they must be more adaptable, and resilient to change.

Westview Centennial is facing a most challenging future. A future which must be met by both staff and students in a partnership which will guarantee success. This success will be achieved through the creation of an educational program which will develop and grow during these years of change and challenge and thus will provide a much better preparation for life.

At this time, I wish to congratulate the Yearbook Committee for its excellent effort in producing this edition.

To the graduates---- the best of luck and success in your post secondary school plans.

A. F. Bell



It is a pleasure for me to have this opportunity of presenting a brief message for publication in the second edition of Westview's Yearbook.

To your editor, Jean Rutter, to all students who have produced this volume, and to the yearbook's staff advisor - my sincere congratulations for a job well done! Careful planning and hard work has provided us with one of the best student publications to be found in this province.

Your yearbook is a memento of many things that have happened at Westview during one of the most momentous years in all of history - The Year of the Moon Walk. The yearbook is a record of participation and achievement by many students in all aspects of school life - the fields of scholarship, athletic competition, and extra-curricular activities.

However, we cannot rest upon the record of past achievement. We are at school to help us prepare to meet the challenges that lie ahead. Mr. McCutcheon, in his yearbook message last year, stated that, in spite of all the tremendous scientific and technological achievements taking place, man has not yet learned how to get along with his fellow man. He said that our educational environment must be one in which students will develop those characteristics necessary to accept their fellow men - without fear, hate, distrust, or prejudice.

Within your school, you are working towards the goal of which our former principal wrote. This yearbook is evidence, in print and in pictures, of the manner in which over eleven hundred Westview students from many different ethnic, religious and social backgrounds, have met the challenge of working in harmony, in a modern secondary school. How changed the world would be if the same cooperative effort existed in the wide world beyond the school!

Perhaps you, in your lifetime, will help to bring this change about !

H. J. Brewer



C. H. Mackie

As you read this, the preparation of the second issue of the Park Bench is now a matter of history. But each of us would be doing a disservice to all contributors in general and the editorial staff in particular if a full measure of thanks was not extended to all students and staff responsible for this production.

In retrospect, this has been an important year for the school. To document this, we think immediately of our welcoming a new principal, the first commencement, the official opening and of course the initial construction of what will be our new addition.

It has been a good year academically, for our school has continued to build on the short but sound tradition of scholarship.

Our athletic representatives have given a good account of themselves - their deportment being a reflection of, and a credit to, the school. And as these pages show, both the Student Council and the clubs it sponsors have had a varied and active year.

I would like to use the vehicle of the vice-principal's message to make a personal observation. There can be little question that our school has taken great pains to provide for each student a good education suited to his or her needs or desires - one that should help him become a better citizen and possibly enable him to make a return in the form of useful service to the community or society which made his education possible.

It has been my experience that those who contribute to the school society will, by and large, make similar worthwhile contributions later, because for the most part, the qualities that manifest themselves in a good student and citizen are remarkably similar. The good citizen or student becomes involved in actively working for his country, community or school. He refuses to stand idly by and let the responsibility fall on someone else; he refuses to play it "cool" but rather commits himself to a programme of doing, not dreaming; he is more and more dissatisfied with the petty, or the mediocre or the "easy wrong", but instead pursues the path of excellence and the "hard right".

May I use this opportunity to pay tribute to the staff of Westview. As rising numbers place stress and strain upon accommodation at the school, a great measure of control, patience and professional competence has been required. It is a great pride to me to be associated with such a group of educators. I share this pride with you the students.

Finally, to all members of the current year at Westview, may I offer my congratulations for the year past and my sincere best wishes for the year ahead.



H. J. Brown

EDITOR'S MESSAGE

This has been, for me, a year of extremes. It has afforded me both the challenge of overcoming failure and the excitement of achieving success. The failures of which I speak were moments of trivial stress: failing to meet deadlines, mustering poor reponse, and trying to overcome the trials born from inexperience. There was also a personal failure in hair, for each time I encountered than my body could possibly receptional grooming a yearbook there was sufficient most of the glare of acutally saw the re-labour, everything reward and the satis-this book. It has taken been hard work, and not been mine alone. other people get (or the Blame?) for Park Bench. Expressly and continuous work in gathering sponsor-big or as colourful an in forming each and would not be here. enthusiasm I could this far. Thank and Bill Waicus.

maintaining a healthy head of a trial, I pulled out more hair place to keep up with the ex-editor should maintain. However, compensation to eclipse disappointment. When I sults, the fruits of my else was secondary to the faction I felt on beholding a year to complete; it has yet the whole effort has I must make sure that two just as much of the credit this edition of the without the tremendous on the part of these two ship, we would not have as edition. Without their help every page, this yearbook Without their never have made it you Maria Peluso



It has indeed been a year of extremes, but it is the excitement that I shall longest recall.

My hope is that you too will recall 1969-70 as a year of excitement, for this is the quality that permeates most of the events recorded on these pages.

Jean Rutter

It's been a real joy working with someone who is so dedicated to his work. Thank you, and may you forever be successful.

6 Jean



Park Benchers



"And so it begins..."



co-editor



co-editor



staff advisor



the photographer



inspiration



literary editor



boys' sports editor



girls' sports editor



staff artists



classes



Without whom this book would not exist



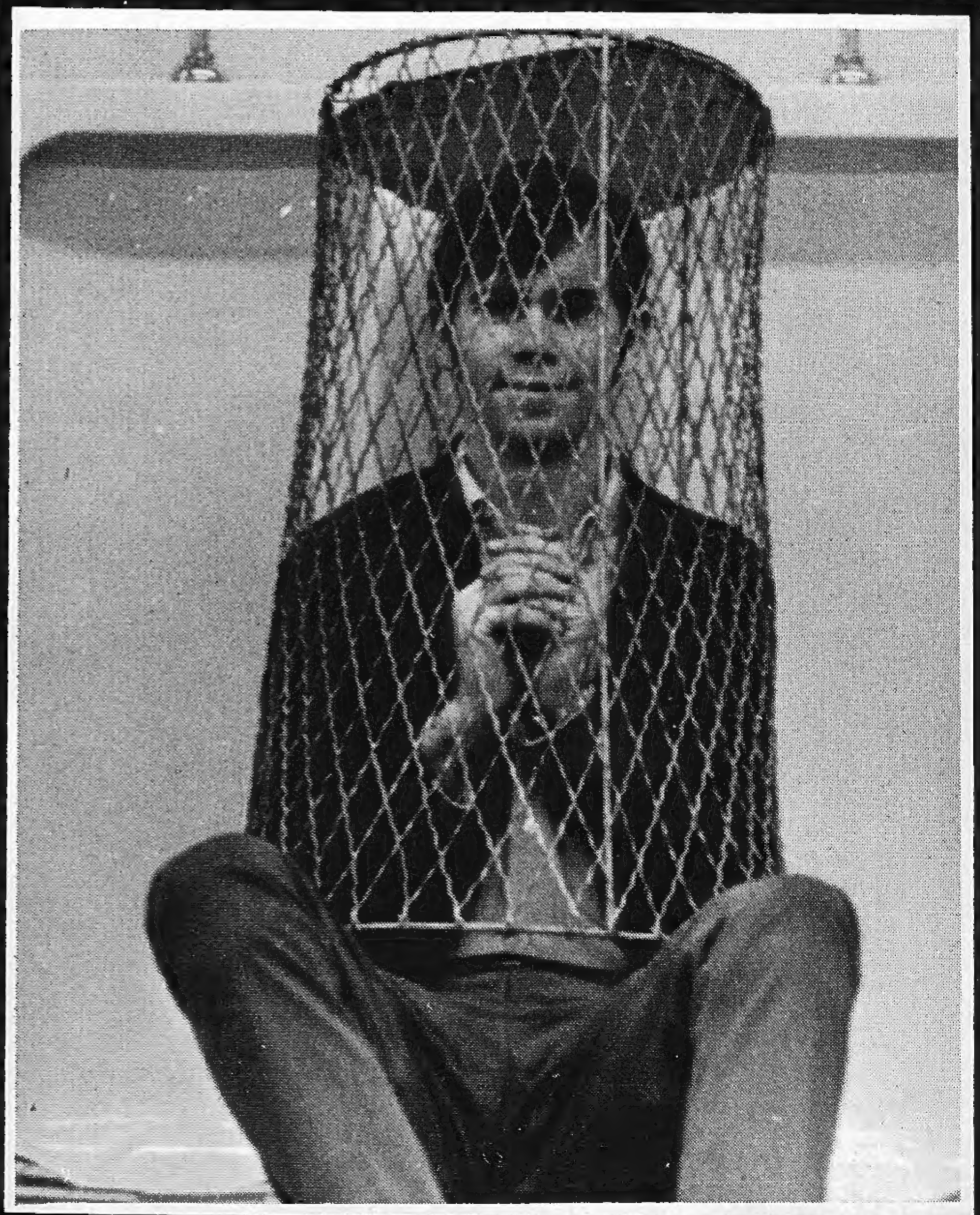
Rita Leo
 Mary Parina
 S. M. M. Parby
 Tony Kerun
 Caesar Ortepi
 Fiorella Ali
 Giacomo
 Dendre Chisholm
 Peter Williams
 Maria Peluso
 Sue Baird
 Anne Mattea
 Sharon Chisholm

I guess for a year end message I am expected to write a speech about school spirit and stuff like that.

Well I do not like speeches very much, so let me just use this space to extend my thanks to all those who have supported and helped me this year. Those who are among the small minority of students and staff who traditionally do all that needs to be done. Thank you.

A very special thanks to one of my staff advisors, Mrs. Leaney, who is always the first to volunteer and has never let me down. Our mother away from home.

To the students at large I can say only this-- Thank you for a most interesting year.



L. A. McKay

President,

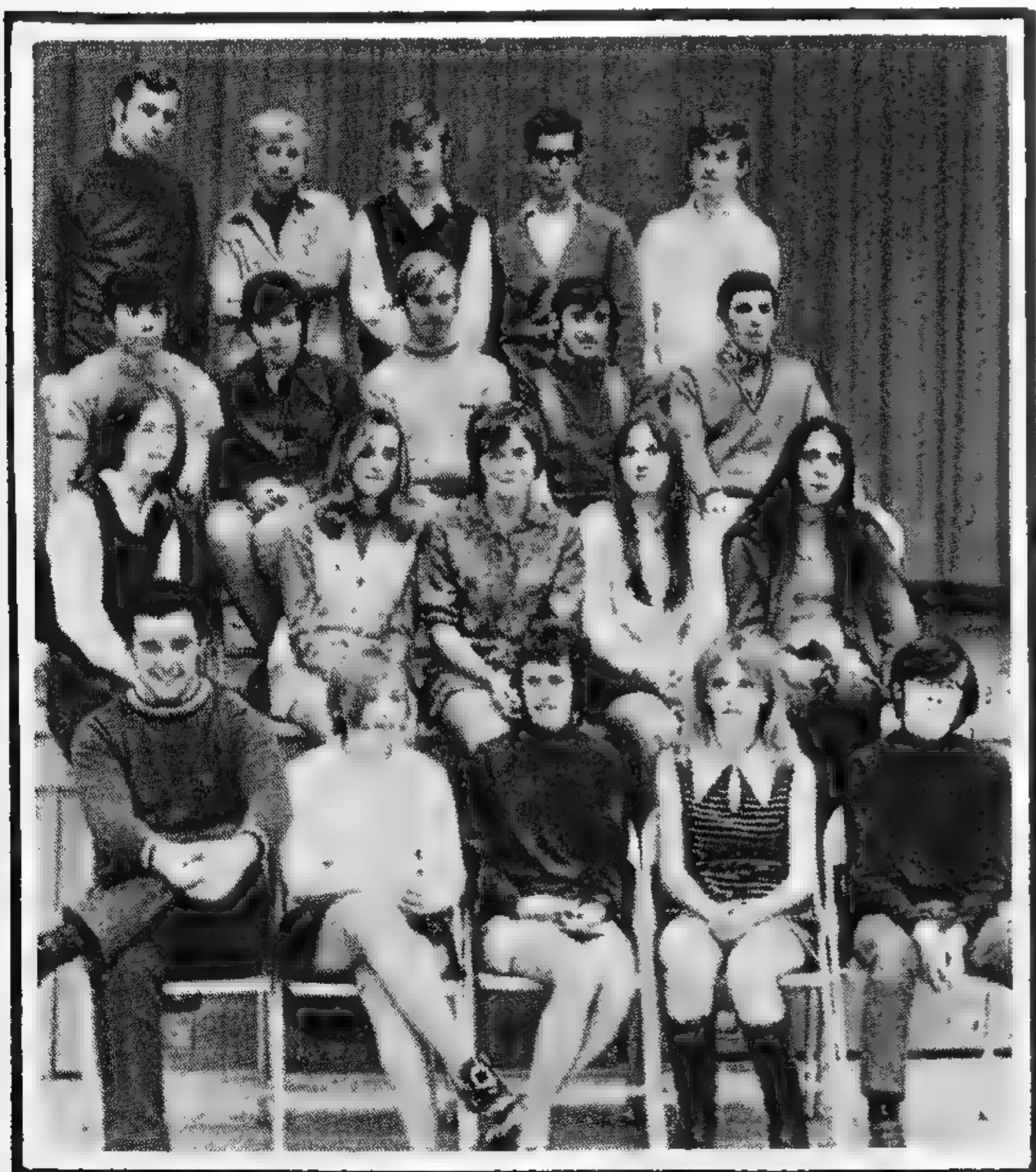
STUDENT'S COUNCIL



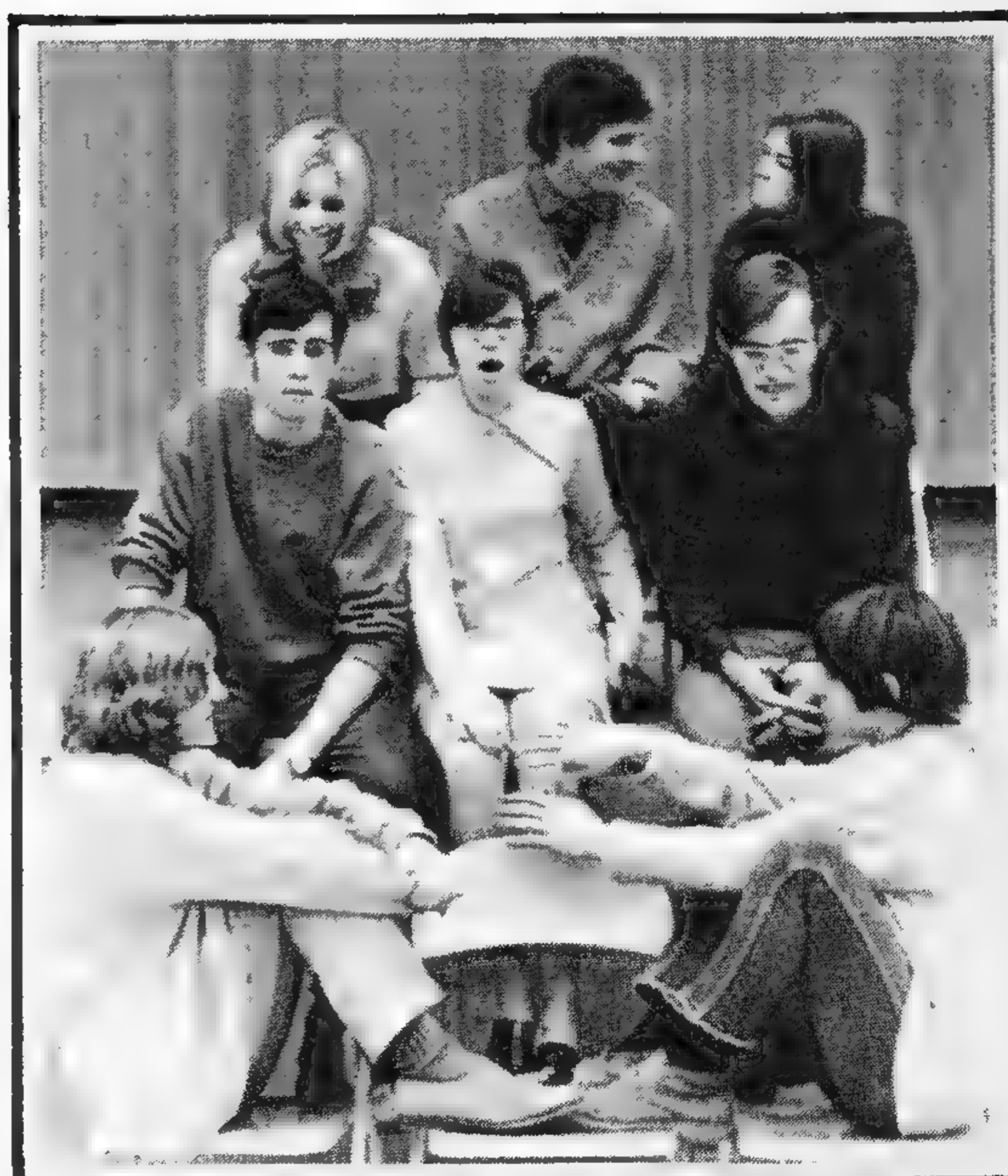
EXECUTIVE

Carlos Crispin
Yvonne Booth
Allison McCracken
Nora Muirehead
Graham Porter
Brian Waddell
Eric Taylor
Lynn Jukes
Gord McKay
Charlie Steele
Brad McCannell
Rick Harvey
Tony Hudson
Mrs. Leaney
Jon Price

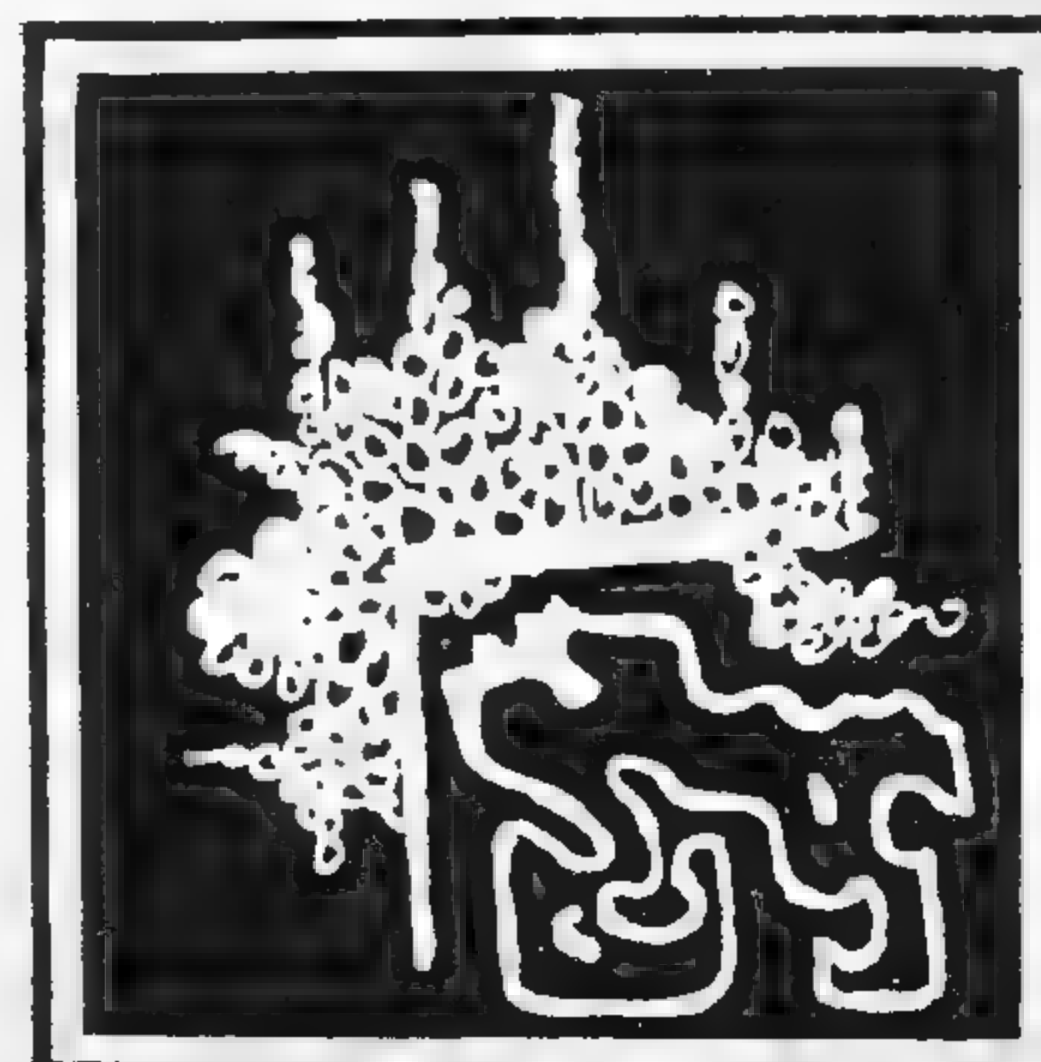
CLASS REPRESENTATIVES AS SEEN BY YEARBOOK PHOTOGRAPHER



AND



CENTRAL EXECUTIVE



AS SEEN BY
GORD MCKAY



VALEDICTORIAN
(Alvin Anson) and proud mother

Fellow Graduates:

As early as four or five years ago the "old type" of school was still fairly common in the West. Twenty or thirty years ago "the old school" was prevalent. The "old type of school" being the school which suppressed originality, the school where the English teacher would accept only the official interpretation of the poem HE was discussing, the school where memorizing was more important than independent thinking, where concern was to do what he was supposed to do, with no questions asked.

The general result was well behaved students. The majority of academic disturbances were seen to originate in the universities where freedom of speech, thought and action were allowed if not encouraged.

Even these disturbances, however, were not on any wide scale because most of the students in the university weren't involved in them. Most students didn't bother to use their new freedoms: they had been too well trained to keep their place. Their general sense of criticism had been channelled against machines rather than man or society. Most of the students therefore stood as bystanders or avoided any type of legal or illegal demonstration.

When these average students left university they fitted nicely into the establishment, as they accepted their lot without

question - true to form. They earned their pay, behaved like good little adults. Generally they weren't involved in marches and demonstrations or anything of a "disruptive" nature against the status quo. They weren't committed to any moral issues such as war or racism. They continued their life of acceptance of society as it stood...or fell. They were basically content, or--better--complacent.

However, the educational system began to change somewhere along the line.

The modern high school was beginning to evolve. I feel that we are in the early stages of this evolving process. Schools of today are becoming more like mini-universities as far as freedom of speech, opinion, dress and action are concerned. The "old type" of high school is rapidly being replaced-- perhaps too rapidly.

The school of today is beginning to place a much greater emphasis on thinking than it used to. The result will be and is, more freedom of thought. If there is more thinking on one's own part, at one's leisure, a less patterned or stereotyped thinking results. As with the introduction of freedom of thought at the lower levels-- such as high school--when the young mind is still impressionable, rather than at the higher levels - such as university - one is affecting the potential behaviour of the student in later life. With freedom of thought and speech and therefore freedom of criticism the student naturally turns to criticism of the establishment.

By the time the student graduates to University he will have been accustomed to his freedoms and will find nothing wrong in taking part in a march against war or a demonstration for equal opportunity. And naturally so; the modern school he will have attended will have allowed criticism of the school system and of society. He will have had time to think about injustices in society. Criticism of the status quo will be part of his nature. Because more students will have been familiar with "freedom" in high school more students will take an active part in using their freedoms in university.

When a student graduates from university, into society, he will carry with him his sense of freedoms. He will be more of a potential danger to the vices of the status quo than the average student who resulted from the old type of school.

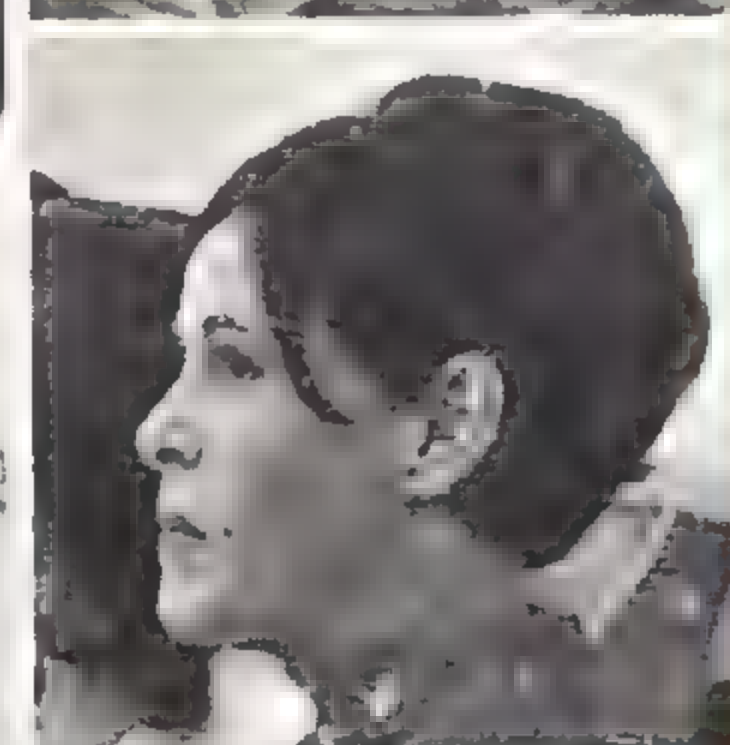
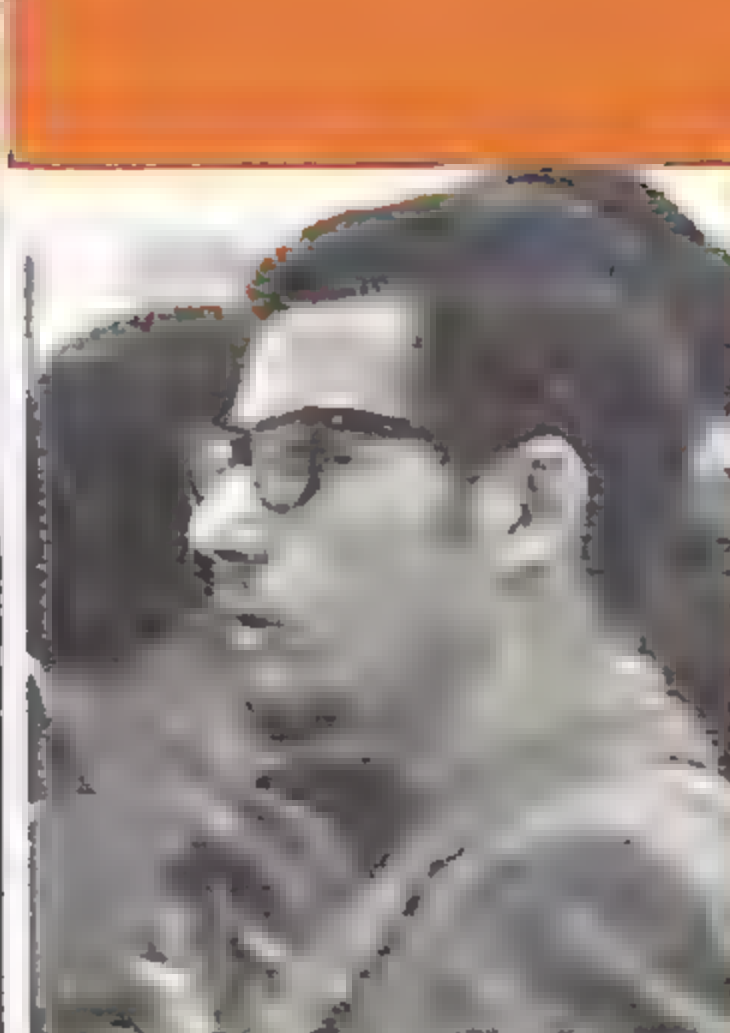
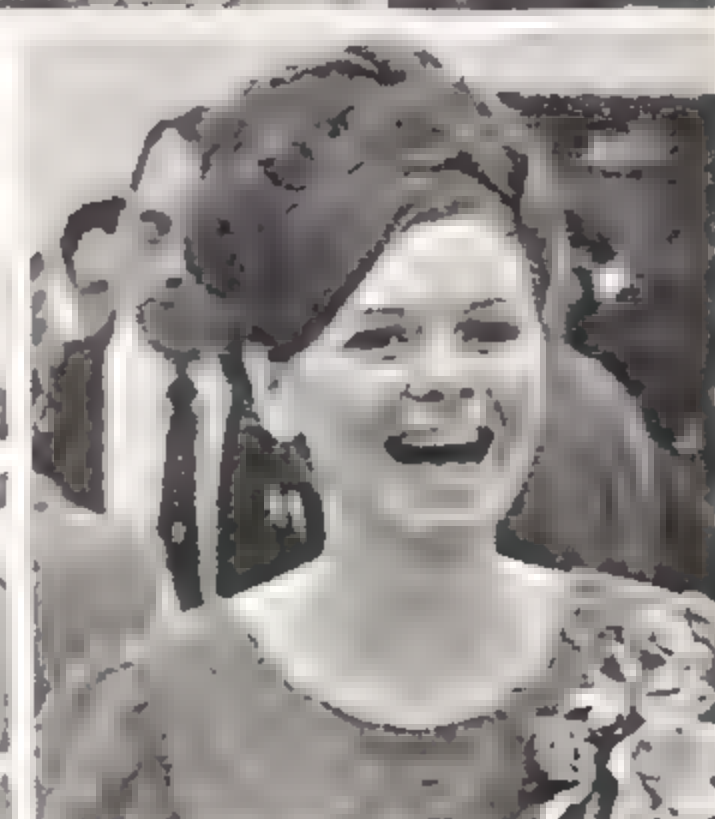
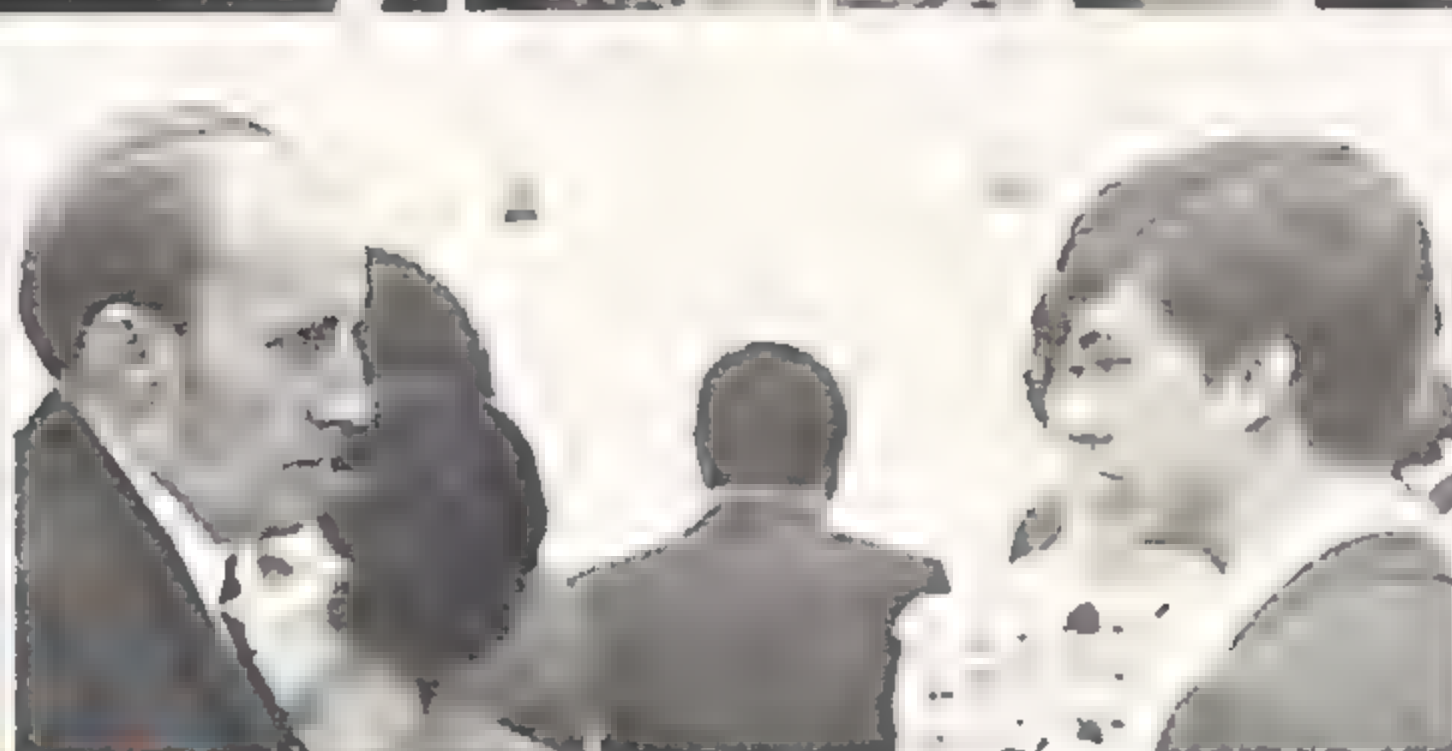
In today's society we are already beginning to see effects which I feel are partially due to the changes in education in the high school - despite the fact that the ideal I described is really quite a long way off. We are seeing many student riots across the West. We are seeing demonstrations and marches against poverty, war, racism, and political injustice. Look at the Vietnam moratorium demonstration last week. Look at Sir George Williams University. Look at Czechoslovakia. These demonstrations are student oriented and organized by young people in general.

I feel that an impetus to these demonstrations was given by the "modern school". Some of these uprisings you may agree with; others you may not. Whatever you think, they are a result of a change in attitude toward man's basic freedoms in society.

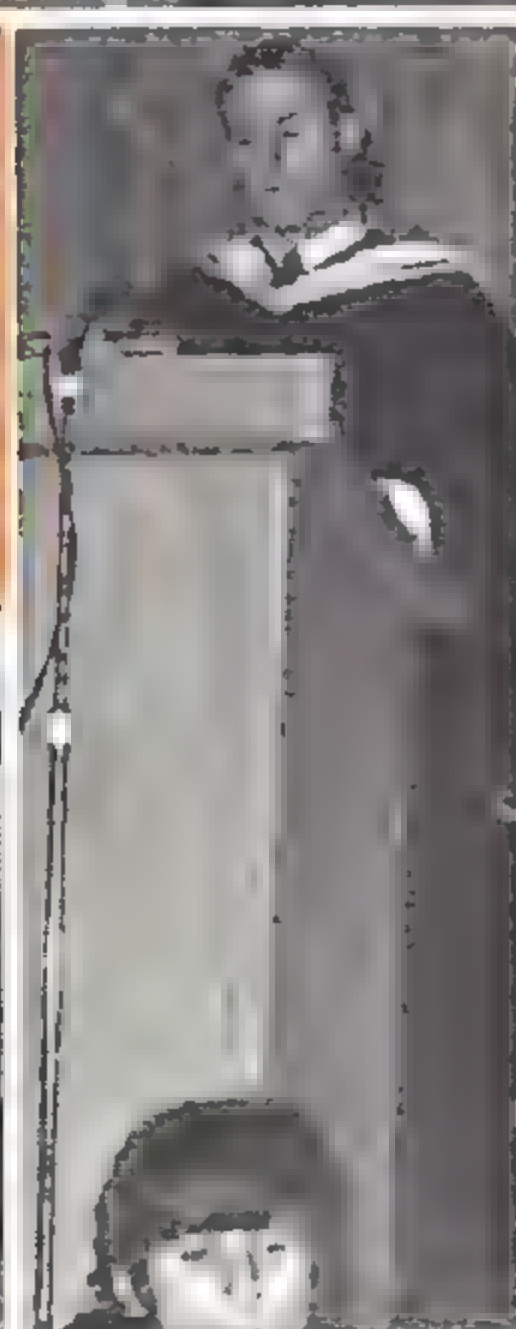
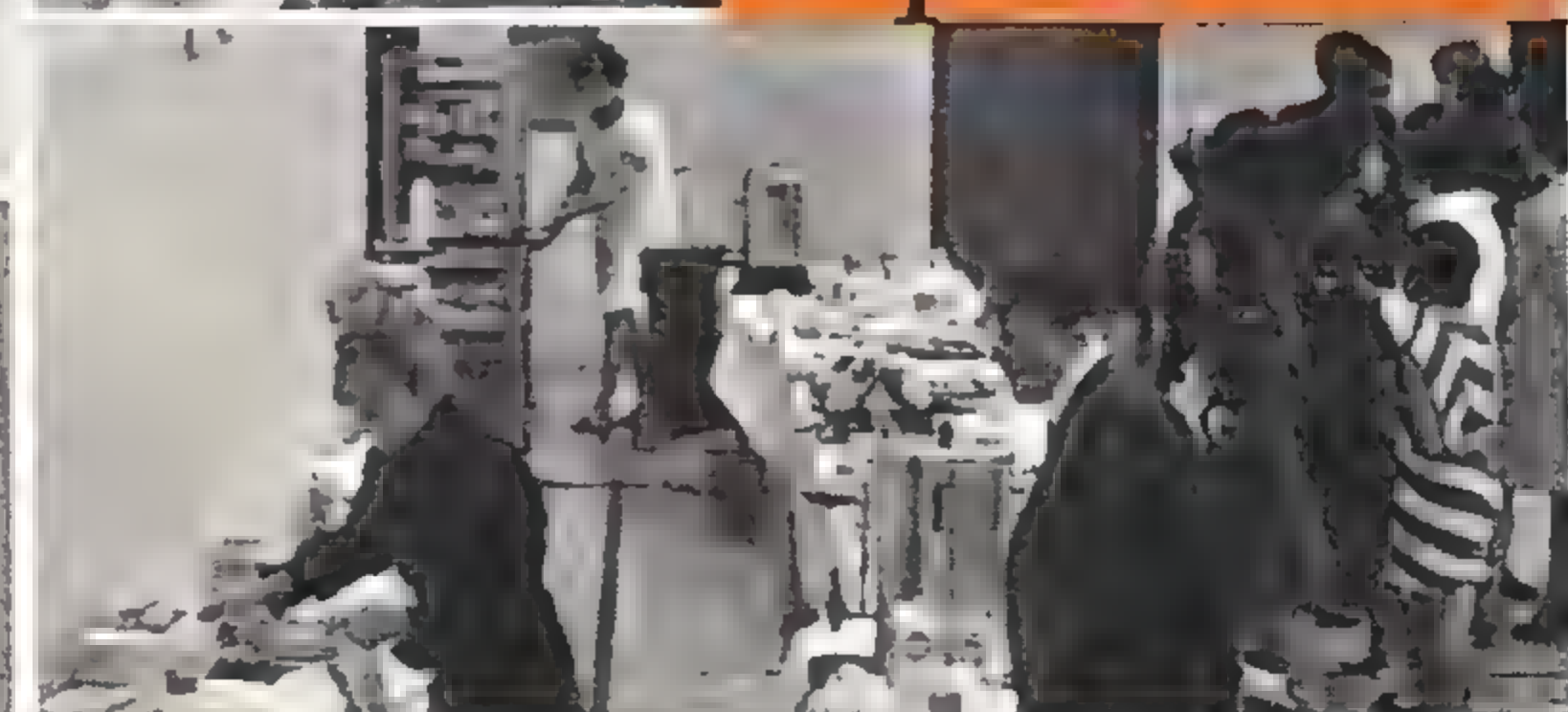
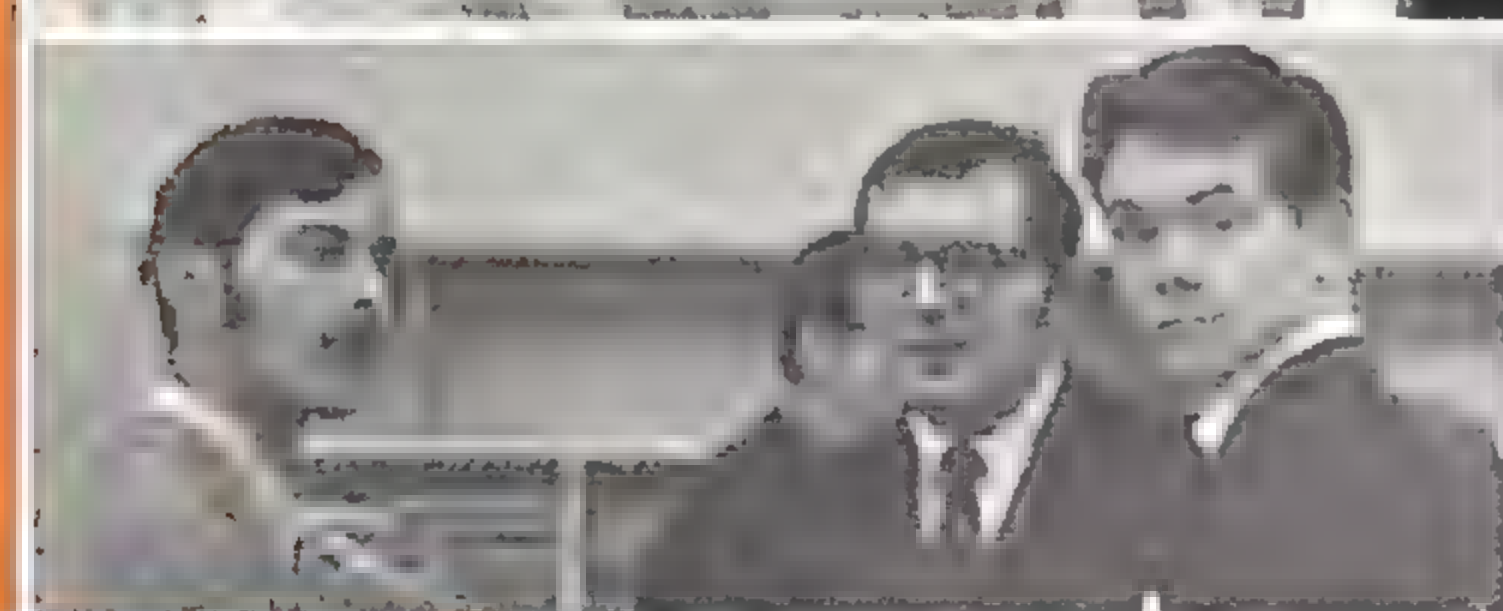
We are in a formative stage at the moment; that is why the high school is such an important part of society today. How schools change with the next eight to nine years will definitely affect the type of society that you and I will know ten or fifteen years from now.

We have to give direction to the "new school" - we, the graduates of 1969, have to give a helping hand by participating in it as much as we can; by finding out more about it; by examining its progress; by raising our voices when we feel something is wrong. This much we owe to our future.

by Alvin Anson



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ELKS

MEN'S AND BOYS WEAR

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241-1771



FORMAL
RENTALS



STUDENT DISCOUNT

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M. A. , B. A. , Ph. D.
but once more David
and no J. O. B.



You think we were chasing
elephants maybe?

Better late than never!

JANE TRAVEL SERVICE AGENZIA DI VIAGGI ITALIANI

1947 Sheppard Ave., W.
Downsview, Ontario



Now who says I
wear pink shorts?

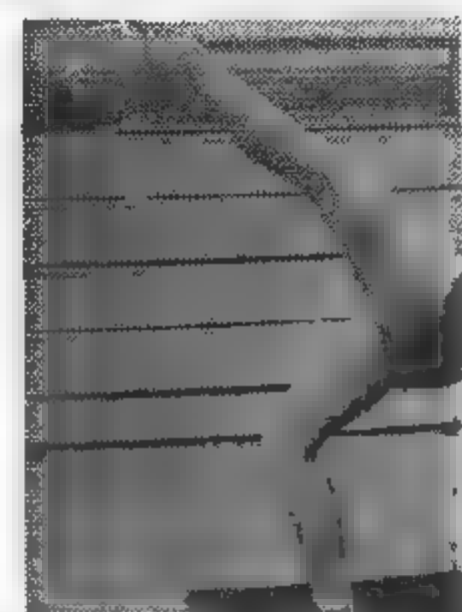
Biglietti di
Viaggio Anche a
Rate
Procure
Contabilita
Traduzioni
Richiami
Rinnovo Passaporti
Pratiche varie
Permessi per gli
Stati Uniti



He never opens his mouth
unless he has nothing to
say.



So-o-o! The same sign
appears on this side of the
door!

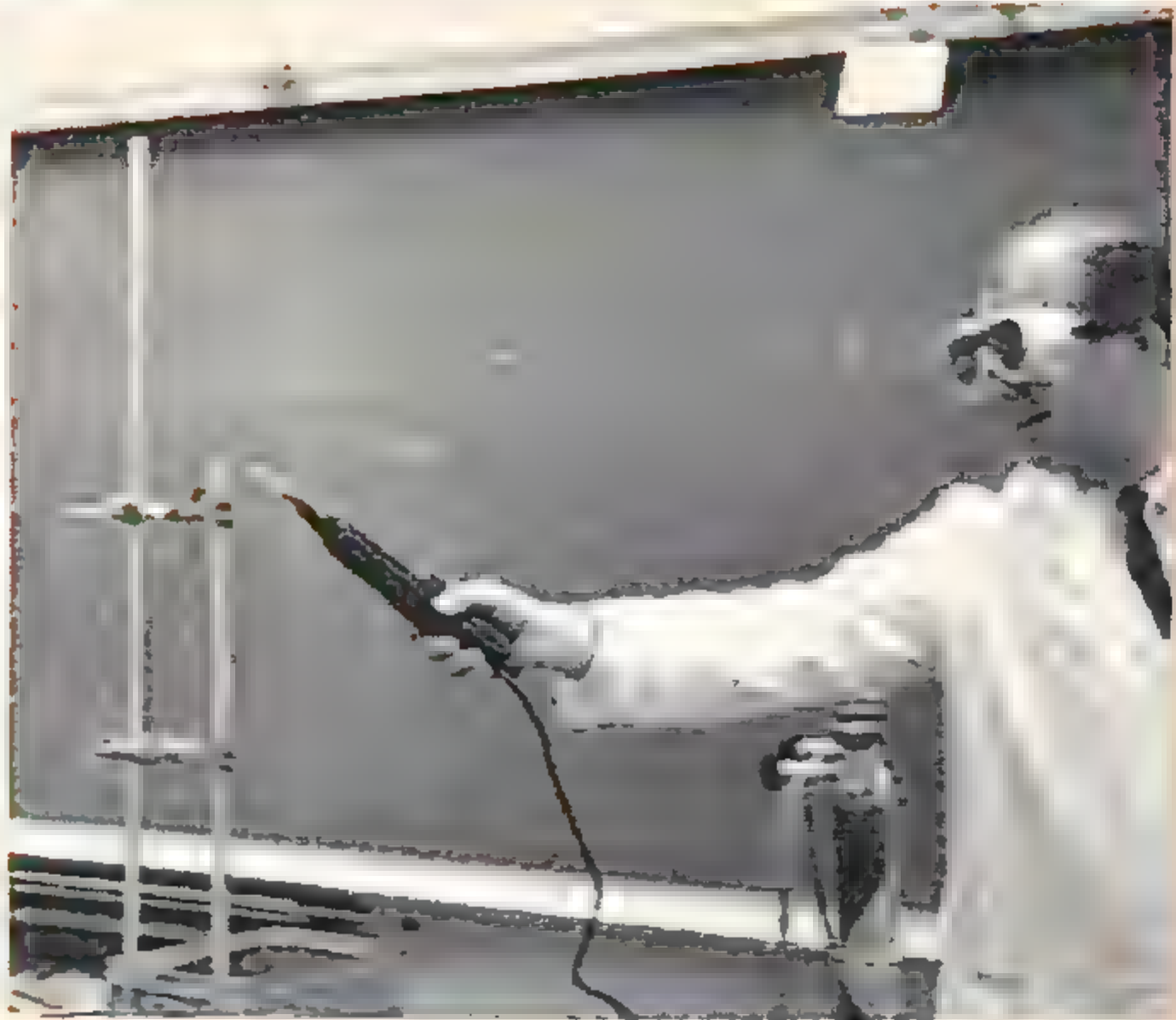


DIRETTORE
Domrnico
Cianfarani
742-0906



Mrs. Randell's Readin' Room





"Double, double,
Toil and trouble,
Bunsen burn.
And beaker bubble."



"This morning we take
our reading from
Cruikshank"



How far apart are
the pains coming?



Fiche le Camp



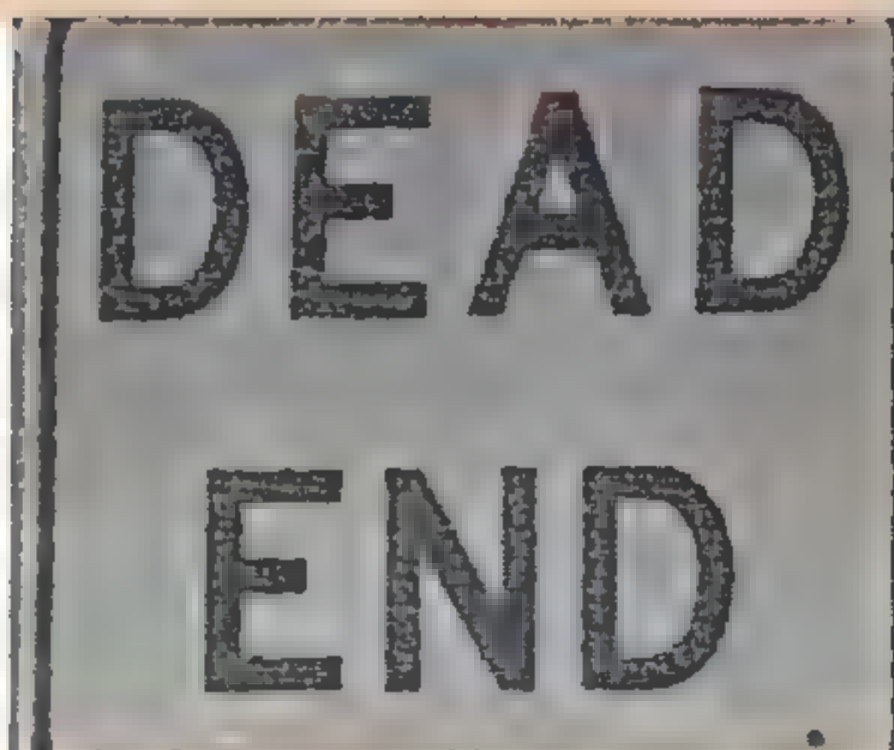
Room 201



I've told you Carli--
don't squeak your
chalk!

MARATHON EQUIPMENT AND SUPPLY LIMITED

88 Signet Dr.,
Weston, Ontario



Bottoms up!



During Mr. Darby's class.....After
class.....



Twins

YORK PHARMACY

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FREE MOTORIZED DELIVERY

Prescriptions
Perfumes

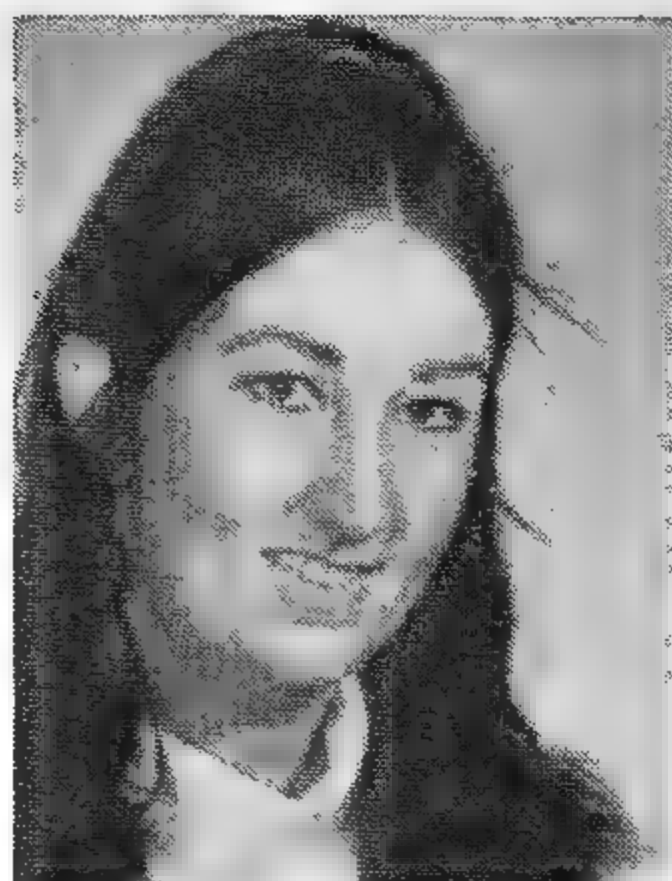
Post Office
Cosmetics

Baby Needs
Photo Supplies

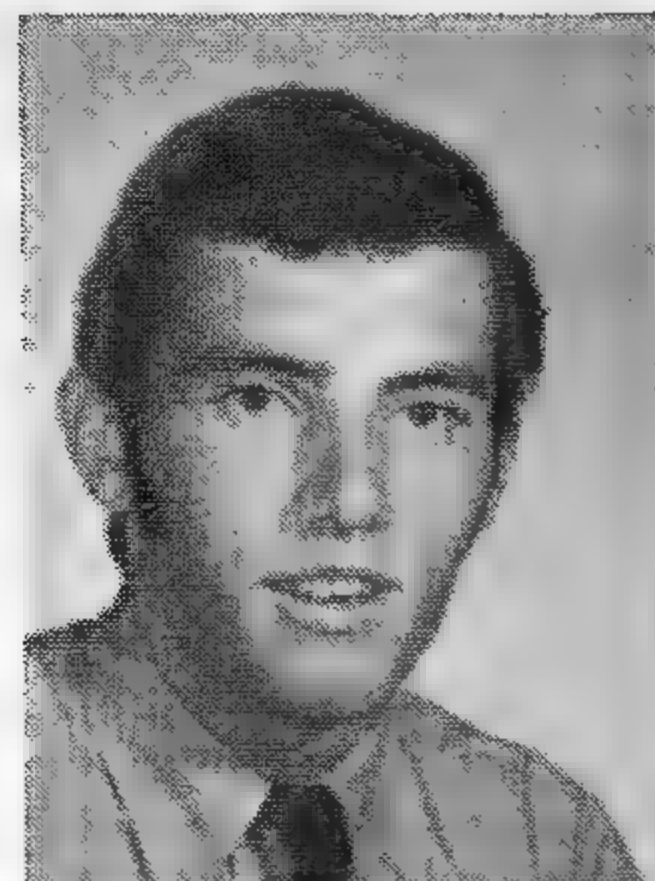
CLASSES AND GRADS



SUZANNE
LOWANS
AMB York U
PF Can't find
my way out
of W.C.S.S.
FS What day
is this?

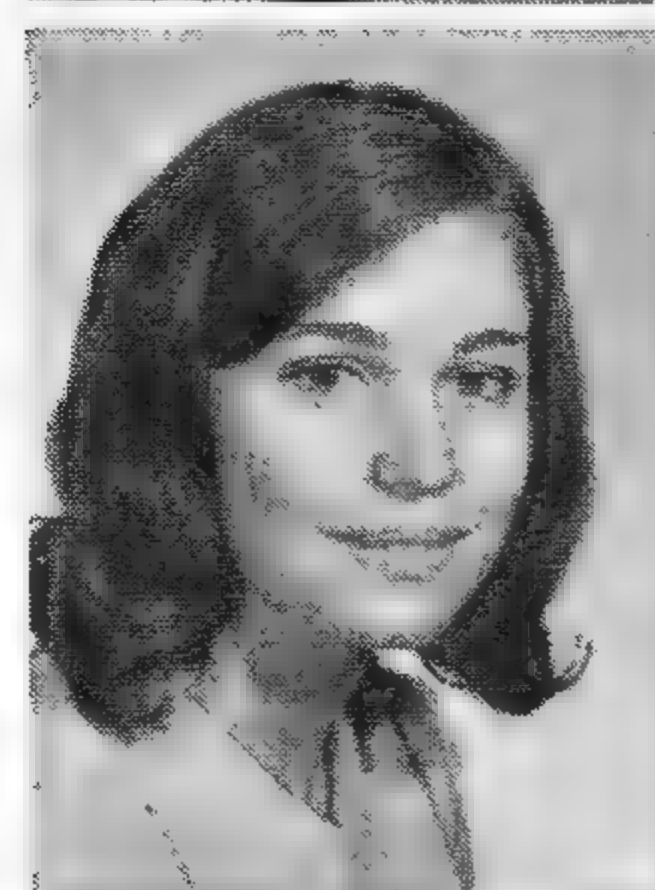


DAVE JONES
AMB Pilot PF
Pillow Tester FS
Macacco



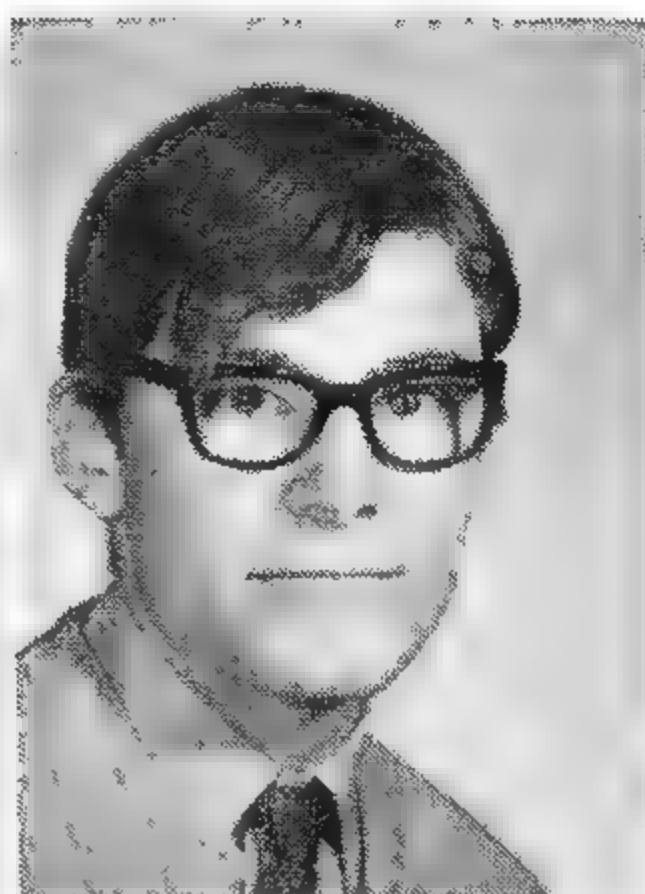
WILLY MORRISON
AMB Sex Symbol!
PF Mr. Mackie's
Bodyguard FS Hang
Loose!

WENDY JOHNSON
AMB Policewoman
PF Meter Maid FS
Remember the
soap?



RAFIK
BECKBACKE
AMB Build an
Arab tank with
forward gears
PF Dragging it
back FS You
crazy Arab

Pat
Galvin



KIM LORENZ
AMB Psychiatrist
FS Pardon? PP
Dogs that don't
look like dogs



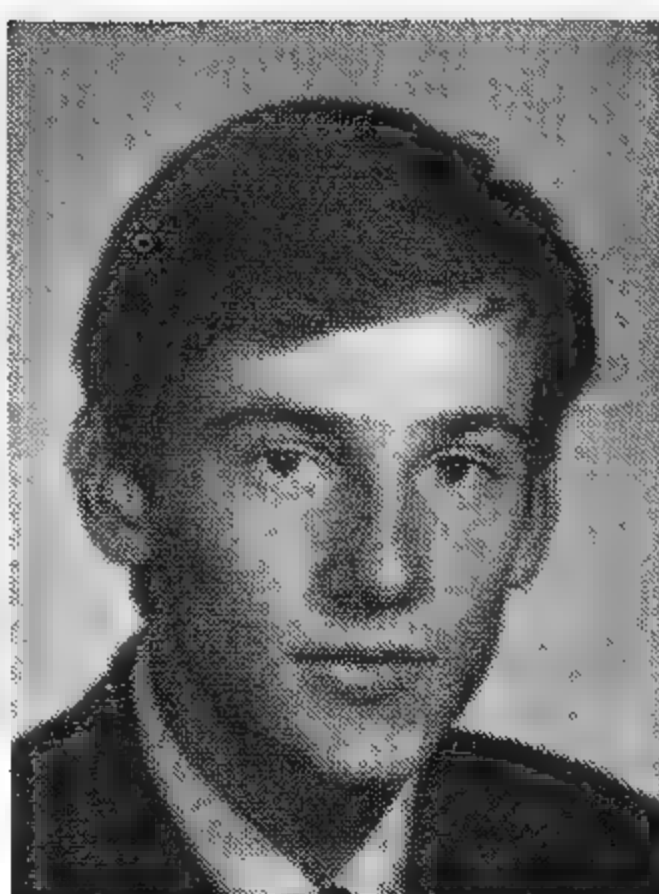
Steve
Kennedy

ERIC TAYLOR
AMB Forest Ran-
ger PF Posing for
Smoky the Bear
posters FS Yeah!
.... Right

INGE MUTSAERS
AMB To beat Mahon
at boxes PF Expert
on racy Latin poems
FS I didn't hide it



LINDA FLOCKHART
AMB Airline Stew-
ardess PF Getting
airsick FS Aw come
on guys Arm
wrestling??



DETLEV NITSCH
AMB To find
himself PF
Looking FS
Guess what I
found!!

PETER WILLIAMS
AMB Nuclear
Physicist PF Blow
up the world
FS You big dippy



KIM KANSTEIN
AMB 'Vette Owner
PF Being a French-
man FS The mad
D _____ Strikes



PAUL Van
HERREWEGEN
AMB M.D.L.F.
PF Smokie the
Bears's assist-
ant FS You
Got a Match?





LAIRD
THURSTON: AMB:
U of T or Bust.
PF: Bust. FS:
!+&*?!

JULIAN
BELTRAME: AMB:
Win argument
with math teacher.
PF: Math teacher.
FS: *!!%\$?!



SUSAN
McGOWAN: AMB:
To be a nurse.
PF: Being a patient. MW: 8:30
Classes.



BARBARA
SMITH: AMB:
Telegram reporter
in Moscow. PF:
Editor of the
Siberian Times.
FS: 'J' is gonna
kill.



VERNON
RUSSELL

GRAHAM
PORTER: AMB:
Interior Decorator. PF: Painting houses of
ill repute.



JOE RUFFOLO:
AMB: Teaching
construction. PF: Road-testing
construction boots. FS: Jeepers.

FRED BUICK:
AMB: Physical
Education. PF:
Polishing gym
floor. FS: Fang.



MARK DIXON:
AMB: Pres. of
Dixon Dictionaries. PF:
Stock boy. FS:
Meanwhile



NORBERT
HOFMANN: AMB:
To master the art
of common sense.
FS: Really? PP:
Warped hair.



LORI DYRLA:
AMB. Grade 13
before age of 21.
PF: Collecting
my old age pension. FS: No you
don't!



DONNA
GINGRAS: AMB:
To be pro. PF:
To be pro. FS:
Ya know what I
mean?????



VIC BOHN: AMB:
Pres. of Fomoco.
PF: White Mouse
catcher for Purvis. FS: YOKEL!
JAKE!



JANE McCRAE:
AMB: Another
BooBoo Laverne
(Victory). PF:
Screams of "Put
it back on!" FS:
Don't hate me!!

SUE RAFFAY:
AMB: Getting to
the wedding. PF:
Being late. FS:
I just don't
believe it!





ANDRE GRIFFITH:
AMB: Pro Basketball
player. PF: Water
boy. MW: Girls.
NIC: Sexy.



BEVERLEY BONES:
AMB: Travel. PF:
Stranded man Is.
MW: Teddy bear
Peters. NIC: B.A.
G.



KEN CARR: AMB:
Astronaut. PF:
Making paper
planes. MW:
Nightmare. NIC:
Ken Car-Car.

BOYD BRUHM:
AMB: VW mechanic.
PF: Neufy fisherman.
MW: Girls. NIC:
Boyd-you PIG!



INGER HIORTH: AMB:
Lab Technician. PF:
Test-tube cleaner.
MW: Brucie. NIC:
The Hustler.



JIM FROST: AMB:
Self-employed. PF:
Owns a fluffer-nutter
stand. MW: Not to
remember. NIC:
Jane.



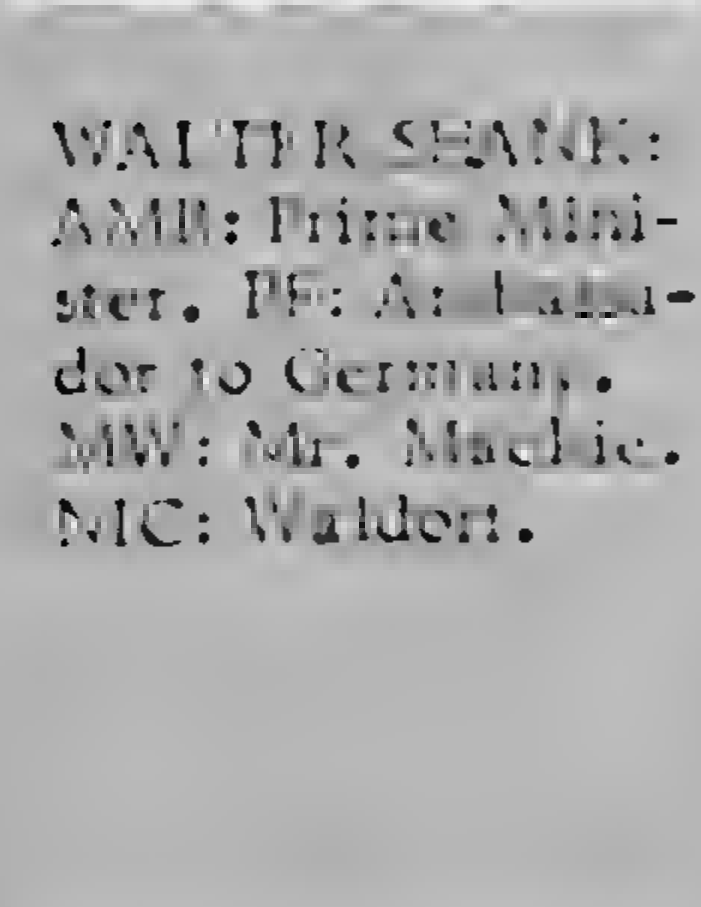
LINDA LEVY: AMB:
Psychologist. PF:
Patient. MW: Cold.
NIC: Switch.



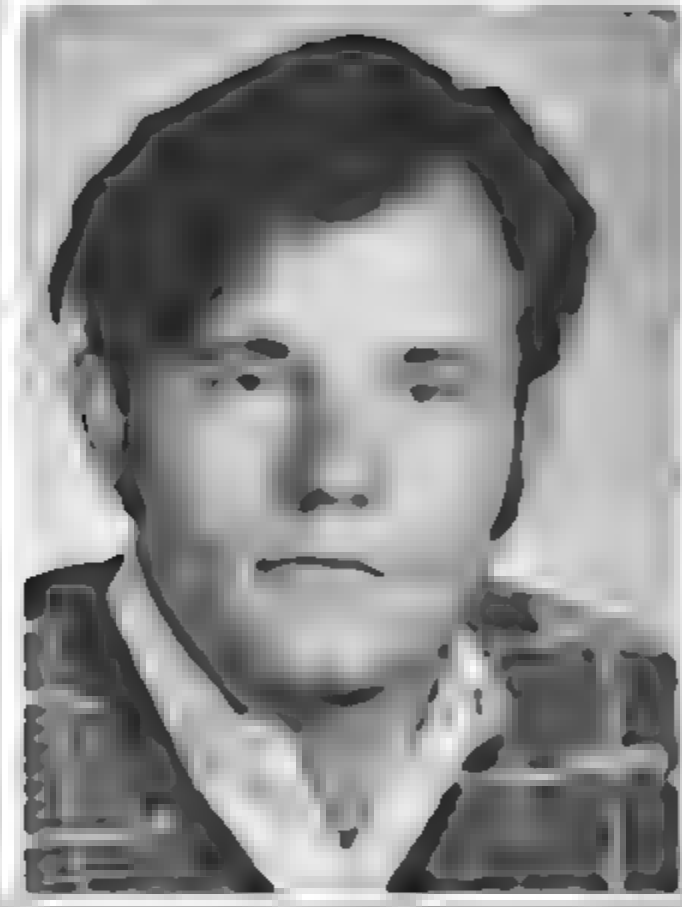
BRIAN SMITH: AMB:
Film producer. PF:
Midget Wrestler. MW:
Tall girls. NIC: Red
Baron.



DIANE ELLISON:
AMB: Star in
HAIR. PF: Mary
Poppins. MW:
Soul thriver. NIC:
Fools.



WALTER SHANK:
AMB: Prime Mini-
ster. PF: A: Lala-
dor to Germany.
MW: Mr. Mackie.
NIC: Walden.



GARY MacDONALD:
AMB: Undecided. PF:
Meat man at Domin-
ion. NIC: Flash.



NOVELLO
SARACENO: AMB:
Millionaire. PF: Pro-
fessional pop-seller.
NIC: Wabbles.



LIANE
DEUTSCHBEIN: AMB:
Lab Technician.
MW: Mr. Diachni-
notorious gum chat-
cher. NIC: Sour Fruit.

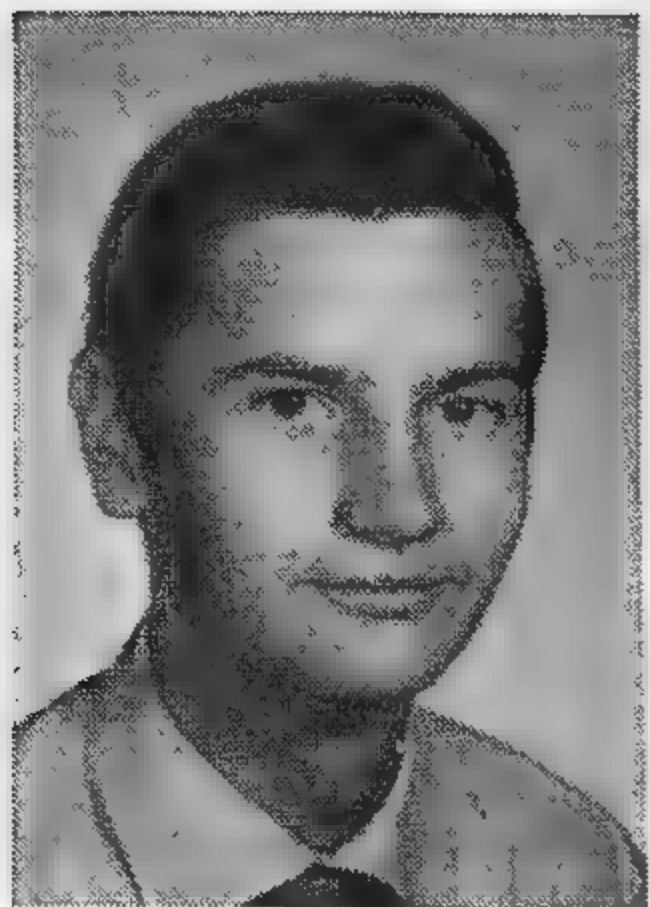


ANNETTE WARD:
AMB: Nurse. PF:
Bed pan cleaner.
MW: Cute teach-
ers. NIC: Shoit
NI Sweet.



JEFF BARNES:
AMB: O.P.P.
PF: Housewife.
MW: Waking up at
5:20. NIC: Silent
Spot.





ALAN HANKS:
AMB: Getting out
of Westview. FS:
I'm not going to
skip; I don't want
to flunk.



SANDY
SEMIENIUK: AMB:
Come back as
Head of French
Department. FS:
Band practice
tomorrow at dawn.

JOHN CHENG:
AMB: Paediatrics.
PF: Chairman of
Mainland China.
FS: Sex is good for
the country.



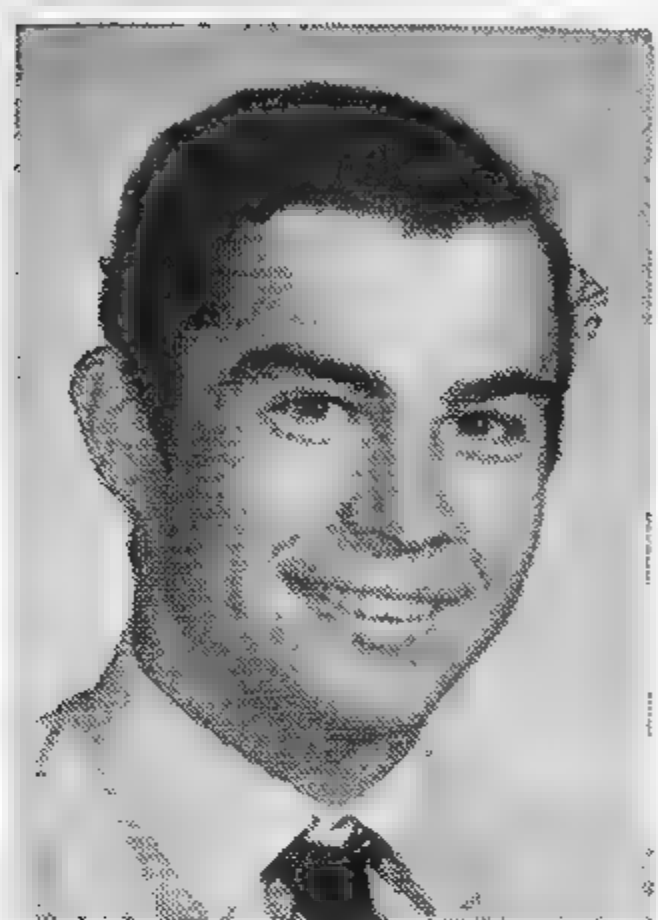
STEVE IRWIN:
AMB: Journal-
ist. PF: Writing
on washroom
walls. FS: Get
Straight.



JOHN
FALCIONI: AMB:
Geog teacher.
PF: Wine, Karen
and Song. FS:
You fool Jones!



KAREL
HEEMSKERK:
AMB: "Computer
Man". PF: Meet
Computer-Women.
FS: "shucks".

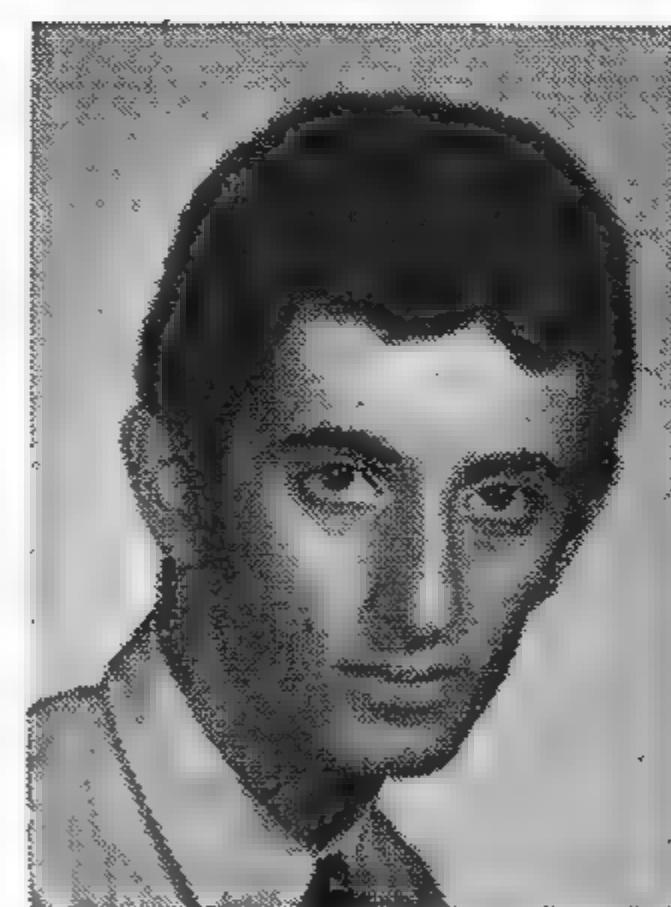


EWALD
SCHMITZ:
AMB: Computer
Programmer.
PF: Computer
Program wrapper.
PP: Mis-
conceptions.

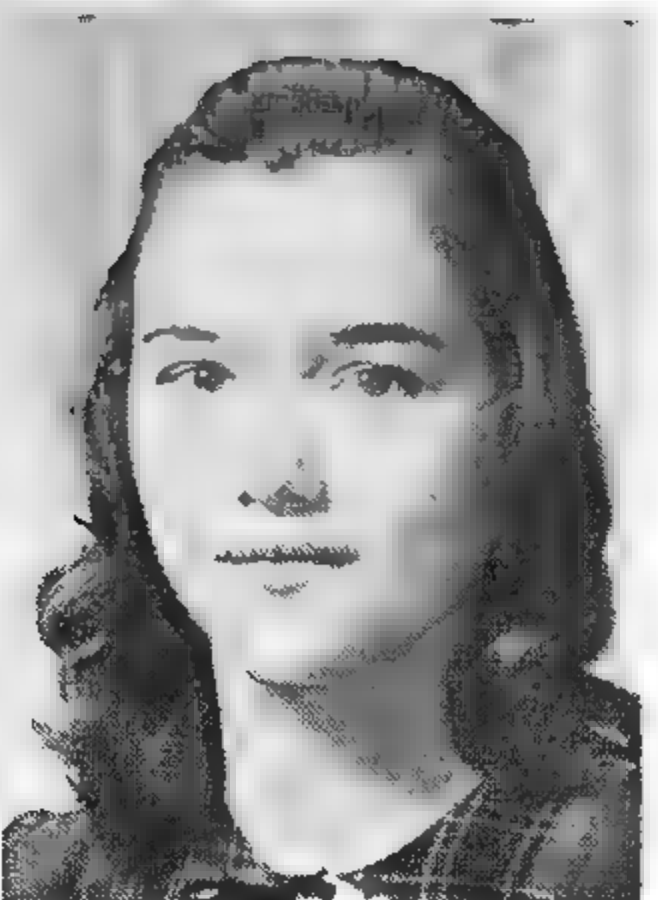


STELLA
FERRARO

BORGE
VOSCORIAN:
AMB: Aeronautical
Engineer. FS:
No?? PP: Racial
Prejudice people.



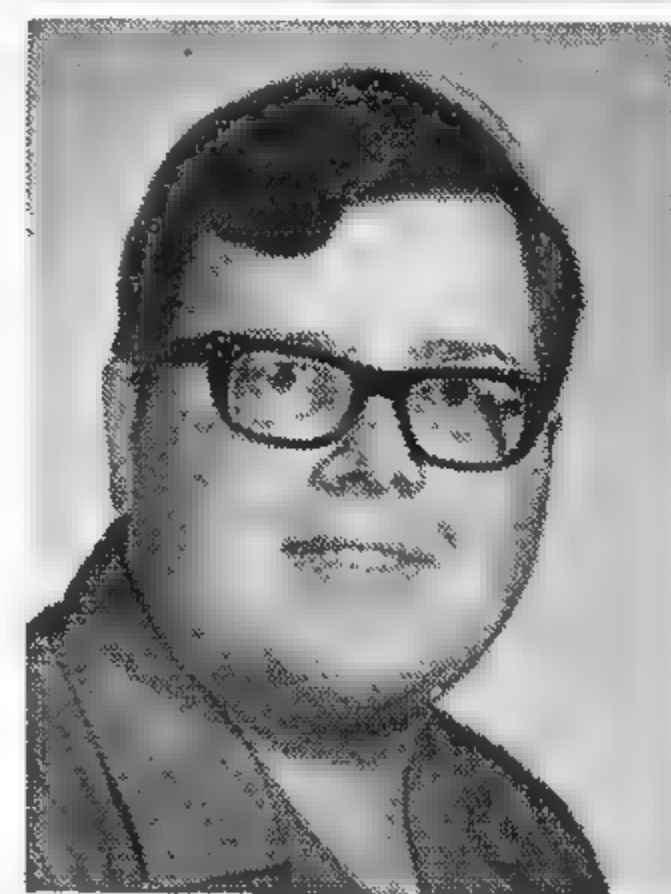
TONY
CONTE



RAMONA
SOSA TH: AMB:
Pharmacist.
PF: Drug push-
er. FS: Gads!
Ruddy! Great
Zeus!!



ERIC KNUDSEN:
AMB: Teaching
History. PF:
Playground super-
intendant.



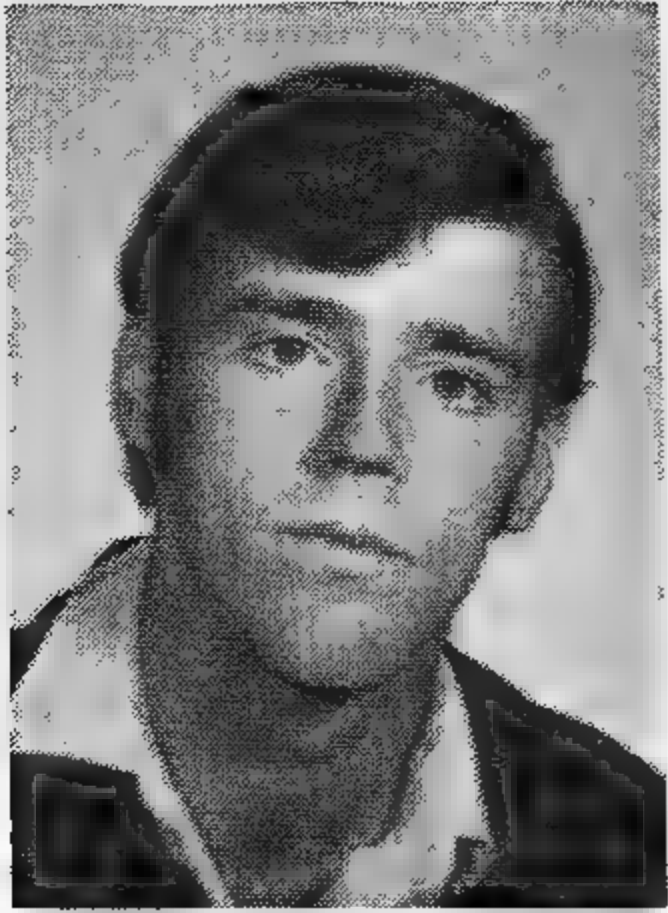
SUSAN MAHON:
AMB: History
Teacher. FS:
O.K. Mutsaers,
you die!



LEO
MEYER



MARSHA FOX:
AMB: B.A. PF:
Singing folk-
songs at Yorks'
Nursery. FS--
you'll see it.



RICK HARVIE: AMB:
Disc Jockey. PF:
Polishing records.
MW: Mrs. Stevens.
NIC: Mouth.



LILLIAN DELCOL:
AMB: School teach-
er. PF: Old maid.
MW: Mr. Diachun.
NIC: Flirt.



CAROL WOOD:
AMB: To gradu-
ate unaffected.
PF: Be successful.
MW: Unhappiness.
NIC: Bruce.



JULIE GUERRETTE:
AMB: School teacher.
PF: student. MW:
Tech boys. NIC: Her-
cules.



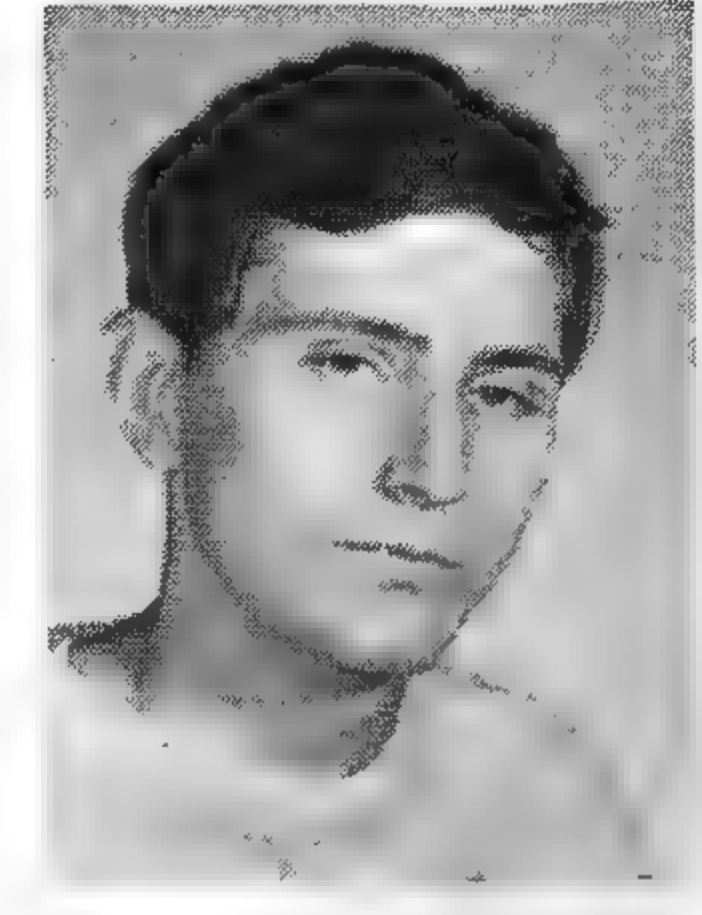
DINO DeISOLE: AMB:
Electrician. PF: wins.
NIC: Flinstone.



LANCE JOHNS: AMB:
1st class bum. PF:
2nd class bum. MW:
4A11D. NIC: 1st class
weiner.



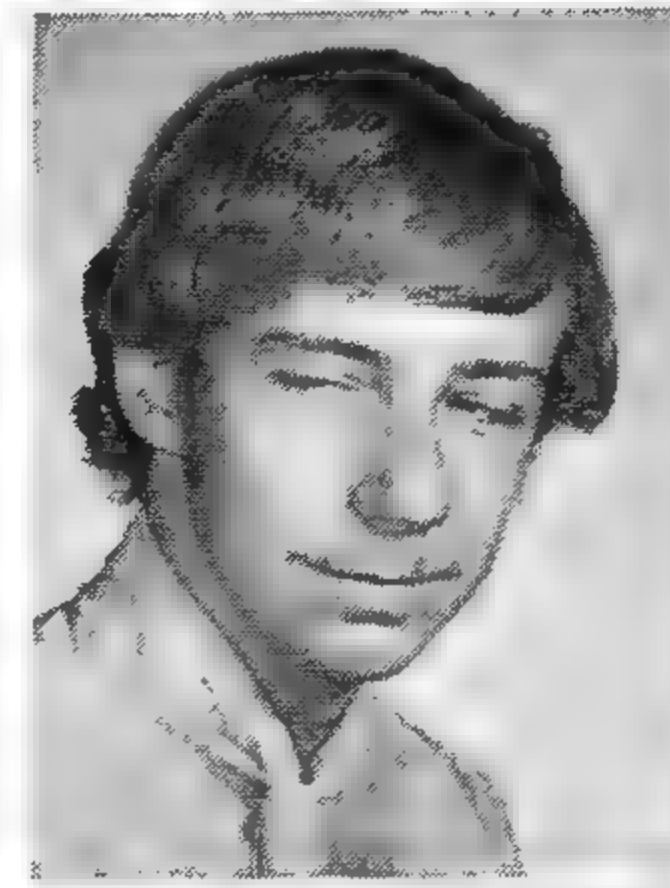
EILEEN ROBINS: AMB:
Math teacher. PF:
Finger counting. MW:
Mr. David. NIC:
Shrimp.



GARY
PIERLUIGI: AMB:
Journalist. PF:
Writing sex novels.
MW: Math class.
NIC: Stretch.



JANET
FITZGERALD: AMB:
to travel. PD: TTC to
Westview. MW: Early
Classes. P.P. Newfies



BOB McCABE: AMB:
Hobo. PF: Gentleman.
NIC: Carly Tots.



MARGARET
WADDELL: FS: Mr.
Beatty, what do I do
now??



BRIAN KERR: AMB:
Take over the world.
PF: Light bulb screw-
er-inner. NIC: Gar-
bage Mouth.



ALISON
McCRACKEN: AMB:
Detective. PD: Don
Jail. PP: People with
crutches.



BOB KNUDSEN:
AMB: Technician.
PF: 4 years in grade
12. MW: Crosbies'
band. NIC: Dopey.



PASQUALE
FILIPPELLI: AMB:
Golf Pro. P.D.:
Caddy. MW:
Dumb Teachers.

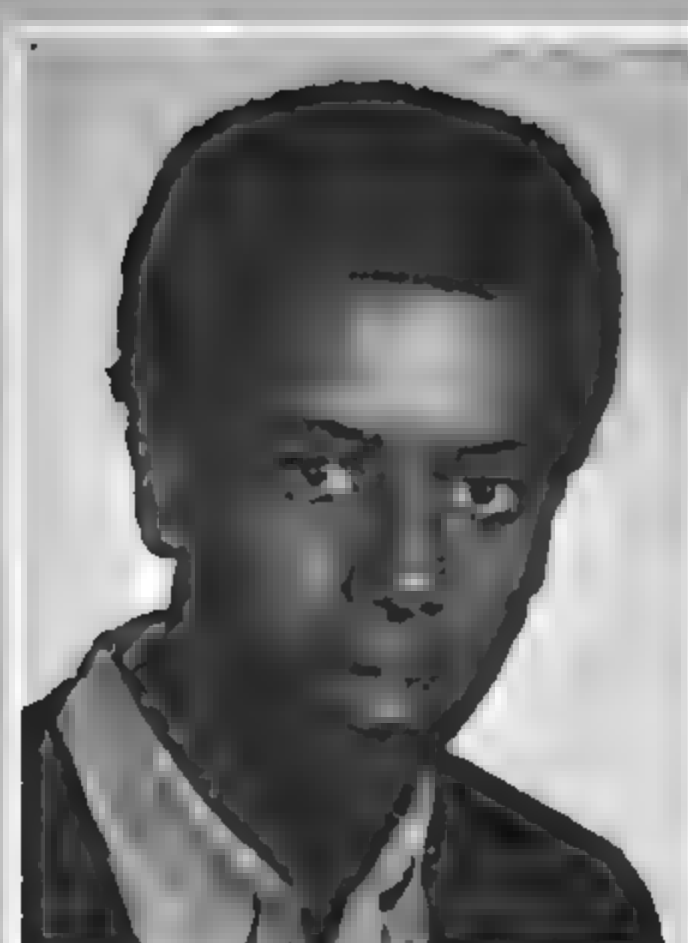


MARIA
BETTENCOURT
MW: Shorthand
AMB: Secretary
DES: Marriage



SHEILA
PRIESTMAN
AMB: to marry
Pilot
PD: Unwed Mother
MW: Rushing to
Lunch

GRIS LIDDIE
AMB: Wine
Conniseur
PD: Wino
MW: Athlete's
feet
NN: O. J.
Athlete



ANJA NURVO
AMB: To flunk
one test
PD: A hippie
MW: Being called
Browner

JANET
HUDDLESTONE
AMB: to be fat
PD: Twiggy II
MW: A jingling
charm bracelet



KEITH KIRSTEN
AMB: Editor of
Paper
PD: Paper boy
NICKNAME:
Goof



SUZANNE
KEARNS
FS: Books, pens,
pencils; glad
that's over!



JACKIE MURPHY
PET NAME:
Snake
AMB: Housewife
PD: Truck Driver

GERARDO
MONTEMARONO
AMB: I can't say
SAY: B. & B. & B.
NICKNAME: JJ
MW: Sexy girls

CAROL LONG
AMB: Go to
England
PD: Staying in
Canada
PP: Having
Freckles



LENA TOLLIS
MW: Typing
SAY: Glad to get
out

BARBARA
BELBECK
AMB: Educated
Bum
PP: Being Called
"Bumby"

ROSE CARERE
AMB: Secretary
to doctor
PD: Marrying
him
MW: Mr. Moore



JOANNE GALLANT



LYNNE JUKES
AMB: Cool
Temper
PP: Opening
Doors
SAY: Hold your
pants on I'm
coming.





VIVIANE
NARINI
AMB: IBM
Operator
PD: Cleaning
woman at IBM



CAROL
IANNARILLI
AMB: Secretary
PD: Repairing
Typewriters



JUDY RESTOULE
AMB: Offer
Mutual Trust
PD: Part time
hunter
SAY: A Rau of
Sun

ROSE COCCAMO
AMB: Secretary
DISLIKES: Boston
LIKE: Montreal
SAYING: Glad
to go



CLIVE DUDLEY
AMB: Hotel
Manager
PD: Chamber-
maid
PP: typing
classess



KEN UYESUGI
AMB: Owning
a hemicuda
PF: Owning a
VW
NIC: Zuki



JOHN
COLAGIOVANNI
AMB: To get a
full tank
PF: Empty
NIC: Jigger
PP: Get off my
ear!



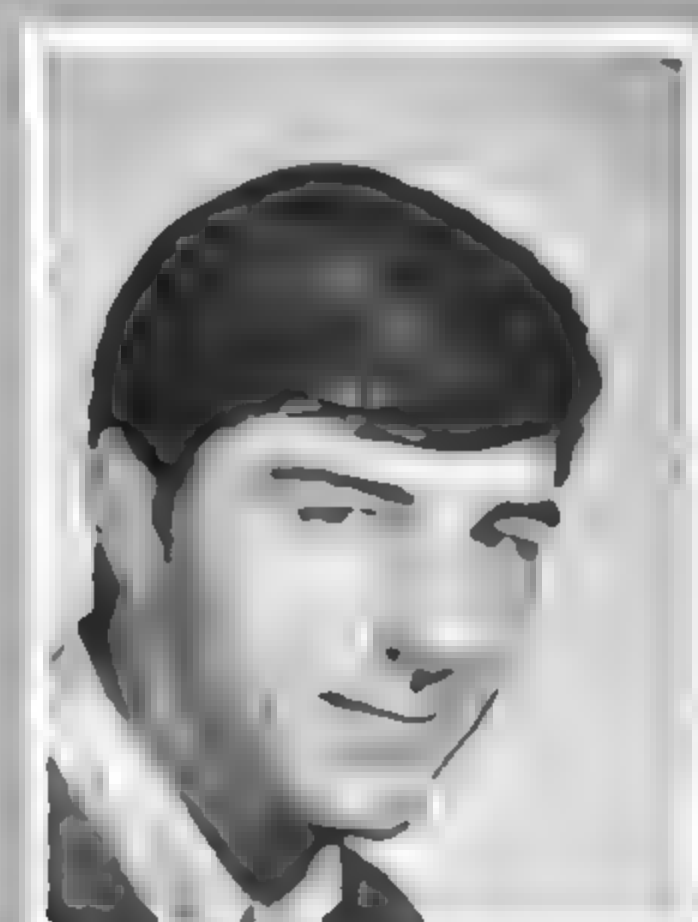
GAB
DICRISTOFORO
AMB: To own a
car
PF: Riding a
bicycle
NIC: Giblo



SILVIO
ANTINUCCI
AMB: Invent
love potion
PF: Sterile
NIC: Depucci
PP: Bucket
seats



JIM
MARCHMENT
AMB: Gym
teacher
PF: Inflating
volley balls at
Vic Tanny's
PP: Washing my
car



ALEX HORNE
AMB: Gorge
myself as a
bachelor
PF: Get fat
NIC: Homer



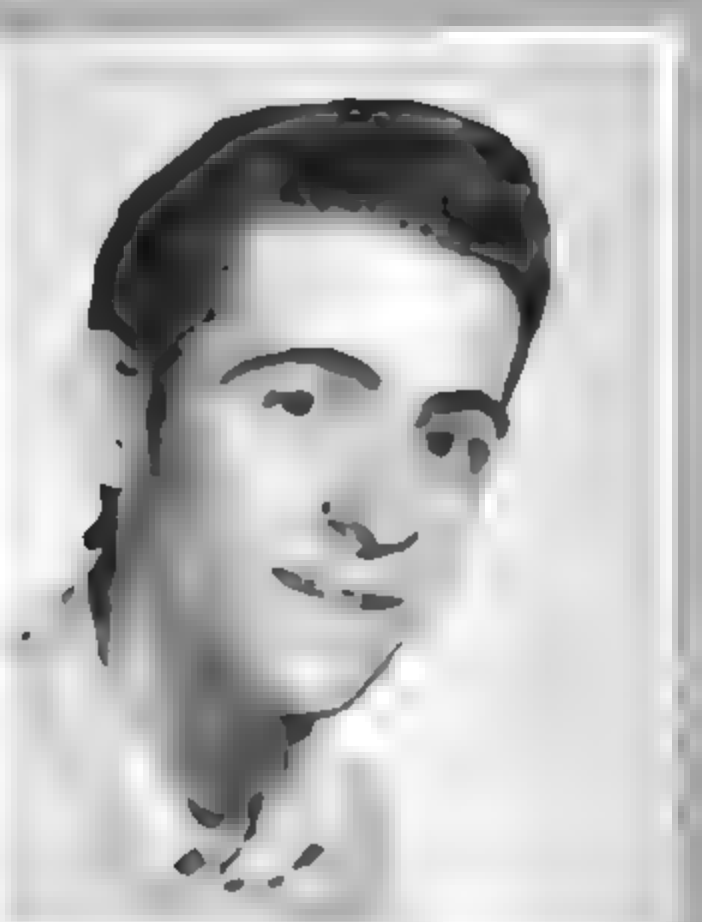
BARRY
FITZGERALD
NIC: Futz
FS: Bumner
PP: Arguing
with Mitch



MIKE DUKE
AMB: Bachelor
PF: Hermit
PP: People
NIC: The Thinker



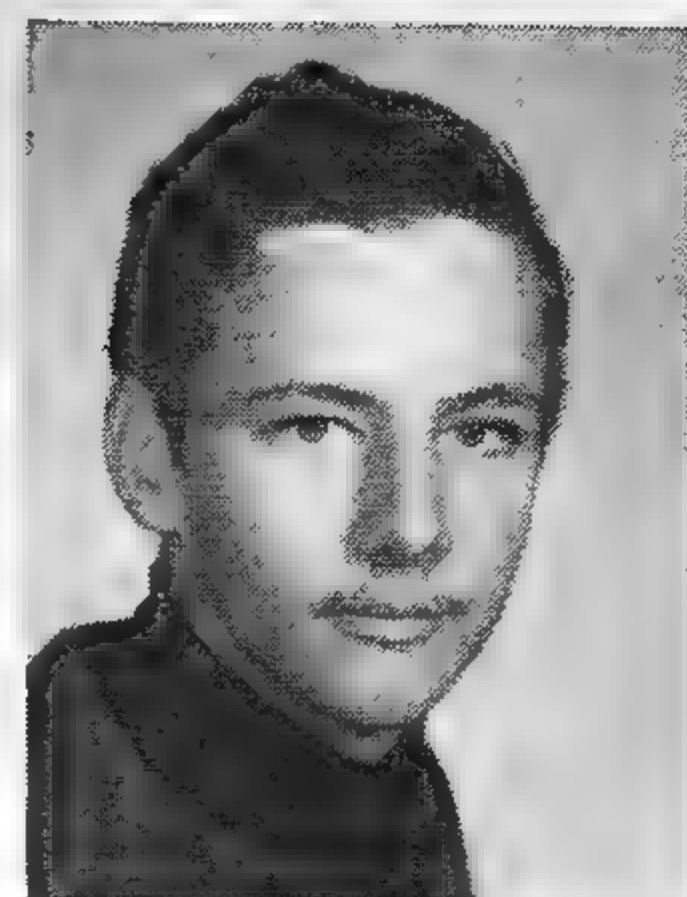
DARRELL
LICASTRO
AMB: To be
9ft tall
PF: Hells angle
FS: Everything
like this here
NIC: Frank





Richard
McDougall

EWING
SNOWDEN
AMB: To go to
Australia
NIC: Snowy
PP: School



Tony
Hastings



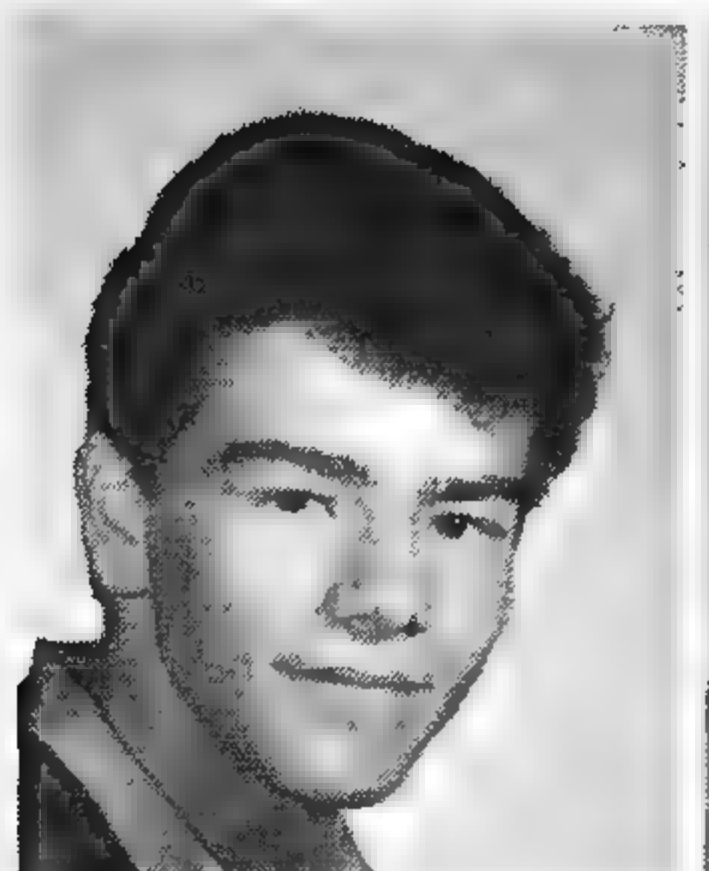
Rick
Mater



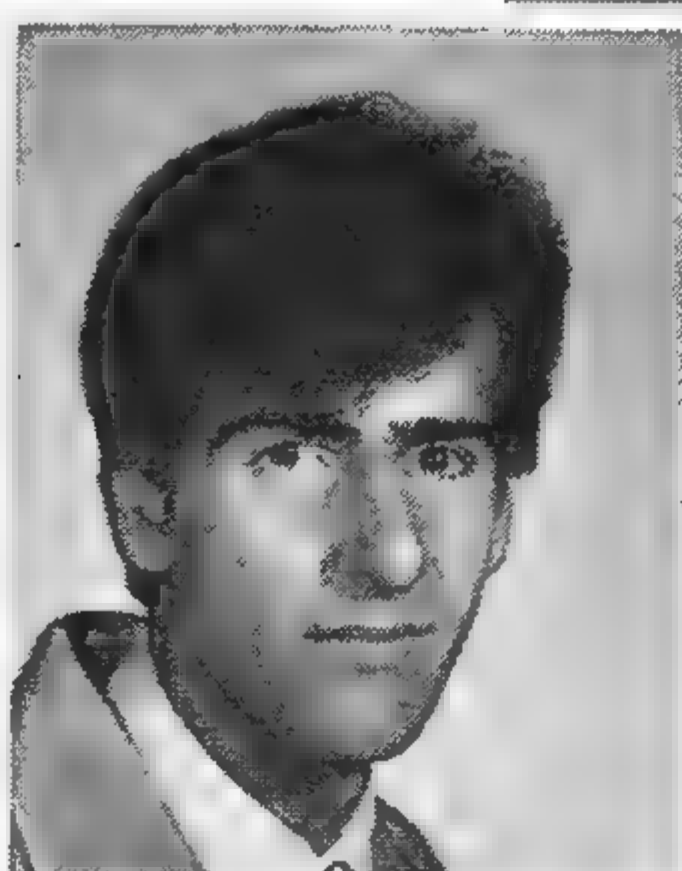
John
McCabe



Garry
Bressette



JOSEPH MANTIA
AMB: To have a
two barrel "carb"
PF: Death by
grapevine
PP: Fords



ALDO GIOIA
AMB: To be a
Marquis
NIC: Stu
PP: I hate Russ
Jackson



BOB GROSSI
AMB: To pass
PF: Jelly bean
polisher
NIC: Goose
PP: Sideburns



FABIO BACCI
AMB: To kill a
Mockingbird
NIC: Flavio
FS: Shuta yu
mout



CHRISTOPHER
FRENCH
AMB: Millionaire
NIC: String bean
PP: School

JOHN JANSENN
AM: carpenter
PD: all over
five feet blondes



TED MCGOWAN
AMB: To be a
human
PF: Die in the
bull ring
NIC: Torro
FS: Fan coded



BILL HARDING
NIC: Homemade
PP: big cars
AM: own rail
PD: cortina GT



KEN HANSEN
AMB: Lover
PD: Gondolier
NIC: Snow White



ELIO DECIANTIS
AM: architect to
design WCSS
addition
PD: old folks home
PP: teacher's pet





ALAN
HANCOCK
AMB: Sell
flowers
PP: Cheese,
hairy legs
NIC: Big Al



JERALD
LUKAWSKI
AMB: Disc
Jockey
PF: Bum
FS: Love 'em
all
PP: People
NIC: Howky

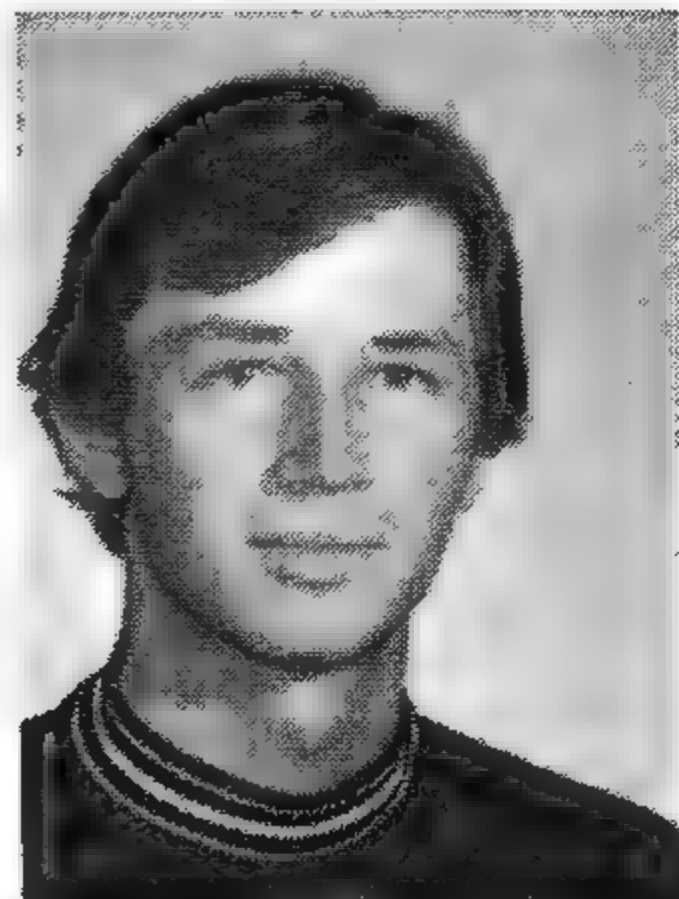


PAUL NOVELLO
AMB: Blow
every Ford off
the road
NIC: Zapper
PP: Being told
I can't shift

Richard
Krush



KIRK SIMONS
AMB: Arnold
Palmer II
PF: Sand Bagger
FS: Boob
NIC: Jamie



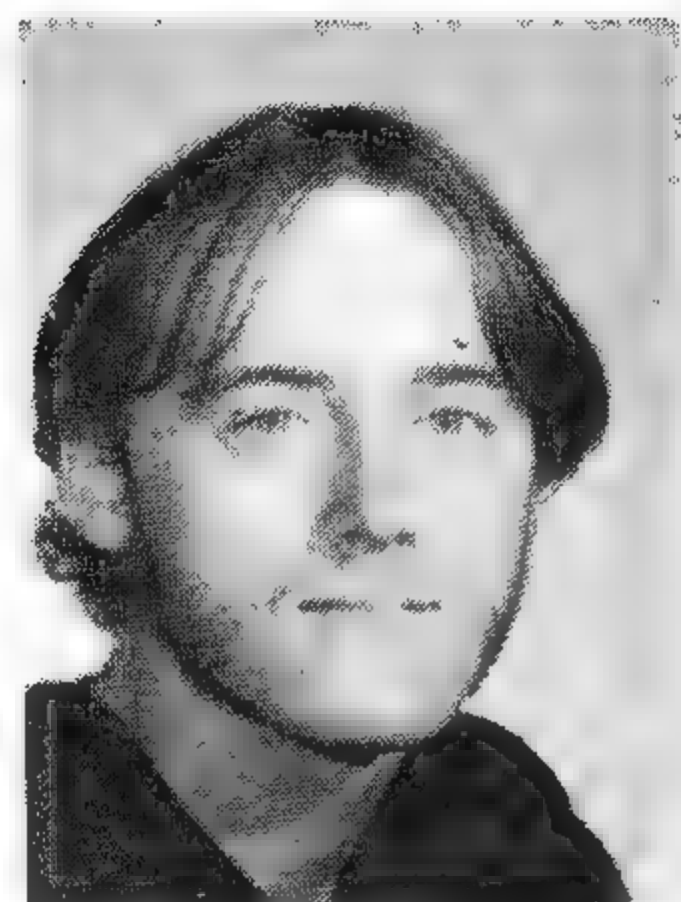
DAVE RUSSEL
AMB: Lighthouse
attendant
PF: White
collar man
FS: Check it
out



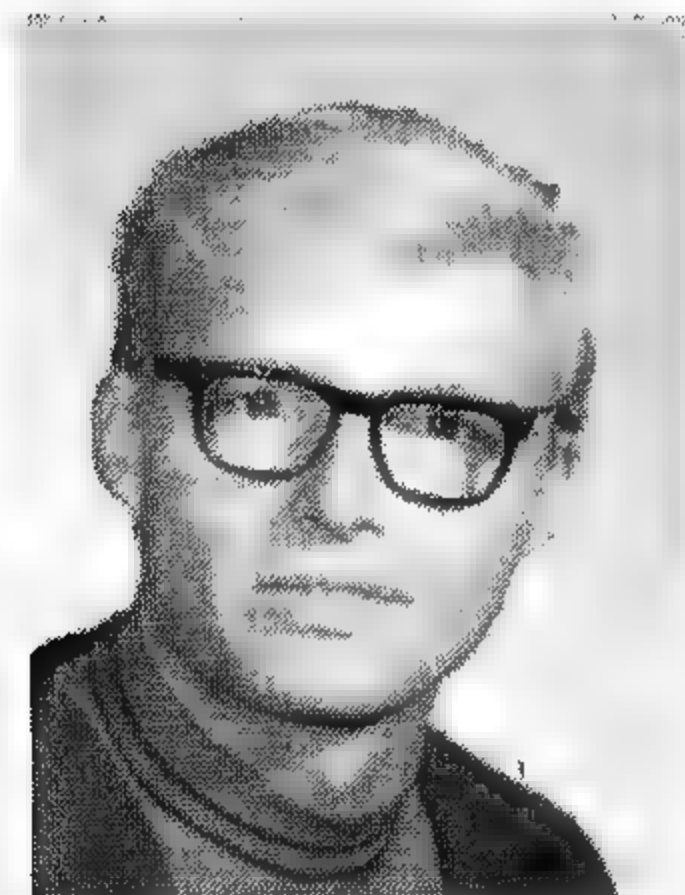
TONY
MARCHESE
AMB: Be 6 ft
tall
PD: Snow White
dwarf
MW: My buddy
Aldo
NIC: Lion Backer



ROBIN
BOLTEN
AMB: President
of Molson's
PF: Washing
beer bottles
FS: Pooch



SILVIO FIORINI
AMB: Pencil
Pusher
PF: Pencil
sharpener
NIC: Elvis
PP: Cold



GERRY GIBBS
AMB: One year
without a car
accident
PP: Trevor
PF: Hit by a
transport



DAN BOONE
AMB: Discover
the west pole
PF: Discover
the east pole
FS: I'm not
asleep

GRAHAM
HARWOOD
AMB: To own
a hearing aid
PF: president
of E. A. R.
NIC: Mute



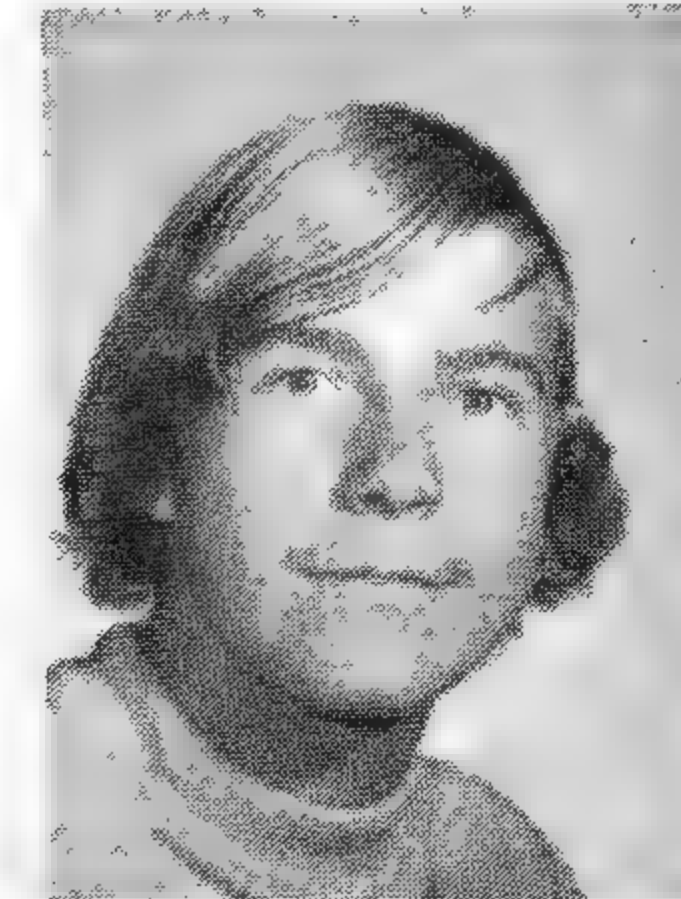
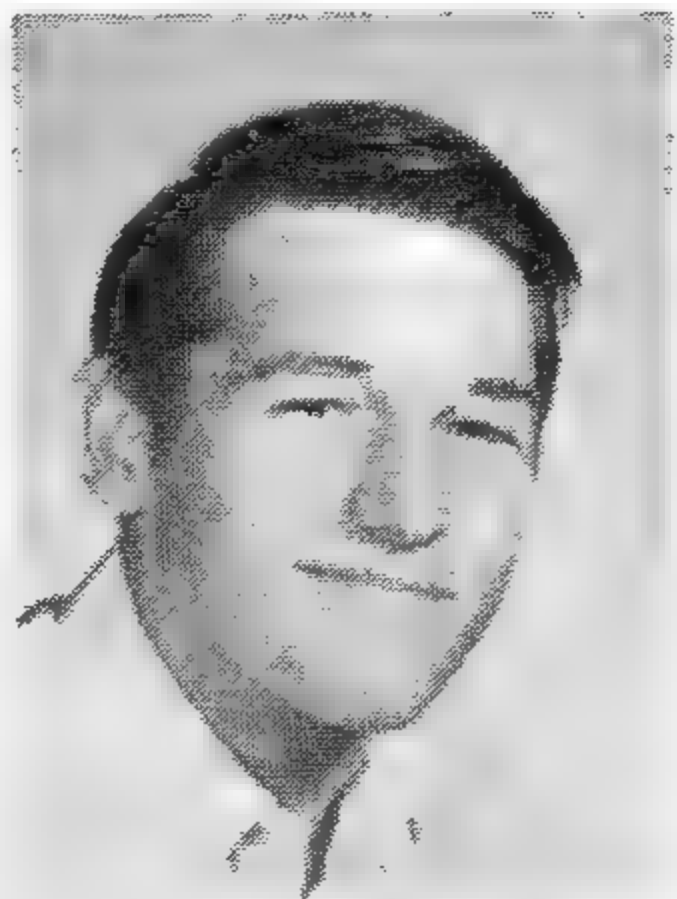
MICK
POREDSKI
AMB: Forest
Ranger
PF: Burning
trees
FS: Whata, you
nuts
NIC: Hey Dick



AXEL BAUER
AMB: Computer
technician
FS: I'm
hungry
NIC: Boober
PP: Monday
blabs



HAROLD KEMP
AMB: A fully
licensed
electrician
NIC: Keebler





STEVE WITHLER: AMB: to be lawyer. PD: barber. FS: little baby.

GEORGE MacDONALD: AMB: to get a school degree. PD: car chaser. FS: "theoritically"



TONY PASQUARELLA: AMB: to get married. PD: 12 children. FS: what did he say about me?

BERND WINHELMANN

FRANK BAXTER: AMB: Pres. of Fina. PD: tin basher. PP: 65 mustang.



STUART BROWNE: AMB: higher education. PD: kangaro hunter.



KEVIN HINTON: AMB: King of Canada. PD: Court Jester. FS: Boy is school ever \$\$\$?%&.

DENNYS RODRIGUES: AMB: to buy a vette. PD: south American bean grower.



CARY SCOTT: AMB: to see "2001" all the way through. FS: "I seen you Russell".



BRUCE SEFTON: AMB: Professional trackman. PD: stable boy. PP: losing at track.



BRUCE BEATTIE: AMB: janitor. FS: you're all right.



MIKE HULL: AMB: to be a barber. PD: cutting razor blades. FS: "let's play pool".



BOB TURNBULL: AMB: farmer. FS: coppa dipper.



RINO DIMITRI: AMB: become a multi-millionaire. PD: president of Italy.

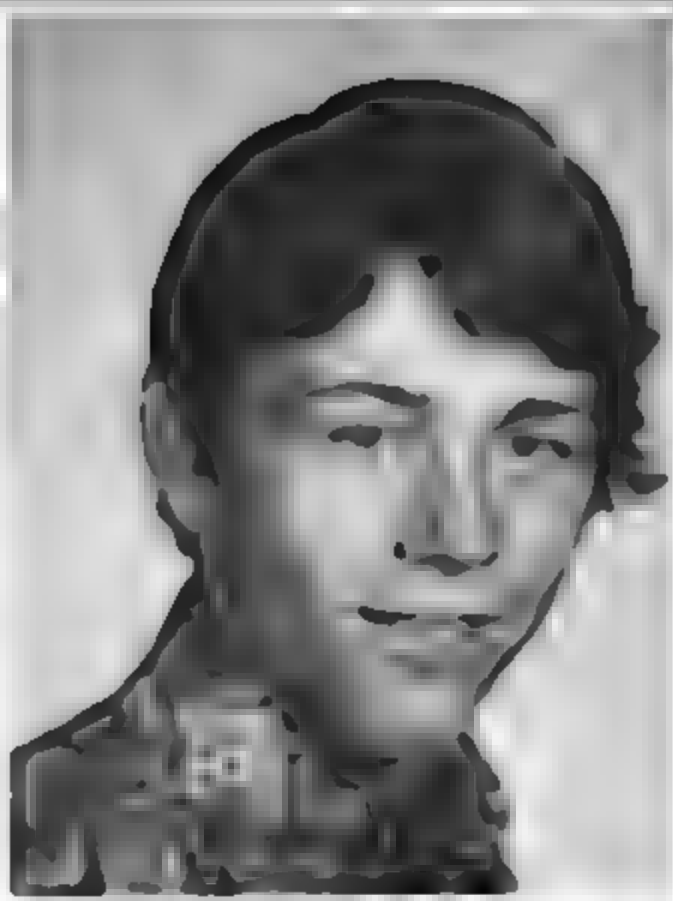


STEVE KERR: AMB: bachelor. PD: fish and chip tester. FS: where is she.

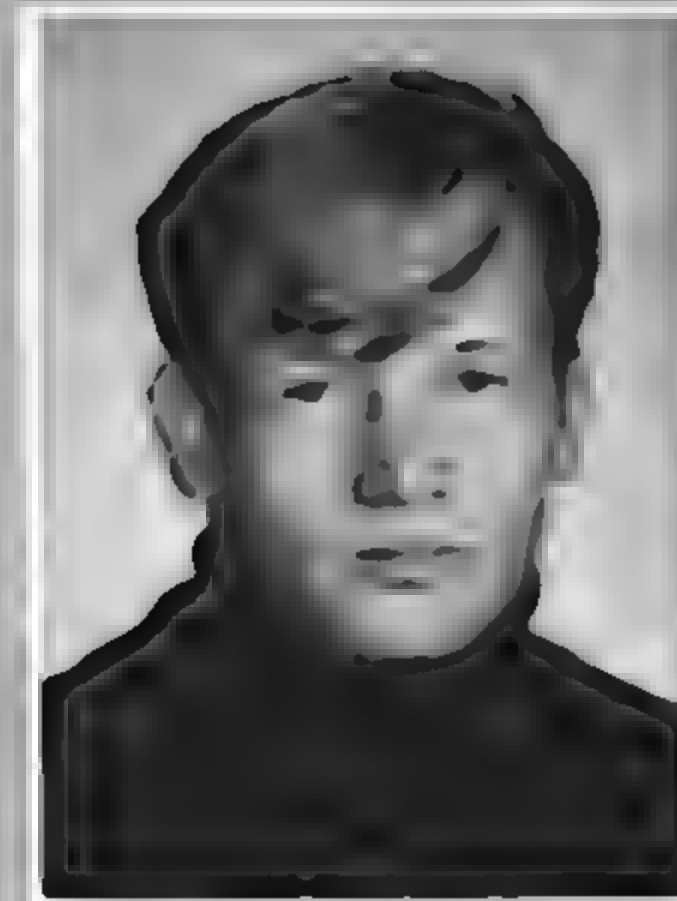




DOUG GEORGE:
NIC: cobeduck.
AMB: to be G-O.
PD: to stay tiny.
PP: small people.



SCOTT
MARTIN: NIC:
Pokey. AMB:
draftsman. PD:
pencil sharpener.
PP: Gr 9 running
through my legs.



BRIAN WADDELL:
NIC: athlete.
AMB: wrestling
champ. PP: dieting.
PD: Muscular
dystrophy.



JOHN McCULL:
NIC: shortword.
AMB: drafting.
PD: eating a big
dair. PP: Mr.
Moore.



TONY
BIANSINI: NIC:
eater Tony. AMB:
architect. PD:
floor sweeper at
Okeefe Centre.



ROGER LOWE:
AMB: more girls.
PD: bachelor.
PP: girls.

MIKE ZANELLI:
PP: economics.
MW: Tony's wine.



SCOTT DURANT:
NIC: teenager.
AMB: shave every
morning. PD:
brain surgeon.
PP: white shoes.

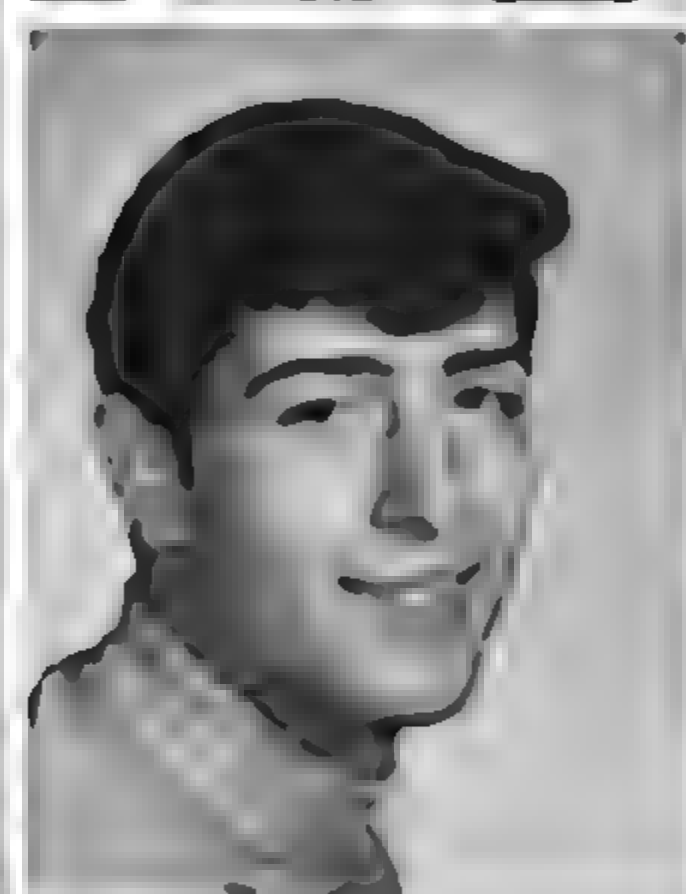
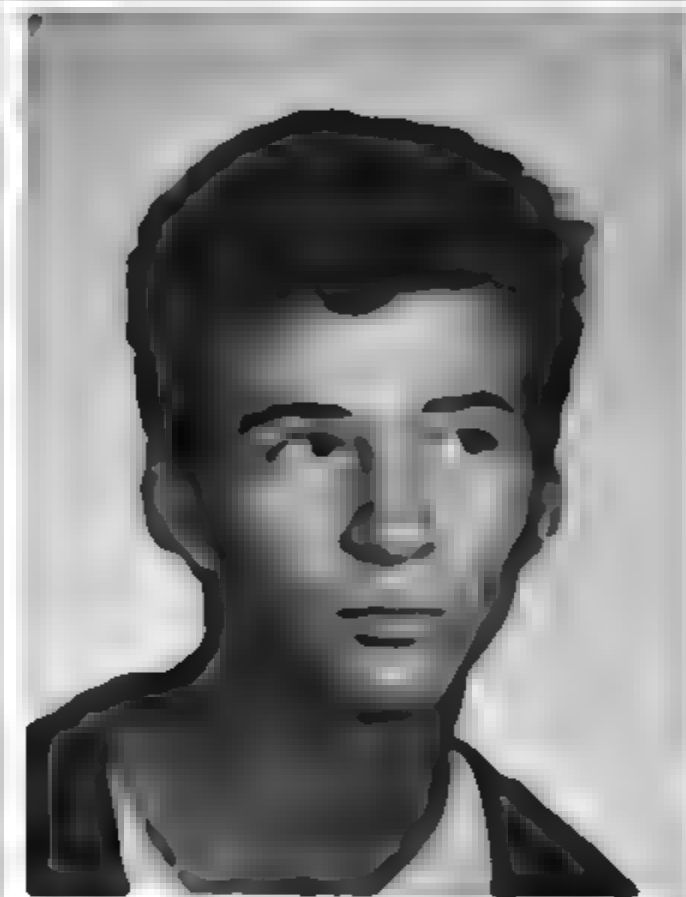


CHAZZ
CORNELIUS:
NIC: Bear. AMB:
long legs. PP:
Ben's lecture.



PAUL MILLER:
NIC: farmer
miller. AMB:
draftman. PD: the
bar. PP: chemistry.

NICK GIUSTI:
AMB: engineering.
PD: whether to go
on or quit.



LEWIS JOHNS:
AMB: finding
Gajha. PD: Future
via post.



BOB RUSSELL:
AMB: higher educ.
PD: car ticket.
IS: 'I doubt it-
Sigh'.



DON DEBRU:
AMB: roofer. PD:
pumpkin picker.
PS: hey look at
that one.



12'S



Neil
Anderson



Heather
Bracken



Scott
Campbell



Marcel
Cononaco



Carolyn
Cassini



Bill
Kennedy

David
Conyers



Jurgen
Eichler



Claudio
Fava



Harry
Find



Frank
Fini



Dianne
Preston



Ron
Rawson



Kathy
Moffat



Donna
Morari



Susan
Rivett



Richard
Trimble



John
Valorzi



Barbara
Varrin



Joe
Venskaitis



Dorothy
Rothel



Nick
Sampogna



Tony
Sorto



Linda
Leger



Mark
Middleton



Peter
Kovessey



Jackie
Latham



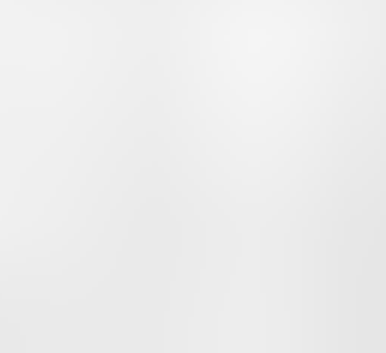
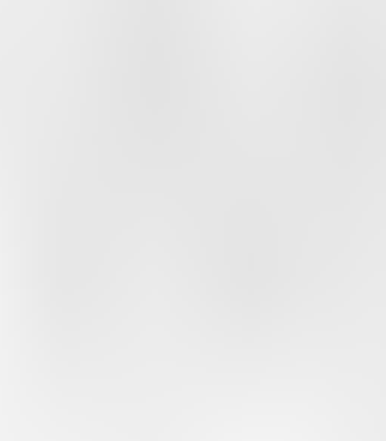
Gary
Gasparini



Andy
Haladyn



Ken
Halback





Janet Baker



Junior Dove

Claudio Picchetti



Mike Hall



Vicki Cotton



Anne Slamen



Bruce Hedges

Maria Peluso



Ada Ghirin



Yvonne Booth

Anthony Fenuta



Don Alati



Susan Hill



Dieter Kruse



Guy Gasparini



Cornelia Broese



Battista Colantonis



Glenn Cracknell



Jutta Heiler



Carolyn Baker

Richard Lavery



Gerald Lindefor



Elke Johns



Kevin Sparrow



Rita Leo



Linda Fryer



Dave McCluskey



Karin O'Brian



Robert Pupella



Bill Waicus



Norman Blades



Blanca Valier



Andy Gayson



Bob Stinson

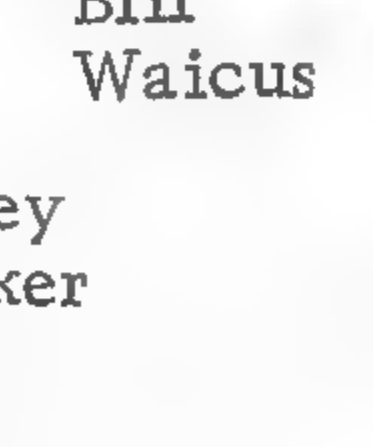
Danny Sabatini



Bob Donato



Shirley Crocker



Aubert



Greg



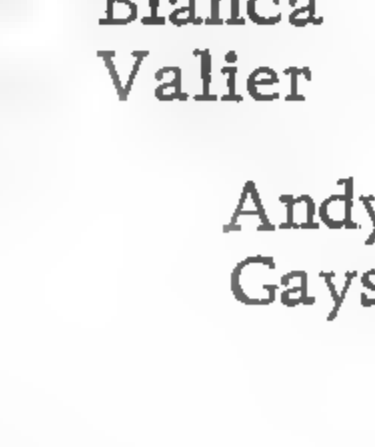
Mary Farina



Nick Fodero



Rachel Sandelin



Tony Kerins



Pete Gos



Tony



Hudson



Jean Rutter



Lynda
Leary



Sue
Baird



Gord
McKay



Lorenzo
Marinelli

Anna
Stavropoulou



Kathy
Komaromi



Chris
Burnell



Rocco
Rizzo

Tony
Marra



Katherine
Pejakovic

Anne
Mattachione



John
Price



Caesar
Ortepi



Fiorella
DiGiacomo

Doug
Christiansen



Kerry
Van Aggelen

Susan
Drummond



11'S



George Allatt



Steve Gould



Randy Fallow

Russell Boar

Wes Boddington

Lana Borecky

Jim Busher

Steve Crites

Richard Dalacker

Jennifer Garayt

Cathy Gibbs



Chris Grant

Harold Richert



Isabel Meharry



Dave Milley



Bill Milne



Lee Perricone



Roy Sherman



Bob Marshall



Lucy Mariani



Derrik Wendel



Bernie Zweerman



Mike Berdini



Charles Bruck



Dennis Edwards



Karola Greita



Gary Hogan



John McAvoy



Graham Trevorrow



Mario Savoia



Sharon Wilson



Colleen Finley



Linda Leonard



Lynn Smith



Madeleine Zito



Tony Martino



George Bertozzi



Keith Dawson



Wendy Campbell



Gulea Campea



Perry Hiller



Pat Faltel



Mario Covi



Tom Coultas





Bob
Angiers



Bruce
Baldwin



Leslie
Caine



Julie
Carelli



Deirdre
Chisholm



Dean
Atkinson



Larry
Black



Ron
Candou



Stephen
Cgeng
dai Man



Sharon
Chisholm



Katie
Connelly



Aja
Christiansen



Debbie
Dickinson



Rose
Figliano



Peter
Glavicic



John
Connoy



Tony
deBella



Kim
Fairweather



Claire
Galvin



Sara
Hozan



Charlie
Jasys



Debbie
Jukes



Tony
Reino



Patsy
Scaiff



Jennifer
Smith



Steve
Wilsher



David
Jones



Ray
Melia



Thomas
Robert



Cathy
Gibbs



Debbie
Walker



Steve
Crites



Mike
Valenzano



Lana
Borecky



Tom
Schmidt



John
Floyd



Mike
McDaid



Laura
McLeod



Gloria
Noble



Tom
Padmore



Gina
Paglioroli



Eric
Quinney



Maureen
Sandford



Pamela
Soberal



Rita
Galluzzo



Susan
Jelbert



Anita
Jensen



Debbie
MacDonald



Gail
Teixeira



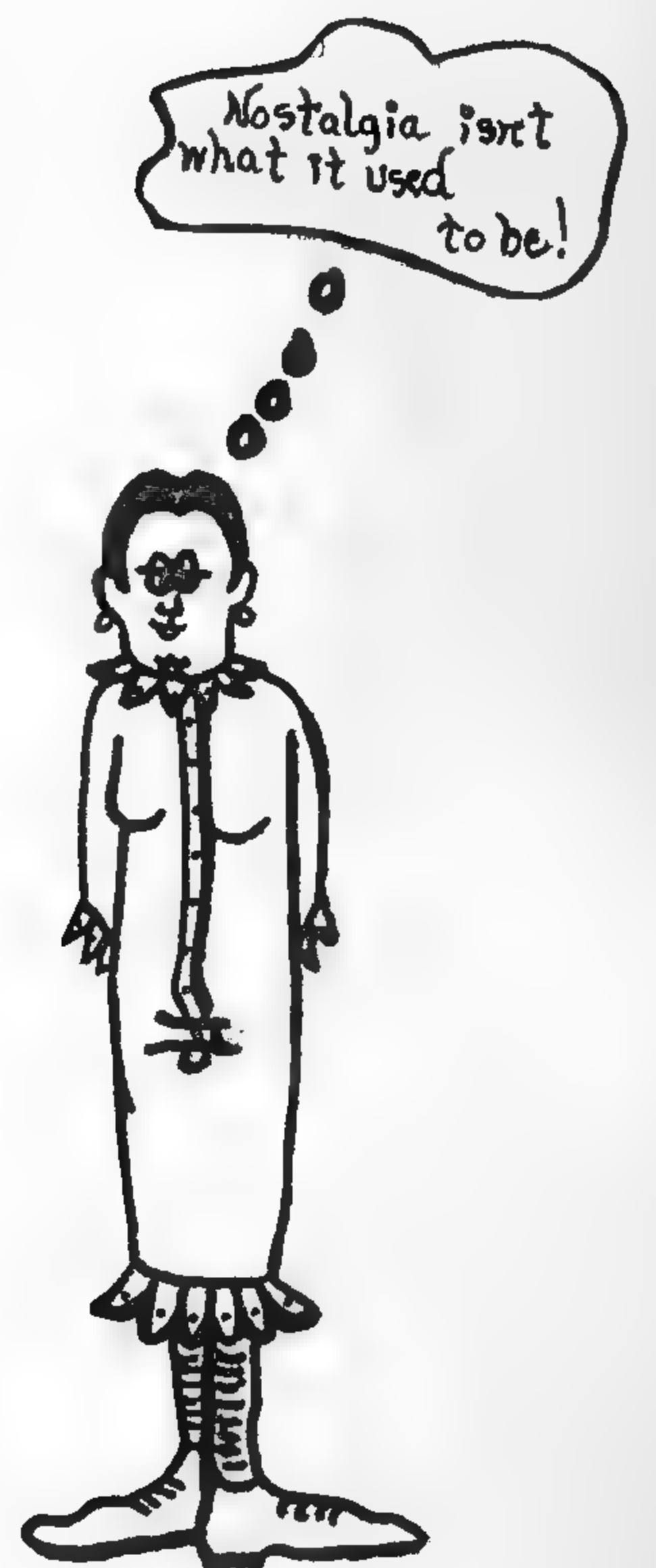
Brigitte
Wig



I am a
transparent
eyeball



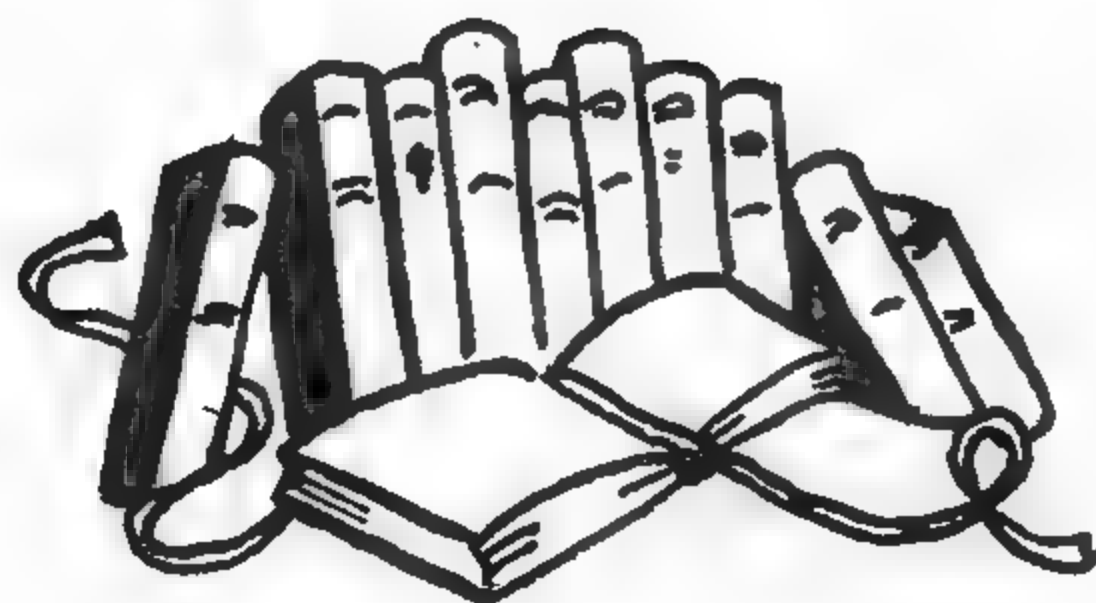
WORK IS THE CURSE
OF THE DRINKING
MAN!



Nostalgia isn't
what it used
to be!



sacred cows make
better
hamburg



education—
what's left after
fact's are forgotten

Happiness is a crippled
man with athlete's foot





Lawson
Rhynold



Lyonel
Baird



Gos
Elci

Rick
Amor



Frank
Pilato



Jim
Crawford



Billy
Graham



Ken
Boucher



Dave
Parrott



Gordon
Elder



John
Caden



Fritz
Paridis



Caesar
Ferriera



Richard
Caron



Dennis
Mascherin



Tony
Gallucci



Larry
Dick

Noel
Griscti



Dave
Leveque



Barry
Duce

Peter
Ingrosso



David
Leard



Ken
Harris

David
Shewell



Frank
Molle



Kelly
Kerry



Richard
Harwood



Donna
Campbell



Dave
Monaghan



Rick
Horan



Tony
Horgan



Renato
D'Agostino

David
Cook

Bill
Thomas



Gerry
Ward



Fred
Iobini



Josey
Valentino



Americo
D'Arpino



Janice
Edgar



Isabel
Ferenz

Jean
Bernarz



The journey is not yet over.
Through the caverns and
swamps, the mists of time
ever remind us.

We have rolled the wheel
past crumbling, decaying
monuments of revel in
Athens; through the
wretched fury of count-
less trials - and blood
had turned our waters
dark.

Trials - unknown and
unloved, yet drenched
with tears of joy and
kissed with a single
wisk brush.

And gentle breezes
settle upon them with
a simple hush.

And finally, those wheels
again, whose teeth mesh one
into the other and raise
aloft the thunder that
rips the world asunder;
For the tears of joy are
sweet, but the tears of
sorrow and woe tremble
with uncertainty like
the tiny threads that
hold together this hell,
this purgatory, this
empty ocean,
This heaven on earth, this
Garden of Eden, this
empty shell.

Where did we lose it?
The building blocks are
stacked almost to the
ceiling now;
The coloured letters facing
eastward out the window
toward the rising sun.
And we stand outside like
faceless plastic casts of
mighty men looking
through the window and trying
to read "Hope" when always
they read "God" or "Lincoln"
or something.

We have hammered and
shaped this world;
Beat it with our fists and
then revived it;
Cut it with daggers and
bandaged it;
Until we settle down and
lived in it;
then there was no-one to
save it.

Where did we lose?

KEVIN SPARROW
12B



Gail Teixeira
Pamela Soberal



Dave Cook
Maureen Sandford
Debbie McLeod

Gloria Noble
Susan Jelbert



Eric Quinney
Laura McLeod





Laura
Kerr



Robert
Edgar



Carmy
Molle



Jim
Stranding



Trudy
Cook



Fiorella
Imbiscuso



Colleen
Butts



Steve
Harasym



Heather
Bradshaw



Virginia
Hawrysia



Anna
Baldassarra



Doug
Parliament



Mike
Maguire



Norman
DeShane



Frank
Demontis



Peter
Conte



Paul
Waddell



Mike
Grellette



Jackie
Goakery



Joe
Palermo



Elaine
Guy



Mike
Humeniuk



Ron
Marsh



John
Perruzzo



Jim
Bernard



Jeff
Blair



Greig
Bowen



Randolf
Dunford



Malcom
Convers



Nick
Fulton



Brian
Comeau



L
o
r
n
e



Ultimino
Infusino

9'S



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Jansen



Garry
Levy



Paul
LaBelle



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Robert Bannen



Charles Balleux



Ric Savage



Peter Green



Keith Martin



Bruce Miller



Gary Henry



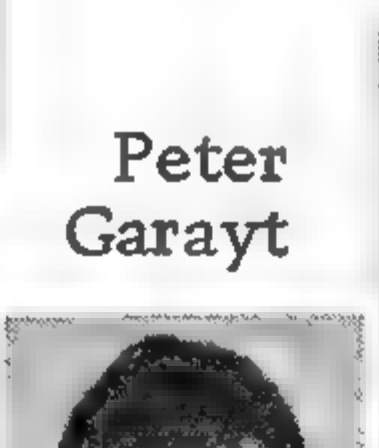
David Catania



Armando Mazzone



Paul Jansen



Peter Garayt



Giancarlo Celebre



Dave Horan



Gary Aitchism



John Bernard



Cosimo Figliomeni



Gary Lozinski



Ray Hammond



Tito Giallonardo



McCullough



John Canovan



Chris Caden



Tony Agostini



Dan Fulfit



R
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Joe Albanese





Joe
D'Eon



Mike
Durling



Mike
Fenuta



Gary
Gottwald



Guy
Griffith



Gordon
Hart



Kent
Hayley



Carmine
Marsilli



Paul
McMahon



Brian
Mitchell



Karl
Schneider



Blake
Turnbull



Wayne
Stordy



Mario
DiGenaro



Hans
Eglit



David
Halbach



Mike
Larkin



Alan
Mutvsinec

Missimo
Petucci



Walter
Riccardi



Frank
Paonessa



David
Curling



Dominic
Colucci



Joe
Centis



Bruno
Ceci



Louie
Biondo



Nick
Bartolomea



Peter
Bannon



Scott
Walters



Colin
Shepherd



Barry
Rogers



Angelo
Perruzza



Paul
O'Brien

Domenic
Campea



Steve
Chicorli



Bob
Brassard



Emmerick
Banga



Steve
Ball

SPORTS



THE B.A.A.

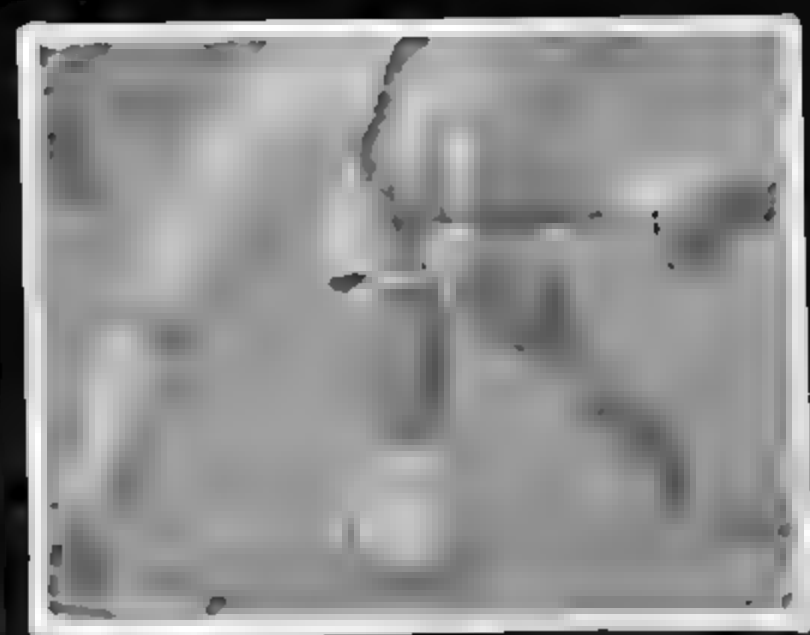
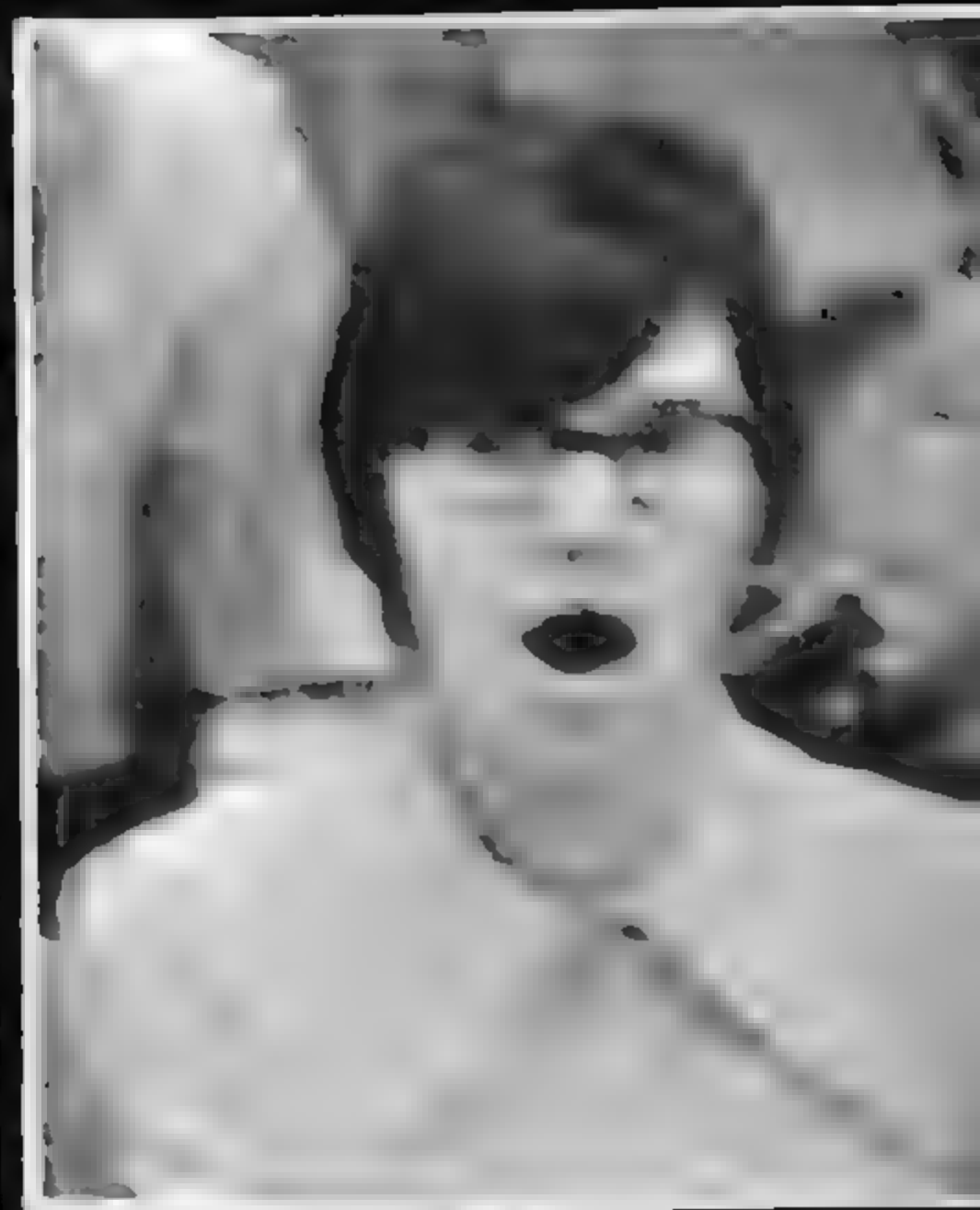
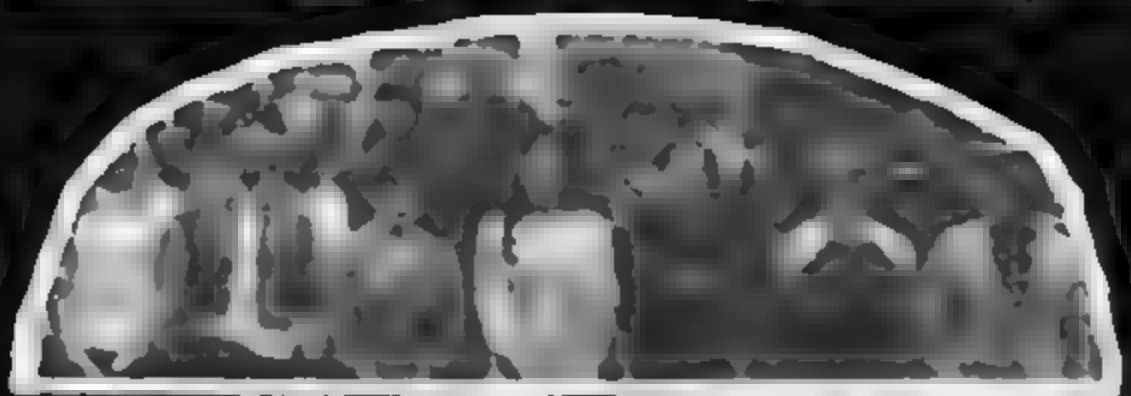
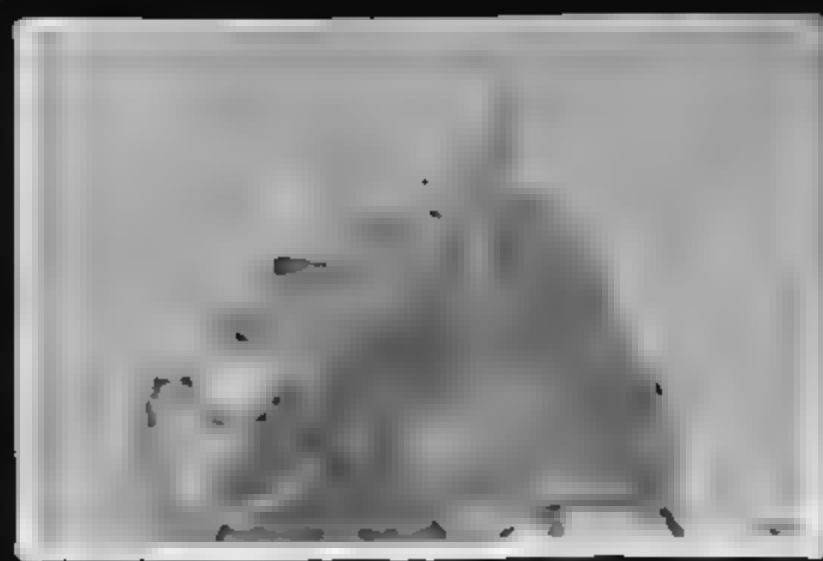


Brian Waddell (Pres) absent. Keith Kernein, Tony Kerins, Frank Mendi, Bob Hedges, Bruce Hedges, Ron Compton, John Valenzi, Tony Marchese, Frank Mello, Charles Enich, Lance Johns, Graham Harwood.

THE G.A.A.



BACK: Judy White, Flora Napola, Miki Getreuer, Laura McLeod, Carolyn Baker, Sandra Valenzi, Vikki Haddrell, Emma Tessigni. MIDDLE: Barbara Gloger, Debbie Padmore, Coleen Tinsley, Sue Bahd, Mary Farina, Debbie DiBattista, Claire Galvin, Jackie Murphy, Mrs. Molnar. FRONT: Janet Marr, Janice Lucska, Diore Chisholm, Sue Drummond, Yvonne Booth (Pres) Cathy Gibbs, Ursula Weidner, Suzanne Kearns.



THE ONTARIO SOCCER



BACK: Pasquale Filippelli, Jerry Lindorfer, Caesar Ortepi, Tony Kerins, Frank Creatura, Rocco Rizzo, Mario DiRocco, Joe Schiraldi, Frank Calce, FRONT: Marcello Palomb, Tony Gianfrancesco, Claudio Picchetti, Julian Beltrame, Tony Marchese, Joe Zaradac, Mr. Wilkinson.



SEASON SCORES: Emery - 8,0, Jeffries - 2,0, Mackenzie - 3,0, Bathurst - 3,0, Boylen - 3,1, Fleming - 7,1, They all proved Westview to be a winning team. We lost to Downsview - 2,1, but parting remarks were "See you in the finals." And after defeating Victoria Park - 2,0, we faced Downsview in the finals. This time supported by students, staff and Mr. Wilkinson and his Honey, we won - 1,0. We were North York champs and in the fall played first division in the Ontario Championship. Aided by a small and loyal bank of followers we went to Newmarket on a chilly and windy day. There we proceeded to have Central Tech for breakfast, final - 2,0. Next Neil McNeil - 5,0. A tired and hurting team, we met George Harvey in the finals. It was an action-packed cliff hanger going into overtime after 120 minutes of play. It was here that our will to win showed through. After twenty minutes we were winners - 2 corner-kicks to none. Everybody was elated, cheering and congratulations everybody until we stepped on the bus; then it was sleep all the way home.



CHAMPS



Caesar
Stefi
Tony Kering
Julia
Rocco *Kelley*
Rizzo

Frank Crestina

MARCO De Luca
Frank...

Antonio
Luciano

Frank Calce
General Jenden for
pe schin...



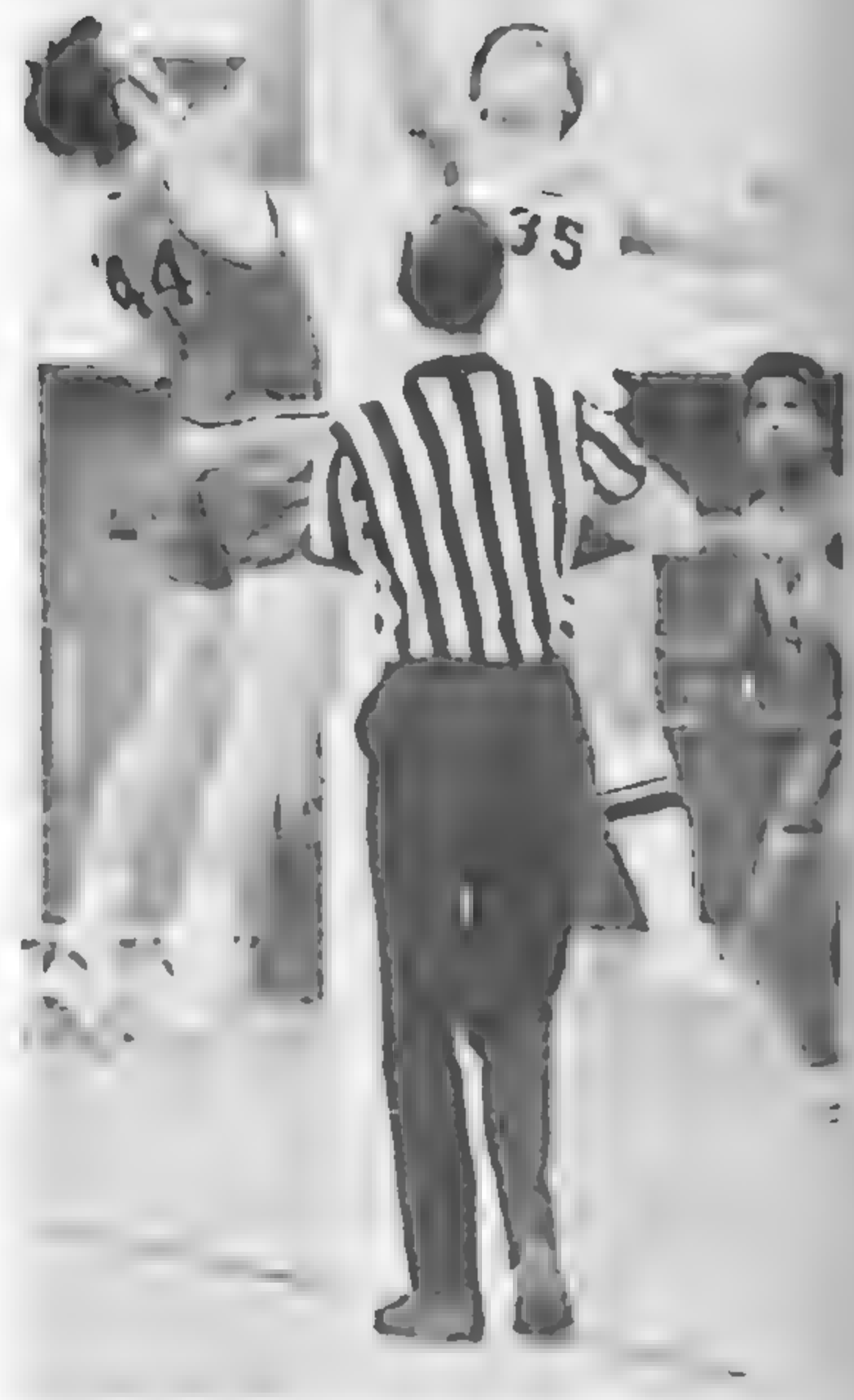
Ron Will...
(Allenatore del Calcio.)

H. J. Brewer



SENIOR BASKETBALL

Aldo Gioia, Ken Hansen, Joe Venskaitis, Caesar Ortepi, Griswald Liddie, Doug Christianson, Alex Horne, Boyd Bruhm, Tony Kerins, Frank Creatura, Claudio Picchetti, Joe Schiraldi, Tony Marchese, Mr. Pedenko.

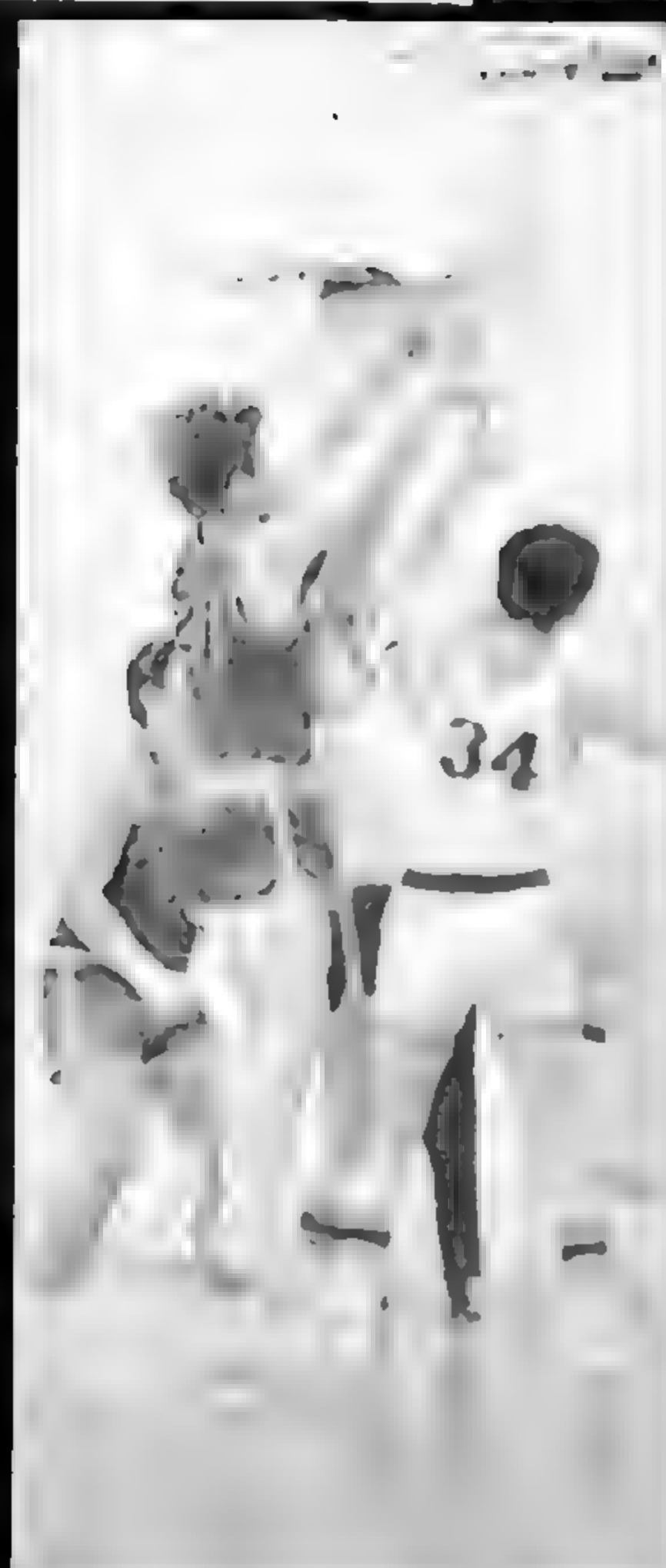
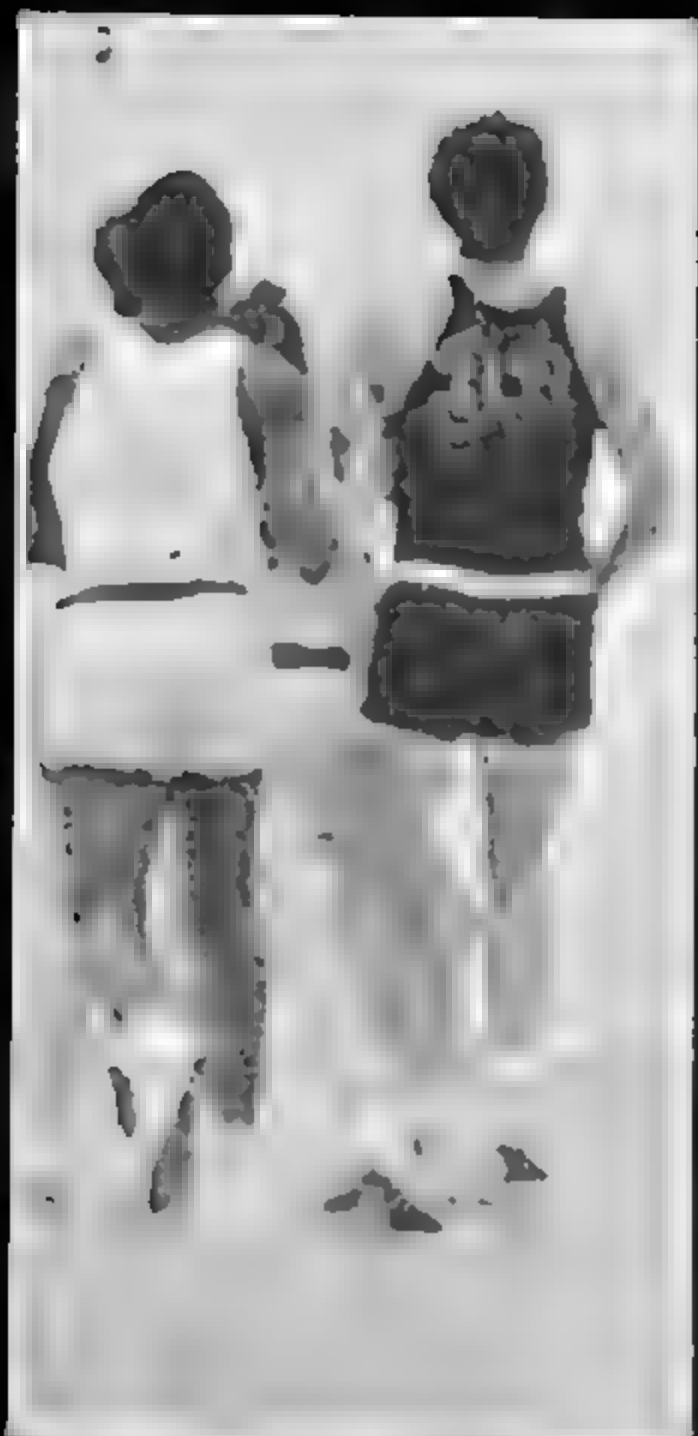
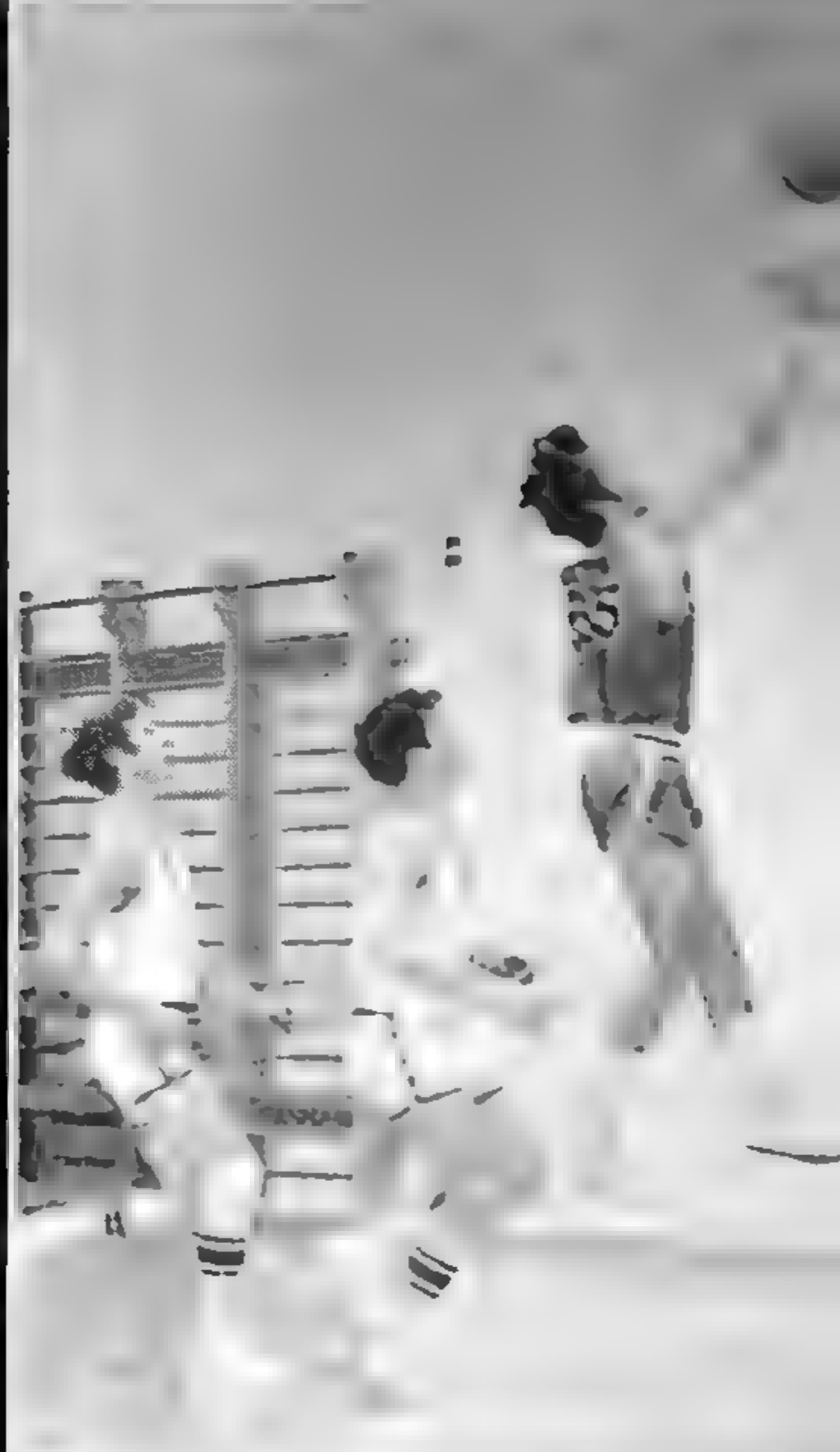
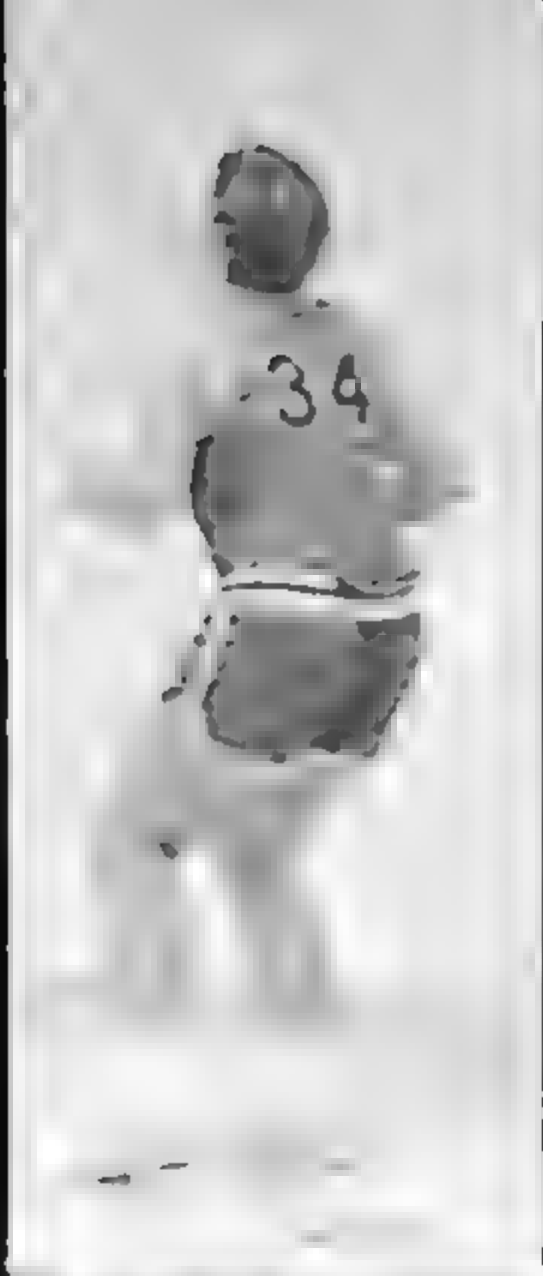


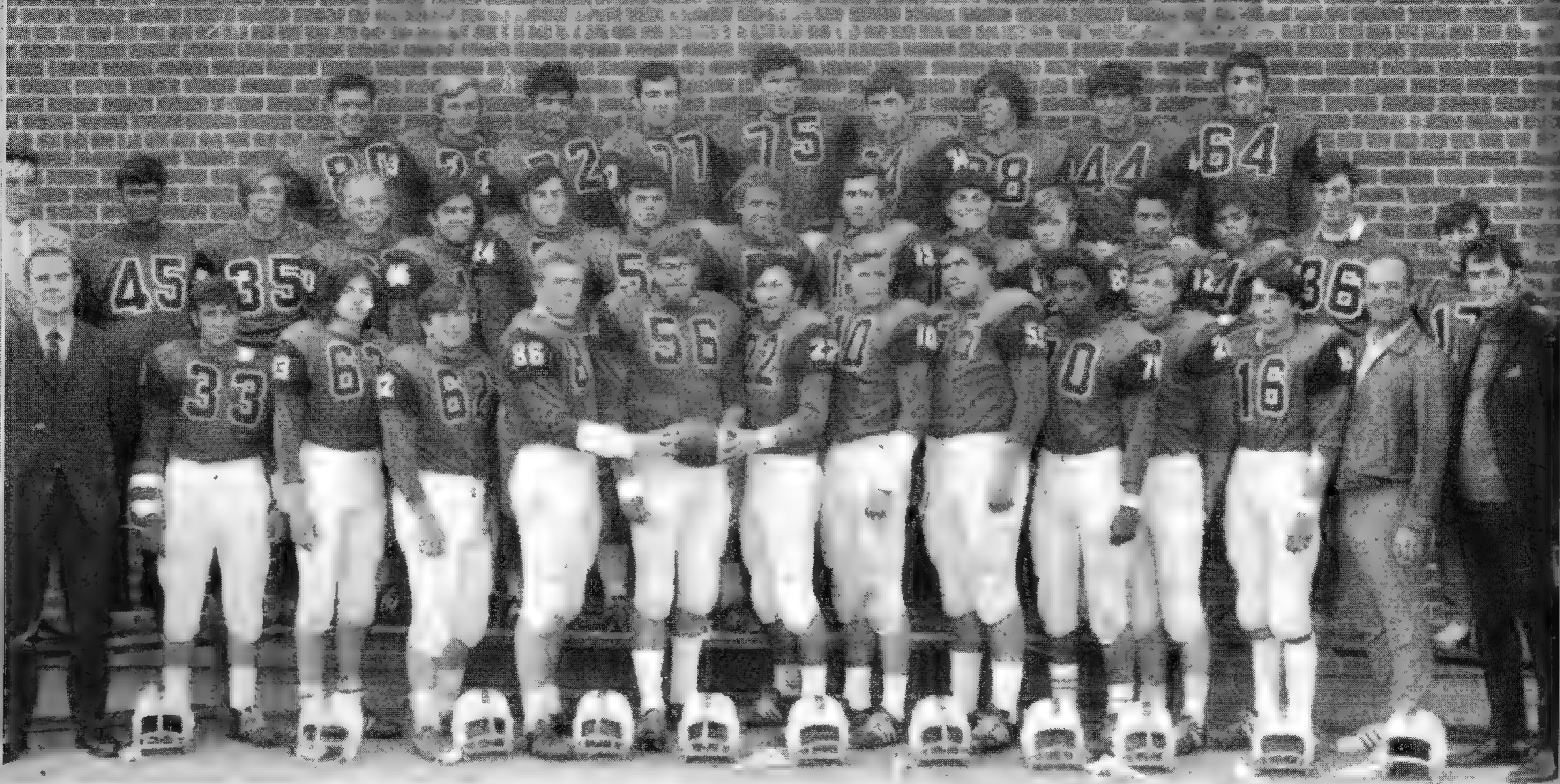
JUNIOR BASKETBALL



FRONT: Richard Lanigan, Gary Greenwell, Sam Poce, Garnet Eagan, MID-
DLE: Steve Cotton, Joe Valenzano, BACK: Mr. Aldridge, Ken Dawson,
Bruce Hedges, Frank Molle, E. Gos, John Valorzi, Terry Evans, George
Zajiczek, Caesar Lazzaro.







BACK: Carlos Crispin, Fred Buick, Tony Digianfrancesco, Dave Jones, Graham Porter, Lance Johns, Caesar Ortepi, Robert Ceci, Dominic, MIDDLE: Mr. Carli, Keith Kerstein, Robin Bolton, John Dunning, Rocky Sarceno, Scott Dixon, Aldo Gioia, Frank Creatura, Bob Stinson, Joe Shiraldi, Brian Waddell, Silvio Antinucci, Kevin Benton, Glen Cracknell, Clive Dudley, FRONT: Mr. Mackie, Tony Marchese, Frank Shoreman, Earl Sheppard, Graham Harwood, Chris Burnell, Claudio Picchetti, Graham Perkins, Boyd Bruhm, Gris Liddie, Tony Kerins, John Dyre, Mr. Valentinuzzi, Mr. Davies.



Mr. Porter, Mr. Carli, Mr. Young, Mr. Garland, Mr. Valentinuzzi, Mr. Davies.

SENIOR FOOTBALL

Any team plays to win, and a winning team usually grows into a kind of fellowship, for they are winners and can certainly be proud. The Westview teams, both Junior and Senior, developed this fellowship among members and all considered themselves winners, although not winners of any particular titles. We were winners of a special kind, for we gained special friends among team members and recollections of those games which we will always remember. These memories include the first touchdown we scored as a team against Emery, in a game which resulted in a heart-breaking 7 - 6 loss. There was also our two season victories against Boylen and Henry, (a team which would have finished first except for that loss), and then there was Jefferies, the undefeated team which best us only 26 - 22. They were a great team, and paid us our finest compliment at season's end, "You were the best team we played, and we were lucky to beat you!"





BACK: Mr. Porter, Conrad Petrucci, Frank Molle, Steve Graham, Mart Burnell, George Zajiczek, Jim Clark, Pat Romano, Hector Gervasio, Ralph Monaco, Terry Evans. MIDDLE: Stu Lougheed, Steve Crites, Dave McCluskey, Paul Komaromi, John McAvoy, John Valorzi, Bruce Hedges, Paul Hall, Bob Hedges, Keith Dawson, Mr. Garland. FRONT: David Cook, Tymczyszyn, Garnet Eagan, Charles Buick, Tony Varriano, Peter Scarcella, Philip Giglio, Gary Greenwell, Frank Micoli.

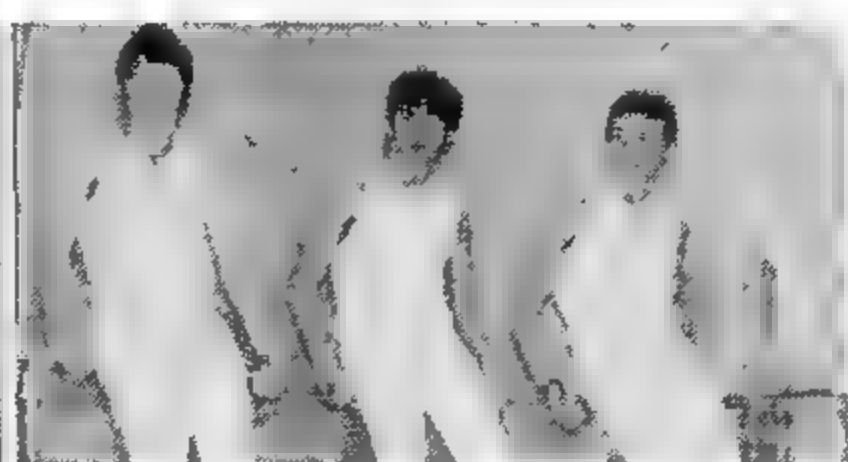
JUNIOR FOOTBALL





Mr. Boadway, Joe D'Eon, Calvin Snow, Dominic Peluso, John Lehov, Lorenzo Vefere, Harold Tilner.

CROSS COUNTRY



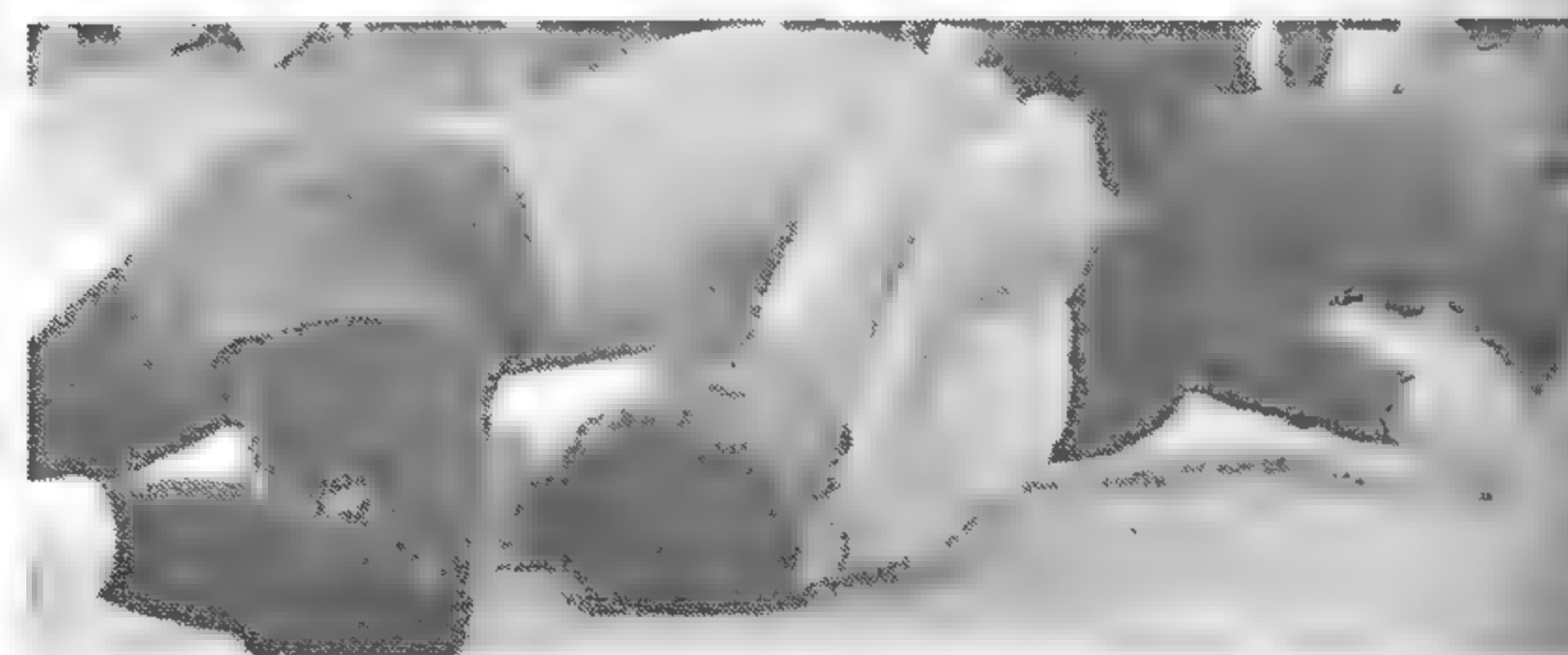
GYMNASTICS



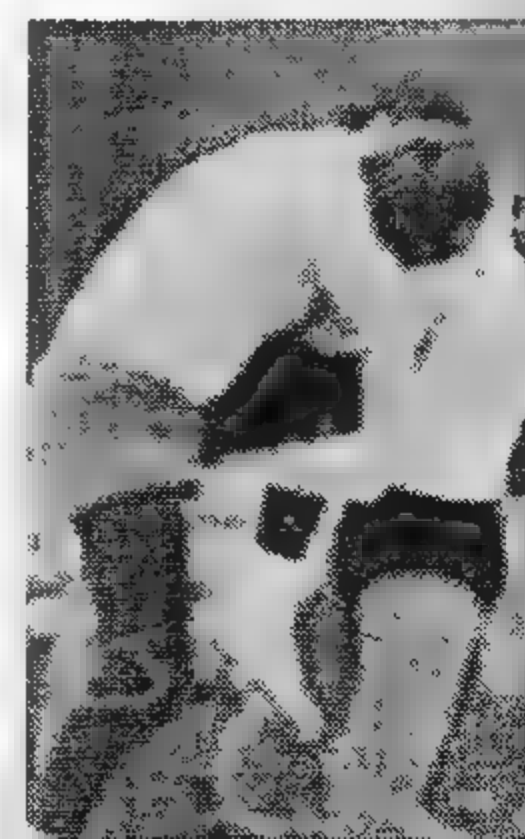
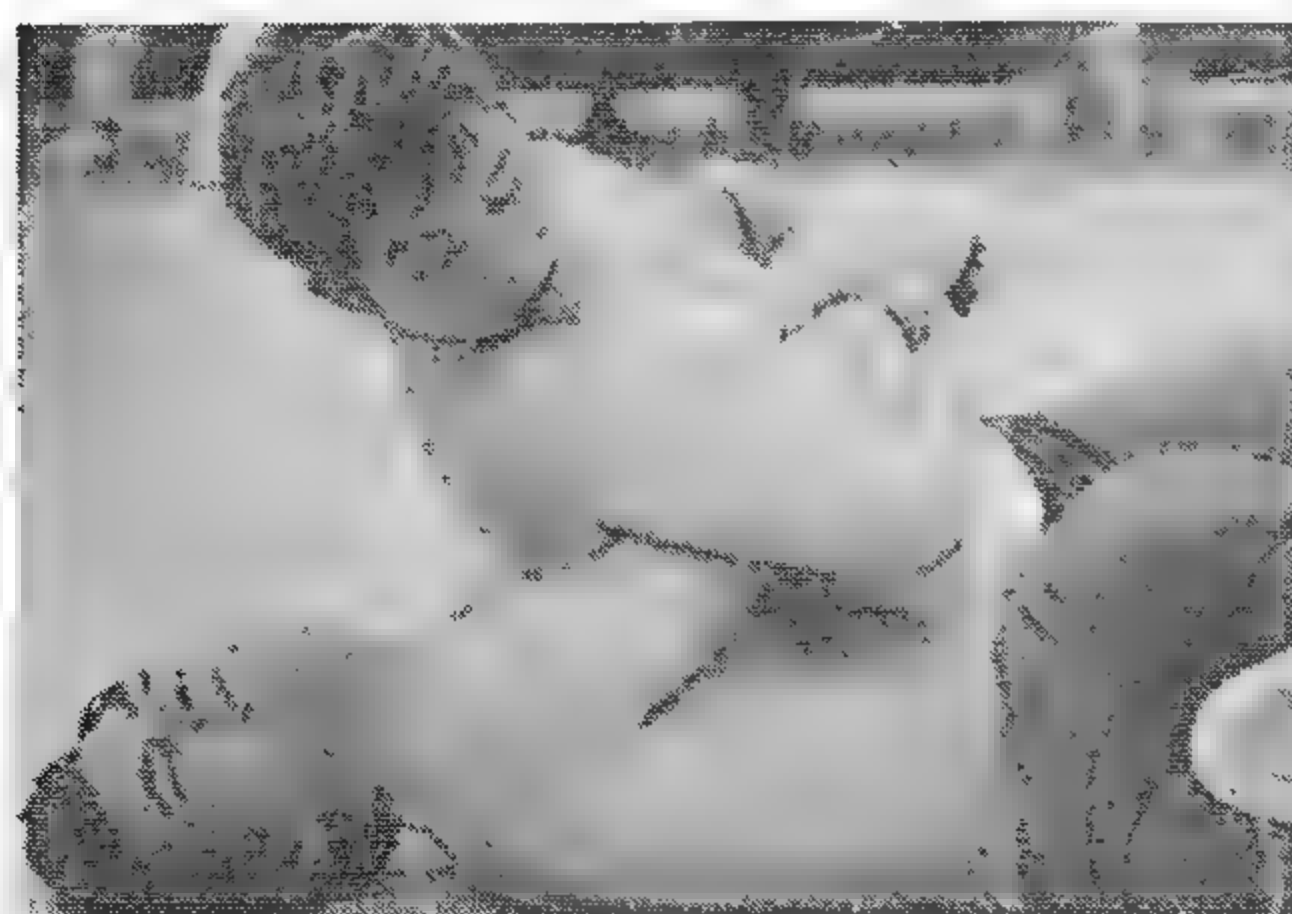
BACK: Chris Allen, Jon Price, Alex Kotelnikov, Ron Marsh, Mike Zanelli, Steve Cotton, Peter Beard, Peter Ingrosso, Sheldon Rakowsky. FRONT: Gerry Lindorfer, Peter Jansen, Scott Durant, Scott Martinat, Roger Lowe, Elio Deciantis, Graham Harwood, Bob Hedges, Mr. Moyst.



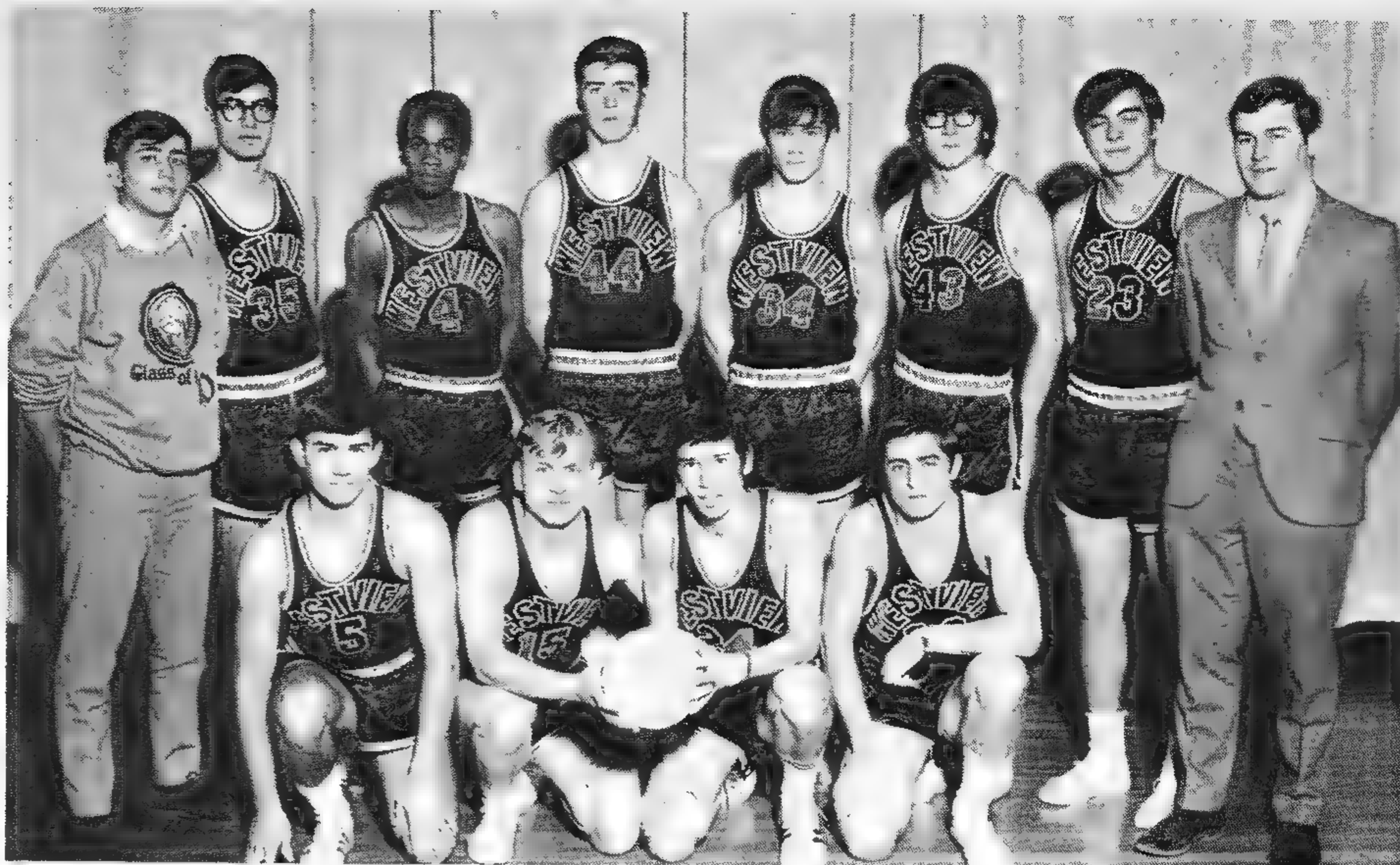
BACK: Wayne Hammett, Robert Ceci, Graham Harwood, Carlos Crispin, Peter TenBruggengate. FRONT: Mr. Valentinuzzi, Mike Pepper, Peter Wyns, Frank Micoli, Pasquale Filippelli, Paul Miller, Mr. Garland.



WRESTLING



BOYS VOLLEYBALL



BACK: Caesar Fezzaro, Andre Griffith, Alex Horne, Kirk Simons, Frank Fini, Mr. Morrison, FRONT: Pasquale Filippelli, John Falcioni, Ken Hansen.



Kirsten Christensen, Cathy Lippoczy, Dennis Robinson, Ken Harris, Richard Caron, John Gross, Angella Gialenella, Mass Petrucca, Mike Fenuta, Mr. Moore, Peter Williams, Mary Ramundi, Barry Duce, Vittorio DiCarlo, Ingo Muss, Jim Sharek, Tony Mara, Peter Gos.

JUDO CLUB



Cheerleaders



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ATHLETIC ALL STARS 1969-70

OUTSTANDING -

Girls' Gymnast

Boys' Gymnast

Girls' Badminton

Boys' Badminton

Girls' Basketball

Boys' Basketball Jr.

Boys' Basketball Sr.

Golf Competitor

Soccer Player

Girls' Track & Field

Boys' Track & Field

Girls' Volleyball

Boys' Volleyball

Wrestler

Intramural Peg Board

Cheerleader

Football Jr.

Football Sr.

Judo Club

Girl Athlete Jr.

Boy Athlete Jr.

Contribution to Athletics

Contribution to Athletics

Intramural Trophy to Willy Morrison

Blanca Valier

Gerold Lindorfer

Annis Tinsley

Bruce Hedges

Donna Gingras

Joe Schiraldi

Bruno Rovere

Ken Quiggan

Joe Vento

Flora Natola

Paul Spitz

Barb Valier

John Falcioni

Ken Quiggan

Brian Waddell

Donna Gingras

Graham Harwood

Bruno Rovere

Mike Sobel

Yvonne Booth

John Valorzi

Barb Valier

Ken Quiggan

basketball



BACK: Flora Natela, Linda MacDonald, Judy White, Debbie Padmore, Miss Dineen, Sherry McCrae, Theresa Cole, Helen Kennedy, Susie Greita, Sandra Valorzi, Sue Drummond, Bridgitte Plettle.



Dianne Preston, Barb Varrin, Heather Bracken, Blanca, Valier, Yvonne Booth, Carolyn Baker, Rita Leo, Susan Rivett, Pauline Walker, Elke Johns, Jutta Heiler, Diane Low.

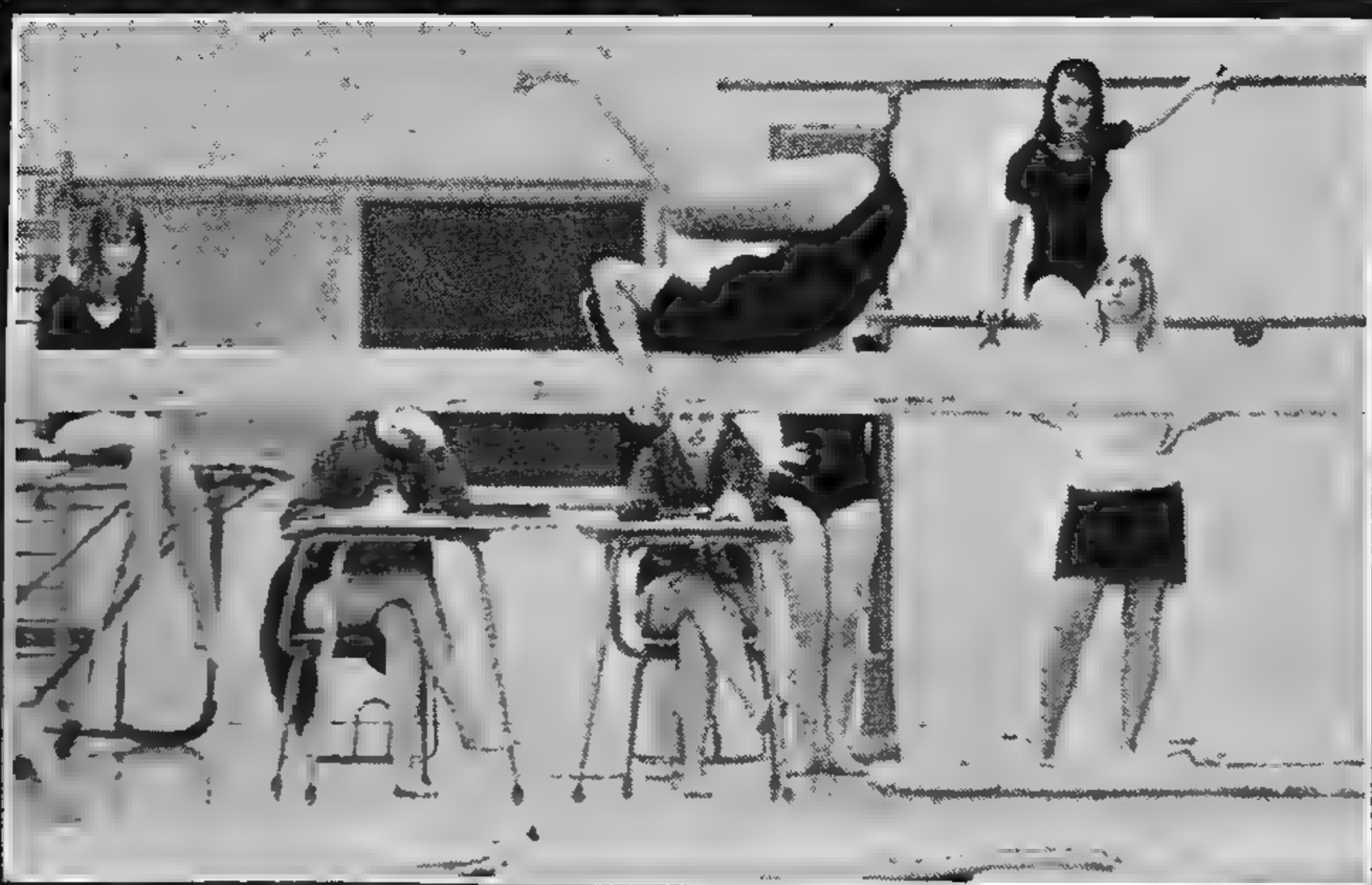


senior
volleyball
intramural
champions



GIRLS *GYMNASTICS*

TOP TO BOTTOM- Susie Greita, Karola Greita, Nadia Ciacci, Susan Codling, Cathy Barnes, Laura McLeod, Claire Calvin, Jackie Jenkins, Barb Gingras, Debbie Mariani, Dierdre Chisholm, Pat Bullock, Debbie Waicus, Cathy Quigley, Mrs. Molnar, Terry Lou Bradley, Carol Bradley, Blanca Valier, Kirsten Kristensen, Colleen Tinsley, Linda MacDonald, Sandra Valorzi, Lorraine Collins, Vildá Haddrell, Janice Luczka, Franca Ceccanese, Carmela De Carlo, Miki Getrever, Yvonne Booth.





Debbie Jukes, Madelinia Zito, Claire Galvin, Sue Raffay, Inger Hiorth, Barb Gingras, Leslie Hamilton, Deirdre Chisholm.

CHEERLEADERS



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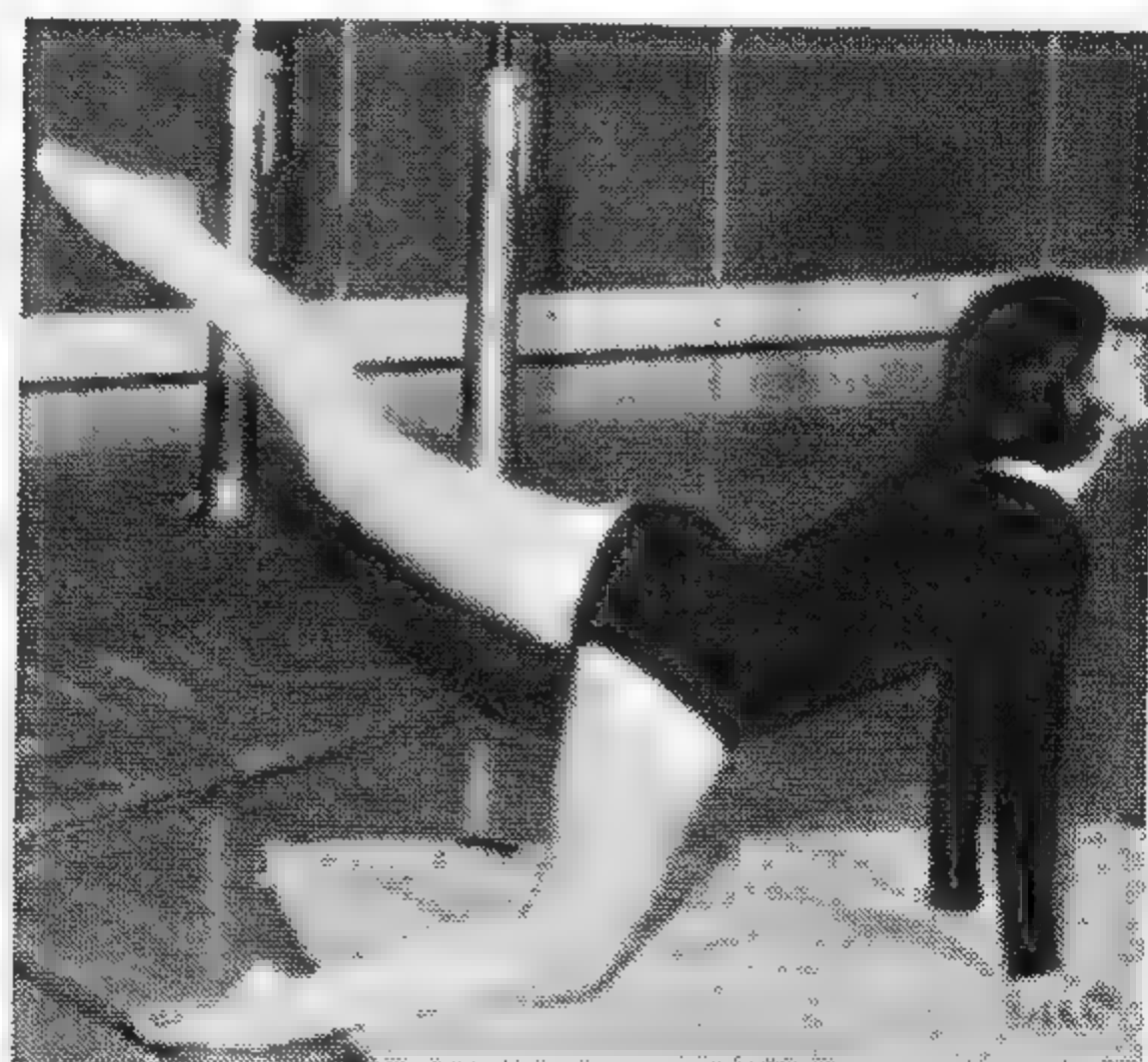


BACK: Enza Tersigni, Lora Moretti, Laura McLeod, Amy Noce, Mrs. Morrison, Kathy Baker, Vikki Haddrall, MID-DLE: Sandra Valorzi, Judy White, Jutta Heiler, Colleen Tinsley, Pauline Kaske, Jackie Murphy, FRONT: Flora Natola, Carolyn Baker.

VOLLEYBALL

AM DENKEN

Wenn du denkst du denkst,
Dann denkst du nur du denkst,
Deswegen sollst du nicht denken,
Weil denken ungedacht ist!



MA CONCEPTION DU BONHEUR

Je ne désire qu'un moment de tranquillité. Je veux regarder le petit sourire du soleil au matin. Je veux regarder la gentille lumière chaude dans le bois. De temps en temps je pense que ces moments ne viendront jamais pour moi. Car un homme dont l'amour est mort est comme le veuf qui ne cesse jamais, qui ne connaît jamais la paix.

BOB PUPELLA 12B

Have you ever noticed how people grow suddenly silent away from their "friends"?

And if you should bump an arm,
"Excuse me, I'm so sorry" you apologetically say and the conversation ENDS.

Y. B.

JUNIOR VOLLEYBALL

INTRAMURAL CHAMPIONS

Mary Prosia, Terry Lou Bradley, Brenda Bracken, Ginny Sim, Brigitte Plettler, Pauline Kasko, Carol Bradley, Carmela De Carlo, Enza Tersigni, Cathy Quigley, Miki Getreuer.



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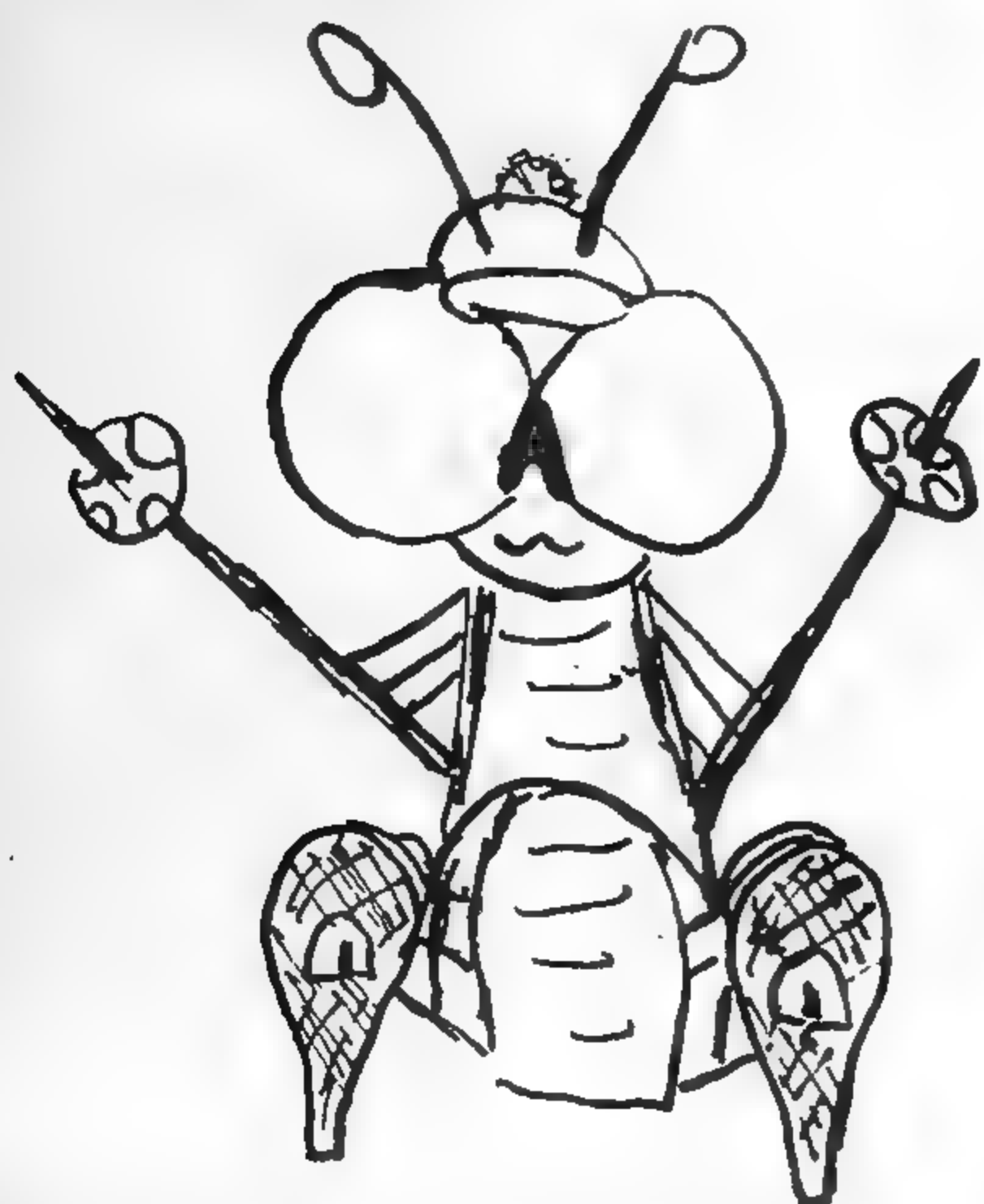


GETTING BETTER

Bob Pupella
Blanca Valier
Claudio Picchetti
Maria Peluso
Gary Pierluigi
Mrs. Randell
Yvonne Booth



Sensational haze
Don't be taken in by it
ALL. Open up your mind.



THE OUTDOORS CLUB

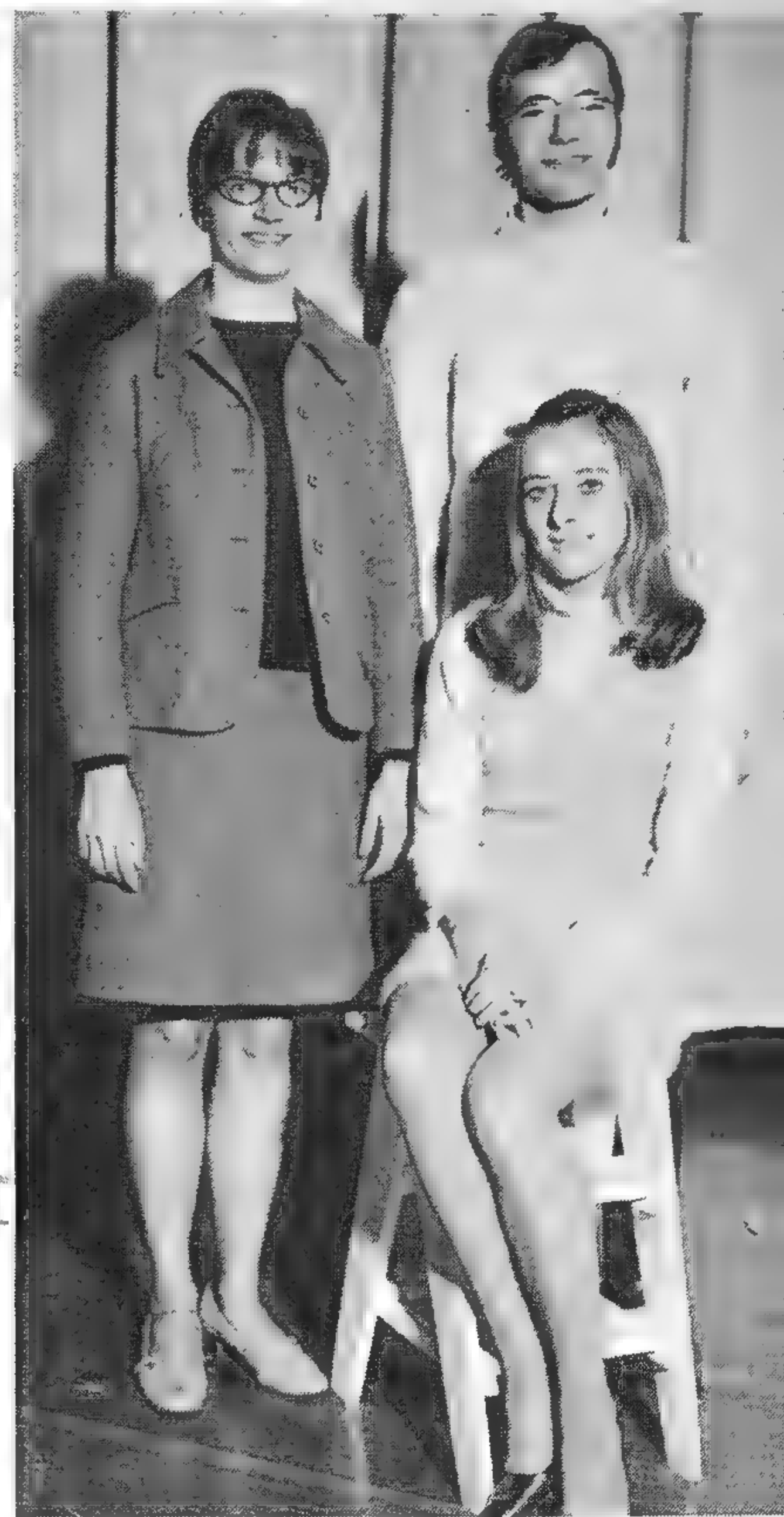
Bob H., Ken, Yvonne, Cathy, Bob P., Blanca, Isabel, Graham, Brian, Eric, Susan D., Dennis, Peter, Pete, Bruce, Linda, Glen M., Jennefer, Doug, Dan, Bill, Rita, Don M., Cathy G., John, Mary, "Mickey", Tony, Glenn, Lionel, Susan B., Harry, John.





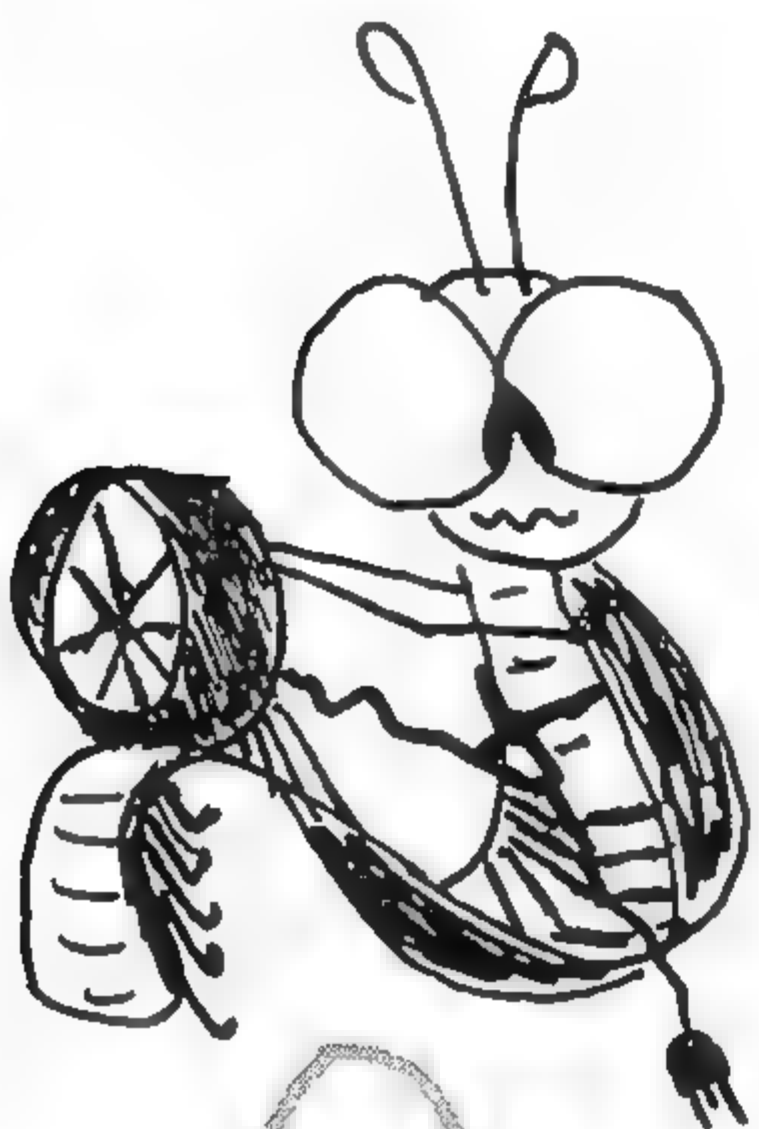
STAGE CREW

Andy Gayson
Mr. Wigglesworth
Janice Norman
Blair Price
Jeff Barnes
Mr. Langerak
Jon Price



UNITED APPEAL COMMITTEE

Mrs. Purvis
Charlie Steel
Liane Deutschbein



COMMITTEE FOR COMMAN CONCERN

Steve Irwin
Graham Harwood
Mr. Darby
Mr. Bailey
Mr. Mackie
Gloria Noble
Mrs. Leaney
Gordon McKay
Mr. Bissett

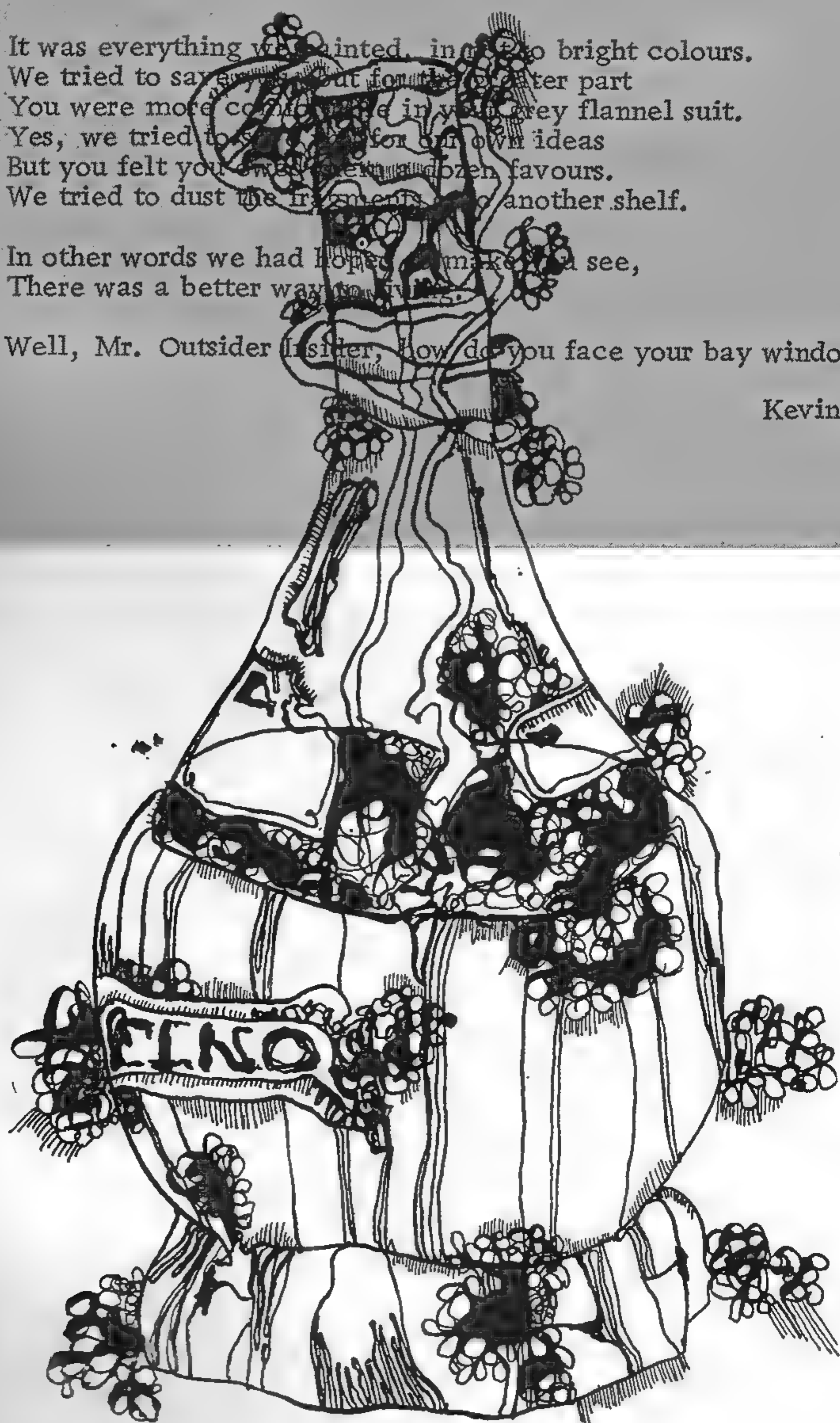


It was everything we painted, in too bright colours.
 We tried to say sorry, but for the greater part
 You were more comfortable in your grey flannel suit.
 Yes, we tried to say sorry for our own ideas
 But you felt you owed us a dozen favours.
 We tried to dust the fragments on another shelf.

In other words we had hoped to make you see,
 There was a better way to live.

Well, Mr. Outsider Insider, how do you face your bay window dawn?

Kevin Sparrow



SOME MEN WILL LAUGH

A tear... A drop of sorrow; fallen grief
 That glides to its death--nothing left to chance.
 Filled with the sting of an empty heart
 Penetrating into my soul,
 A dark cavernous swelling--a disease,
 A place where light does not go

And when this is gone, what is there left?
 Only a deeper loneliness that grows
 An inner death that malignantly shows
 Not its face--for it is hideous and ugly.
 And so it goes unnoticed. And friends laugh.

Where will I find the strength?
 In school? Those dusty corridors of fleetless time.
 In God who show not His face?
 In my fellowman? Whose lives are a weapon of war.
 In myself?... Is that the answer?

No, let the mighty forces of nature sweep me asunder
 Let them look and think that I am different
 Oh, if they only knew
 That a man dies more than once
 But he must wait his turn.

G. P.

The hard cold rock on the dark
 empty beach;
 my only companion,
 as laughter is heard from the distance.

A. N.

Sipping coffee

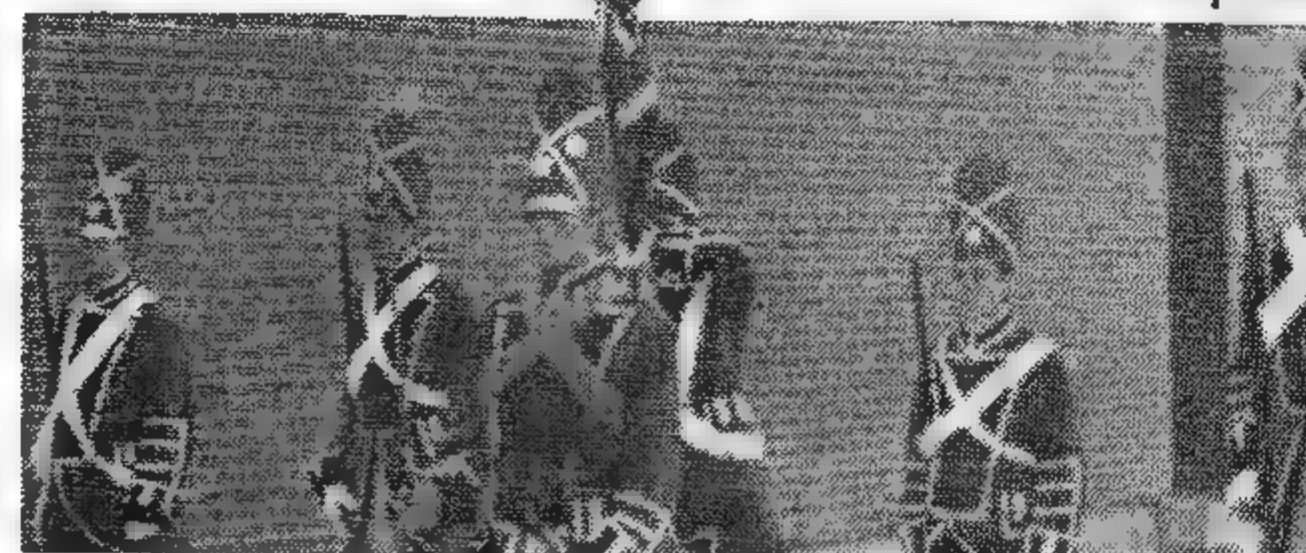
Endlessly drinking coffee

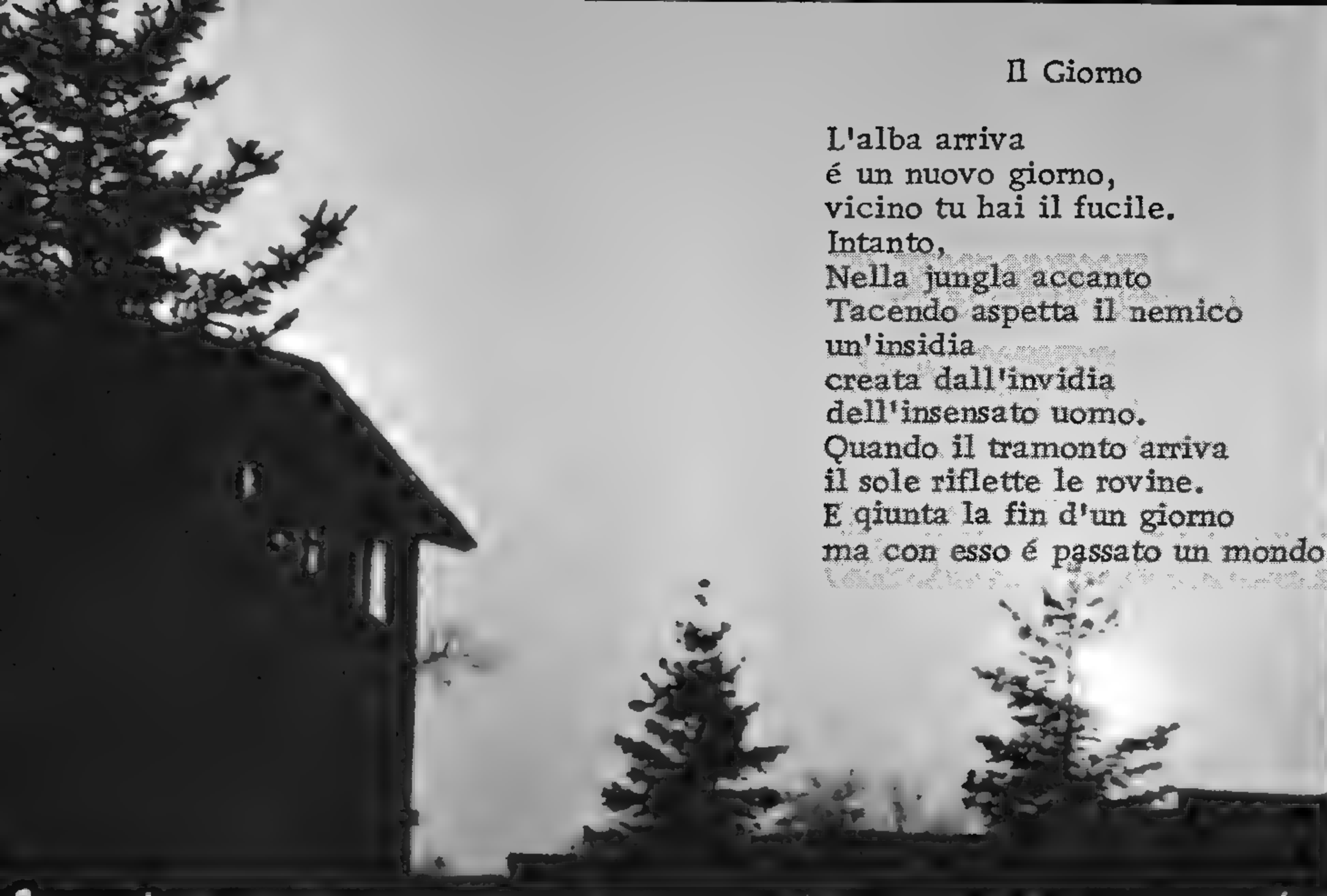
And then smoking another cigarette

What comes next?



MUSIC





Il Giorno

L'alba arriva
 é un nuovo giorno,
 vicino tu hai il fucile.
 Intanto,
 Nella jungla accanto
 Tacendo aspetta il nemico
 un'insidia
 creata dall'invidia
 dell'insensato uomo.
 Quando il tramonto arriva
 il sole riflette le rovine.
 E giunta la fin d'un giorno
 ma con esso é passato un mondo.



Morte

Lui aveva il viso
 Con un sorriso orrendo
 Volto verso il cielo.
 La gente curiosa
 Diventava callosa
 Intorno al poverello.
 Le lacrime scendevano
 lungo il viso rugato
 ed un tacito pianto
 era infine uscito.
 Il sangue scorreva
 Lungo il suo sorriso
 E nulla rimase
 Ma un pallido viso.

La Campagna

Il passero giocondo
 Vola da un tetto all'altro
 Mentre le farfalle
 Nei campi fioriti
 Volano e sembran
 che nel lor volo
 Voglian conquistar i cuori.
 L'agnellino pascolando,
 Le mucche gioconde
 E il contadino felice
 Non ha più nemici.
 Ma dietro le colline
 Che coperte sono
 Di pascoli e fiori
 giace immota una campagna
 Ignota.

Una Campagna piena
 Di morti e di feriti
 che prede sono irrequiete
 Delle sovrani armi
 Dei loro nemici.



Lucciche

Il canto del gallo,
 Il fruscio delle foglie
 L'ondeggiar dell'erba
 Nel verdeggianti prato
 Porta al mio cuore
 Delle lucciche d'amore
 Delle lucciche che
 Nel passar degli anni
 Diventeranno fiamme.
 Le fiamme del mio cuore ardente
 Brucieranno il mondo
 In un amor cocente.

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Confucius Says:

"Seven days without fish will
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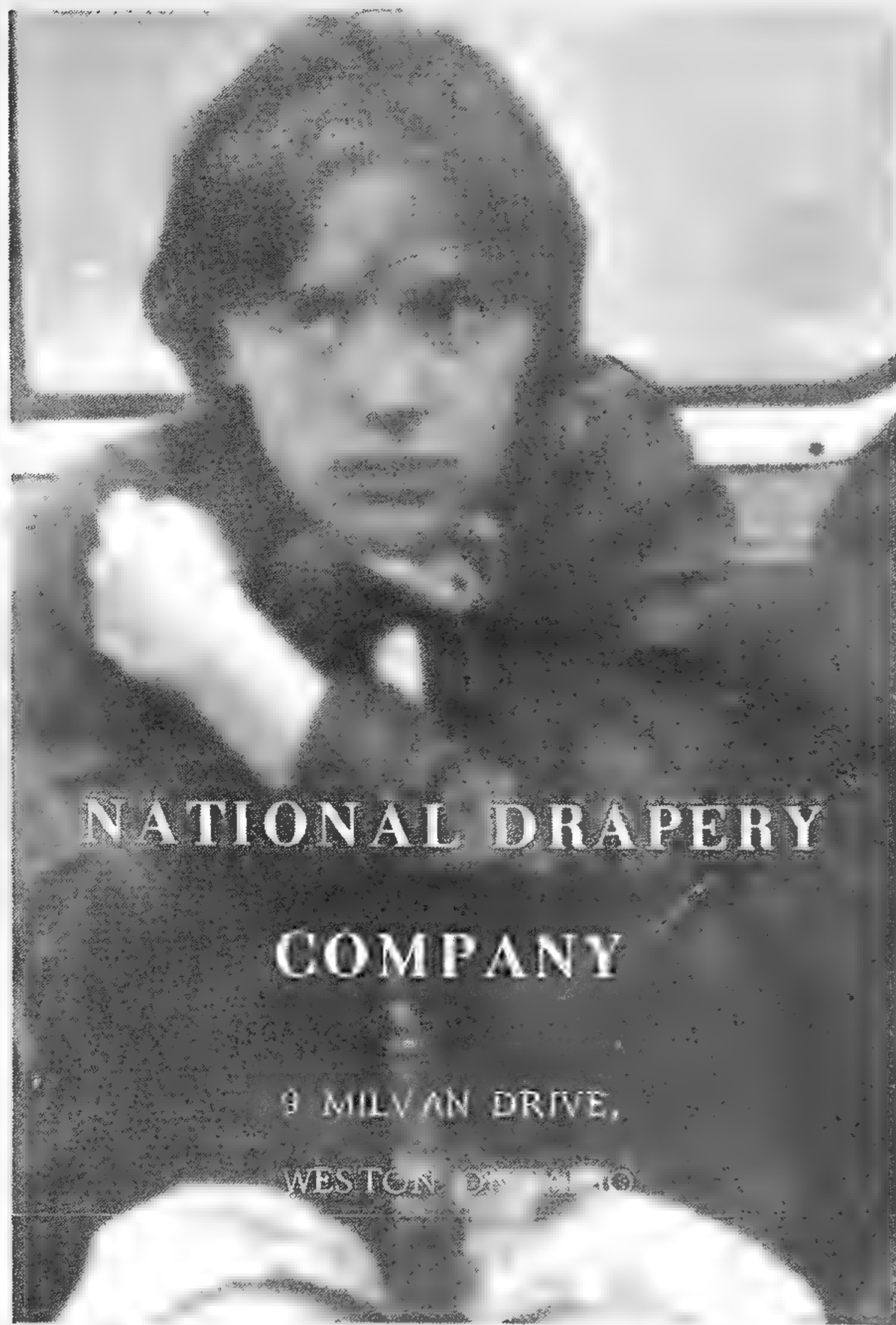
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All right class, who turned off the lights?



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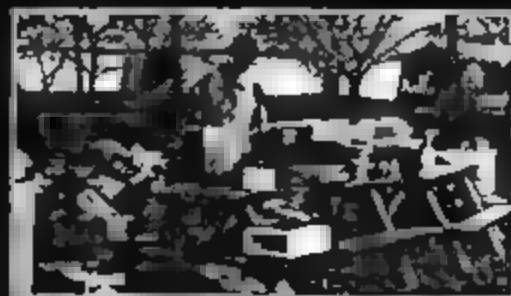
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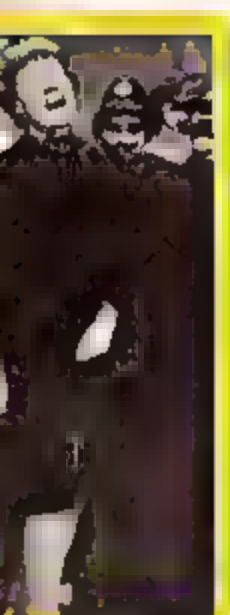
The Bank of Nova Scotia



"GRUB"



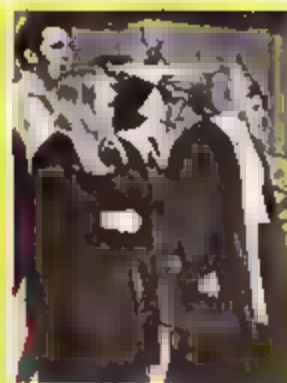
A WESTVIEW CHRISTMAS



Twat the lat day of ſchool
And the Caf wat all full
With Santa, and ſtaff, and the ſtudent.
The curtain did open, all were a hoping
To ſee their own teacher act ſtupid.

12C did a ſkit and Theatre Artt too,
But the teacher were coming on ſoon.
The band played a ſong--the ſhow rolled along
To the winterful time of Hey Jude.







PROJECT '70

The "Mud Lake" project of last year saw well over \$900 collected for families in Newfoundland. To everyone's surprise it was found that well over two hundred dollars was left unspent. Through the concerted effort of vice-principal John Brewer, grade 12 student Marie Peluso and with the blessings of Students' Council, all this money was spent on toys for the children's floor of the newly opened York-Finch General Hospital. Close to a hundred items, ranging from record players and books, to games and assorted dolls were chosen by co-ordinator Marie Peluso for the Easter project. Assisting her was the president of the Hospital Services and Volunteer Committee, Peter Williams. Hospital Administrator, Sydney Ren-ton was on hand to receive the gifts into the ward. The three cart-loads of toys came as a complete surprise to the children, who promptly put the trains, tops and building blocks to the test.



The Children's Hour

*Between the dark and the daylight,
When the night is beginning to lower,
Comes a pause in the day's occupations,
That is known as the Children's Hour*

*I hear in the chamber above me
The patter of little feet,
The sound of a door that is opened,
And voices soft and sweet*

*From my study I see in the lamplight,
Descending the broad hall stair,
Grave Alice, and laughing Allegra,
And Edith with golden hair*

*A whisper, and then a silence
Yet I know by their merry eyes
They are plotting and planning together
To take me by surprise*

*A sudden rush from the stairway,
A sudden raid from the hall!
By three doors left unguarded
They enter my castle wall!*

*They climb up into my turret
O'er the arms and back of my chair;
If I try to escape, they surround me,
They seem to be everywhere*

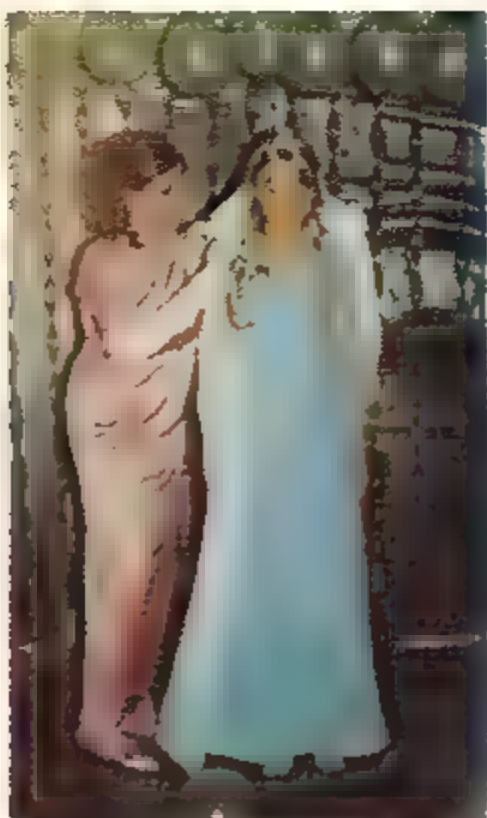
*They almost devour me with kisses,
Their arms about me entwined,
Till I think of the Bishop of Bingen
In his Mouse-Tower on the Rhine!*

*Do you think, O blue-eyed banditti,
Because you have scaled the wall,
Such an old mustache as I am
Is not a match for you all!*

*I have you fast in my fortress,
And will not let you depart,
But put you down into the dungeon
In the round-tower of my heart.*

*And there will I keep you forever,
Yes, forever and a day,
Till the walls shall crumble to ruin,
And moulder in dust away!*

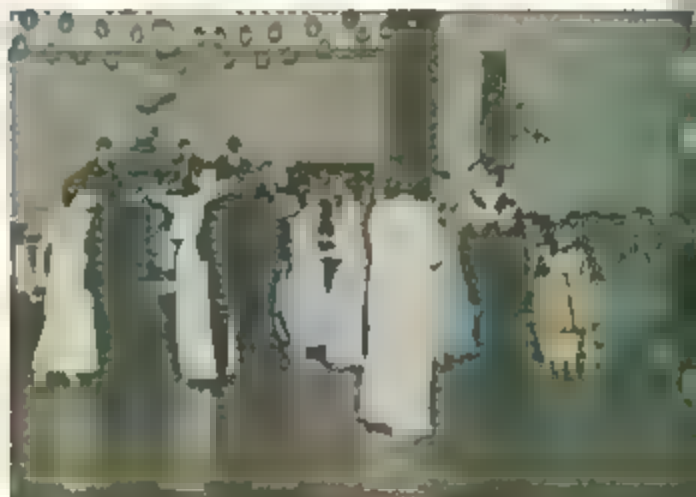
*Henry Wadsworth
Longfellow*



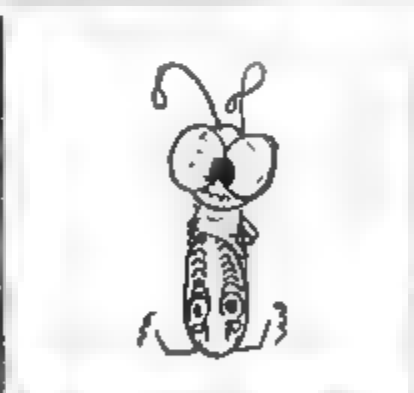
Rachel
Sandelin

Ellen
Bedner

Karen
Baxter







A PROGRESSIVE POEM

Sometimes I feel like writing
The garbage everyone is giving
me is expensive
like an ice cube in milk
a radio at a dance
I can't see you
or hear your voice
it's all been said before
I cannot conceive
having your love
What am I in the eyes of my friends
What am I in the eyes of my enemies (ha')
I would rather have enemies
I know what enemies are after

Peanut-butter bread and Pop
the diet of a self-conscious person
Steady eating,
nothing else to do
See the funny picture or hear
the metal sound
The one is me
that one too
I am a peacock blue and have been
born therefore I stand in this line
Or on it
or under it
or inside it

Should I or shouldn't I
Little games
they comprise the puzzle
careful what you say
you may hurt her feelings
continuity
keep talking
entertain
sell yourself
the product is defective

Run with me
hold my hand
take care of my mind
you hold the key to my emotions
What you may find will scare you
you excite my soul
New horizons
reach for the people
we can eat it
enjoy love
life
How could he understand?
He was always alone
internally alone
Oh, my God
This is Sunday.

P A G.



TWO STONES

Never touching, never feeling
Never loving
HARD, COLD -

How easy.

Y.B.



Wreath

Wreath

Wreath

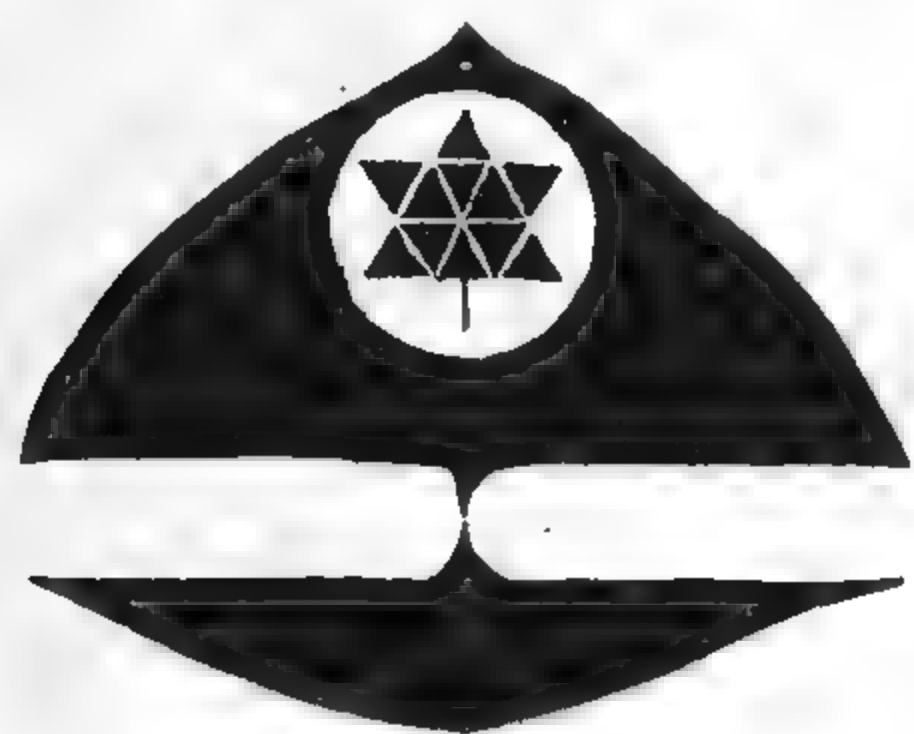


The ceremony included presentation of the key by Murry Legge, architect, to Bruce C. Bone, Board Chairman. Rabbi H. Lerner, Father E. Bulfon, and Rev. Wm. C. MacLellan directed the dedication of the building. Student Council president, Gord McKay, received the Auditorium Bible from Trustee Robert Bradley. Controller Basil H. Hall brought greeting from the borough.

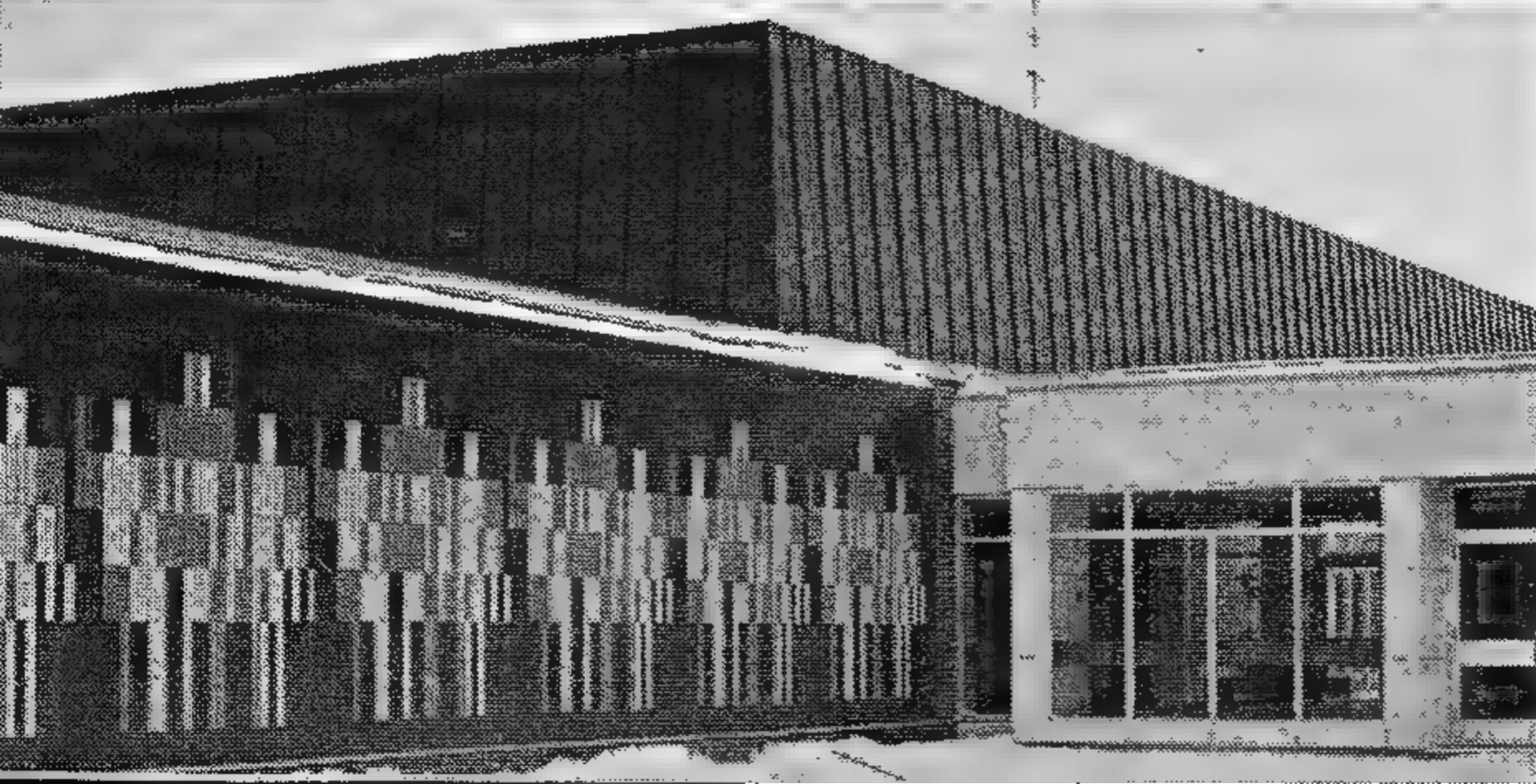
As well as receiving board recognition, the opening coincided with the start of construction. The addition to the school (which will make Westview the largest secondary school in North York) will include a gym, music and art rooms, 144 seat lecture theatre, open complexes for sciences and geography work, a 6,225 square foot resource centre and remedial reading rooms.

"...may the enthusiastic commitment to the total school program which you, staff and students, have established always remain an integral part of the Westview Centennial tradition."

- John Porter



WESTVIEW'S OPENING





CHAIRMAN'S MESSAGE

This is the first year of a new decade full of challenges and opportunities for young Canadians who have the eyes to see what our problems are and the wit to know how to go about solving them. By the time the 1970's have come to a close, most of you will have finished whatever formal schooling you are destined to take and will be participating in the planning and development of Canadian society.

If we had a crystal ball and could look ten years into the future, what kind of society would we see reflected in it? Would we smile with pride and satisfaction at what we saw or would we turn aside in shame from what was viewed there?

The choice is up to us. Canada is a beautiful land, rich in resources and full of potential. We may do what we choose to do, but history will be the judge whether we shall have succeeded in doing what is now within our power to do - to build on the northern half of this year conjuring a viable and humane society and a distinctive cultural identity which your children and your children's children shall proudly inherit.

L.H. Irving



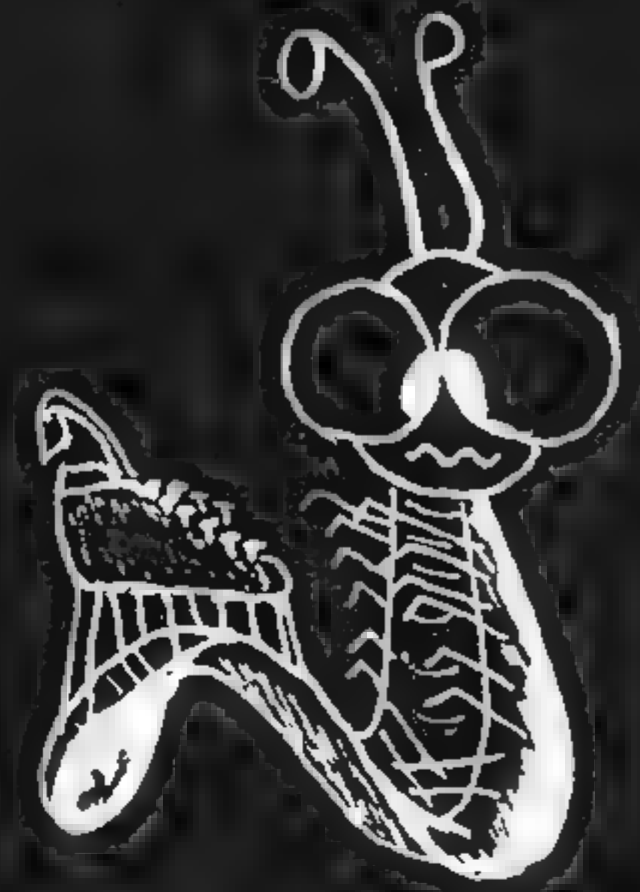
**S
T
A
F
F**





COMMERCIAL

Mr. Legate, Mr. Beatty
(head), Miss Dineen,
Miss Keane, Mrs. Leaney
(head), Miss Dorland,
Mr. Rolph, Mr. Jenney.



CUSTODIANS of CULTURE

Mr. Jones, Mrs. Short,
Mrs. Sinkins, Mr. Crosbie
(head of music), Miss
Eshelby, Mrs. Samuel
(head librarian), Mr.
Bailey (head of art)

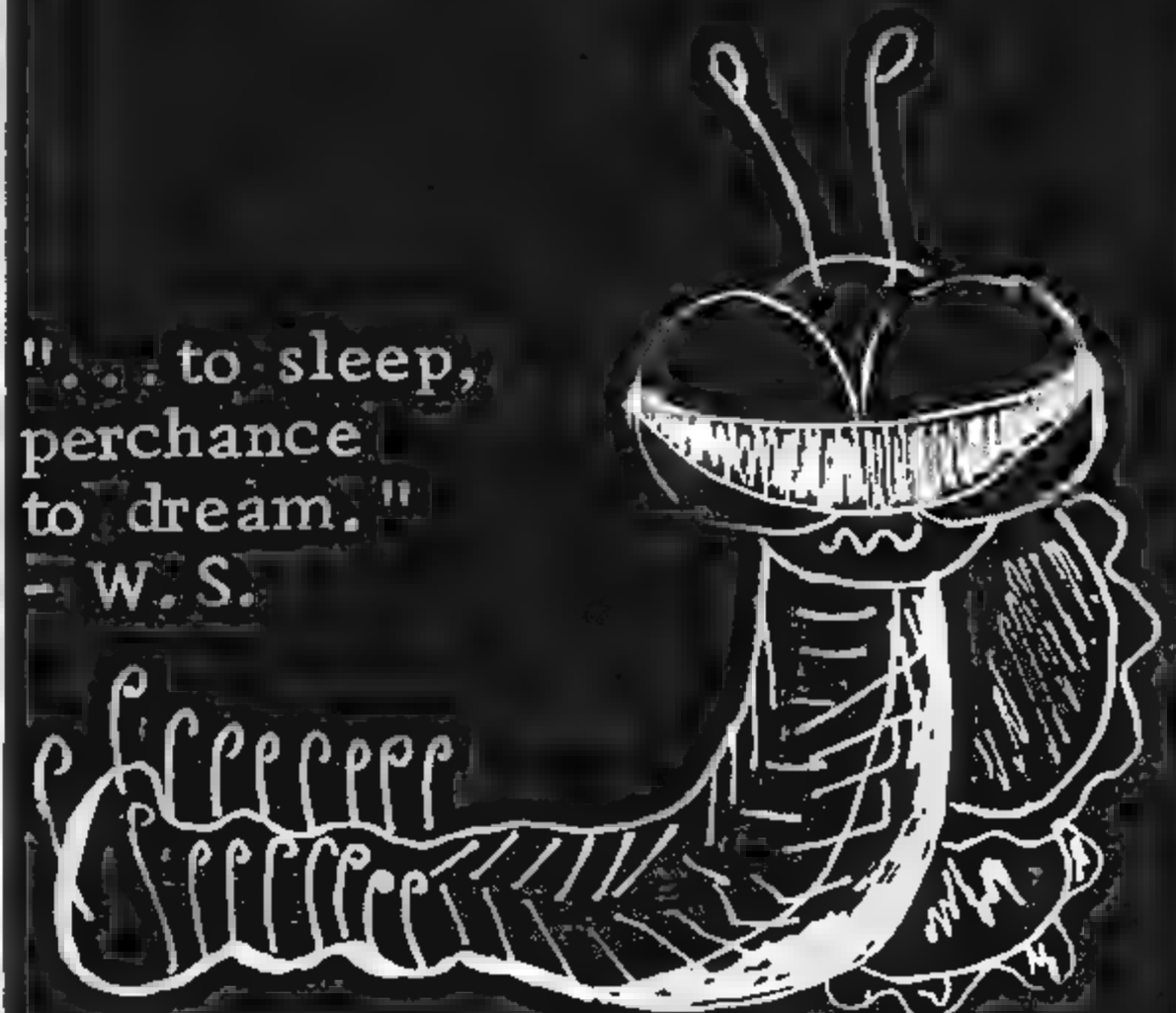


ENGLISH

(on floor) Mr. Browne,
Mr. Peters, Mr. Davies,
Mrs. Stevens, Mr. Moyst,
(back) Mrs. Morrison,
Mr. Bullen, Mrs. Randell,
Mrs. Duncan, Mrs.
Sinkins, Miss Salvatore,
Mr. Zimmerman, Miss
Shaw, Mr. Boadway.
Miss Skeinkman, (stand-
ing) Mr. Darby (head).



"... to sleep,
perchance
to dream."
- W. S.



GEOGRAPHY

Mr. Porter, Mr. Bissett,
Mr. Aldridge, Mr. Val-
entinuzzi, Mr. Ridgway
(head).



GUIDANCE

Miss Scott, Mr. Kerr(head).



and friends Mr. Daigneault,
Mrs. Puccini



HISTORY

Mr. Gula, Mr. Diachun,
Mr. Edwards, Mr. Moore,
Mr. Jones, Mrs. Samuel,
Mr. Shiner (head).



LANGUAGES (MODERNS)

Miss Chlebek (head), Mrs.
Frankel, Miss Pritchard,
Miss Eshelby, Mr. Settecase.



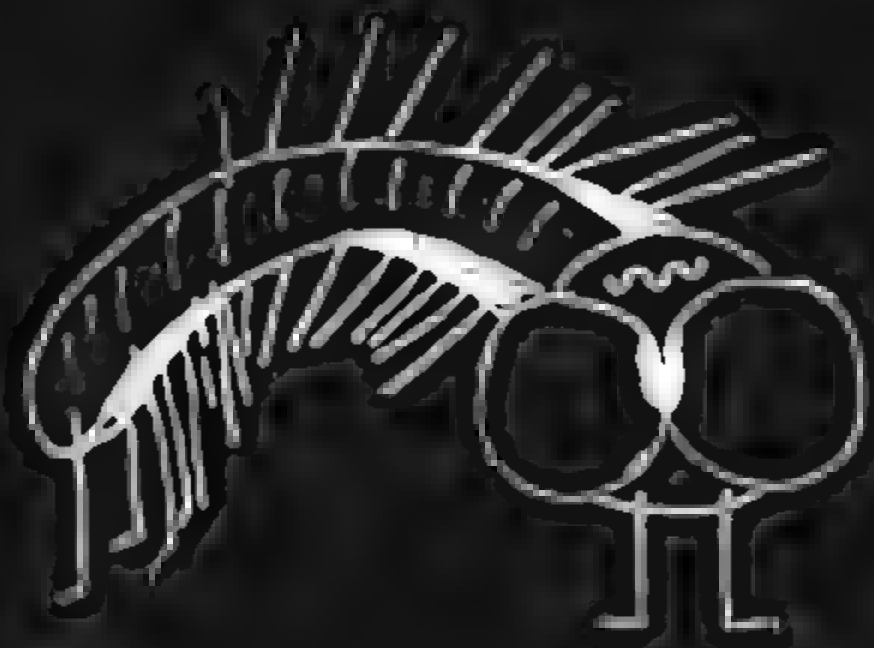


MATHEMATICS

(seated) Mr. Sideris, Mr. Rolph, Mr. David, Mrs. Tocher, Mr. Carli, Mrs. Miller, Mr. Wagerer, Mr. White, Mr. Beharry. (standing) Mr. Rapsey, Mr. Johnston, Mr. Garland. Absent: Mr. Burns (head).

HEALTH & PHYSICAL EDUCATION

Mr. Pedenko (head), Mrs. Molnar, Mrs. Morrison, Mr. Carland, Miss Shaw, Mr. Morrison, Mr. Aldrich, Mr. Boadway, Mr. Moyst, Mr. Valentinuzzi.



SCIENCES

Mr. Vanderburgh (head of physics), Mr. David, Mrs. Miller (technician), Mrs. Purvis (head of biology), Mr. Wrigglesworth (head of chemistry), Mrs. Nemethy, Mrs. Tocher, Mr. Johnson, Mr. Anderson.



TECHNICAL & VOCATIONAL

Mr. Wilkinson (head), Mr. Claxton, Mr. Schmidt, Mr. Mori, Mr. Hadidian, Mr. Nicholson, Mr. Jenkins, Mr. Young, Mr. Brown, Mr. Pattison, Mr. Showers, Mr. Langerak, Mr. Hoes, Mr. Lewis.





Mrs. Booth



Miss Moxon



Mrs. Hodgeson



Mrs. Lescombe



Mrs. Radley

STAFF



Miss Alfano



L-R Mr. Kroener, Mr. Hansen, Mr. Ball
Mr. Dingman



L-R Mrs. Pichetti,
Mrs. Brock, Mrs. Voljnick,
Mrs. Pichetti, Mrs.
Maran.



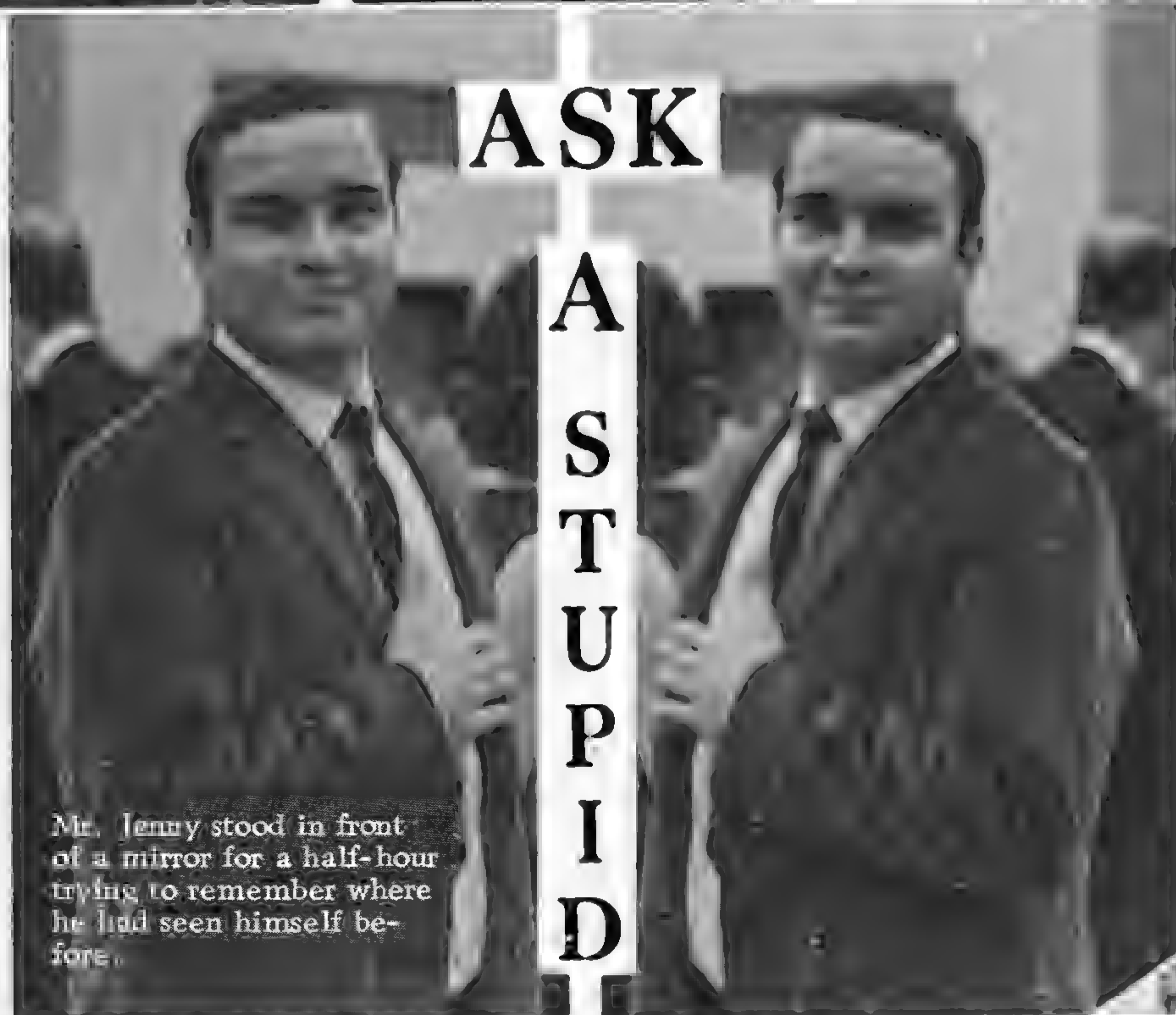
Mrs. Russell was asked if she liked Kipling and she answered, "I don't know - I've never kippled."



Moore was asked what he thought of Red China and he said, "It's all right as long as it doesn't clash with the tablecloth."



Mr. Diachun returned a Louis XIV bed because it was too small, and asked for a Louis XV.



ASK

A
S
T
U
P
I
D

Mr. Jenny stood in front of a mirror for a half-hour trying to remember where he had seen himself before.



All Mr. Wigglesworth knows about nitrate is that they're cheaper than day-cream.



QUESTION...



Mrs. Purvis has been working on an invention - crossing a rabbit with a piece of lead to get a repeating pencil.



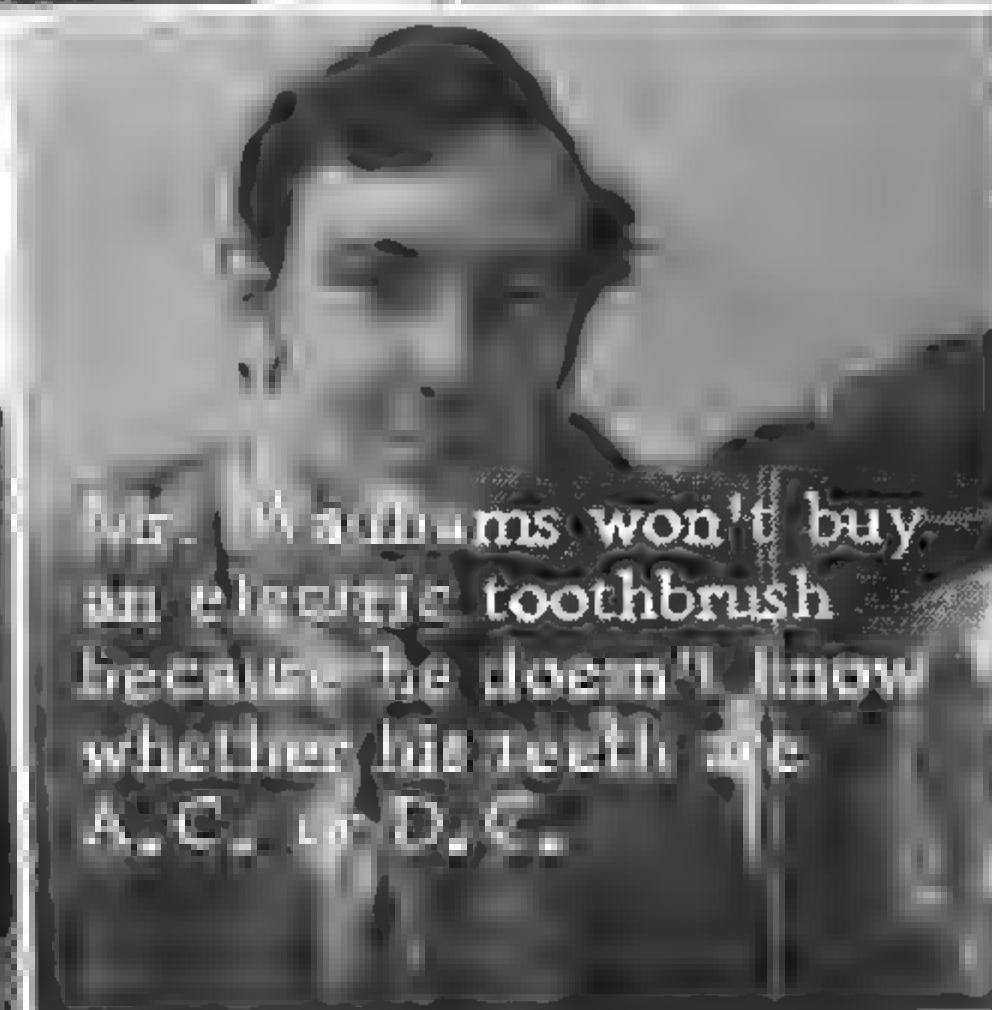
Mrs. Chlebek's staff threw her a big dinner when she became



department head. Fortunately it didn't hit her.



Mr. Wadhams won't buy an electric toothbrush because he doesn't know whether his teeth are A.C. or D.C.



Mrs. Stevens went to the movies to see "The Desert" and asked for two seats in the shade.




Mr. Darby won't buy Webster's Dictionary until they make it into a movie.

SCHOLASTIC

ALL STARS

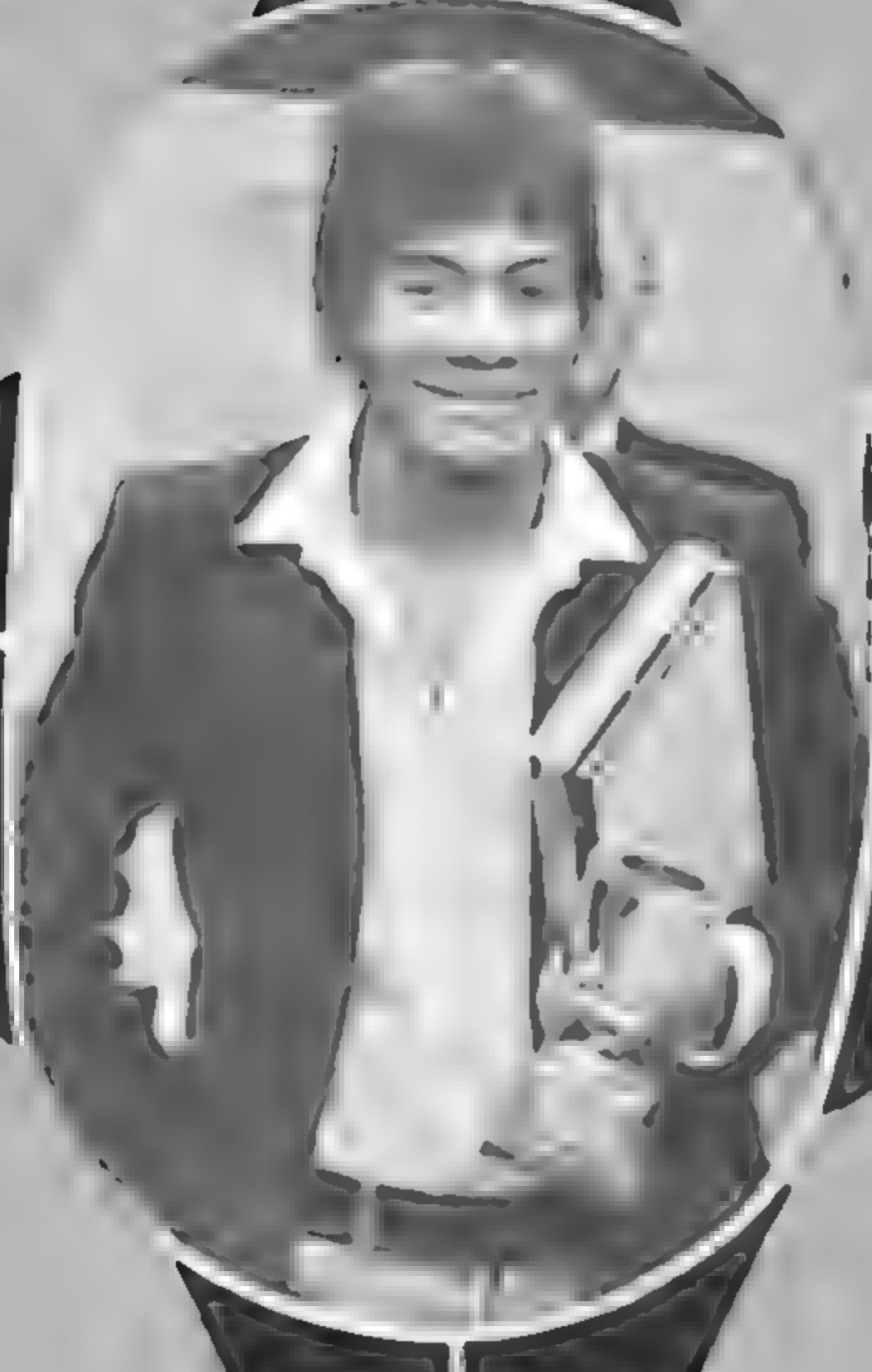
1968-69



FRANCESCO
AQUINO
9



AJA
CHRISTIENSEN
10



ALVIN
ANSON

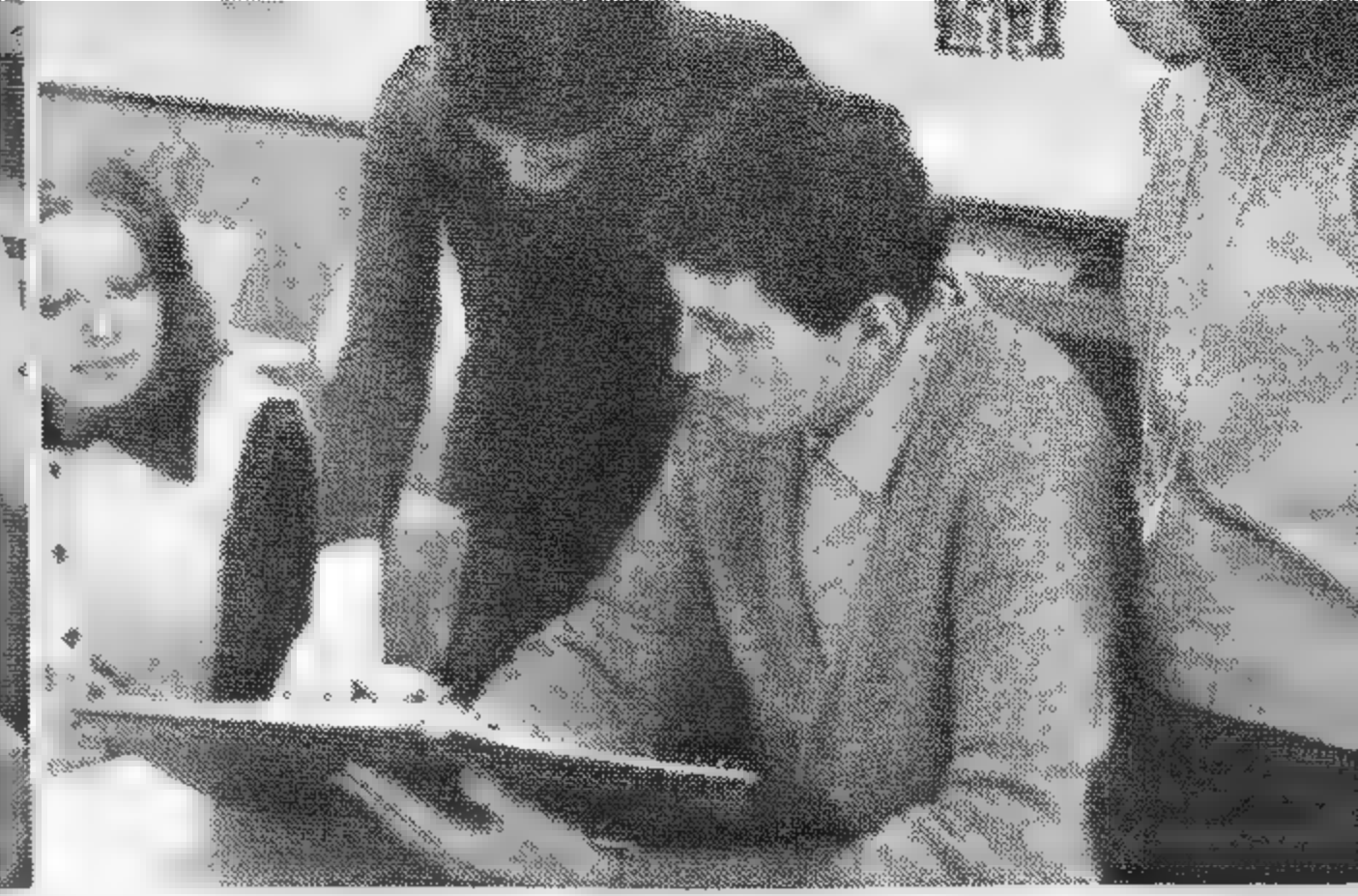
13
90.3 Percent



LINDA
LEGER
11



PATRICIA
GALVIN
12



25 people X 20 rehearsals X 3 hours
-1500 hours of work



*-The Westview Drama Club's
production of*

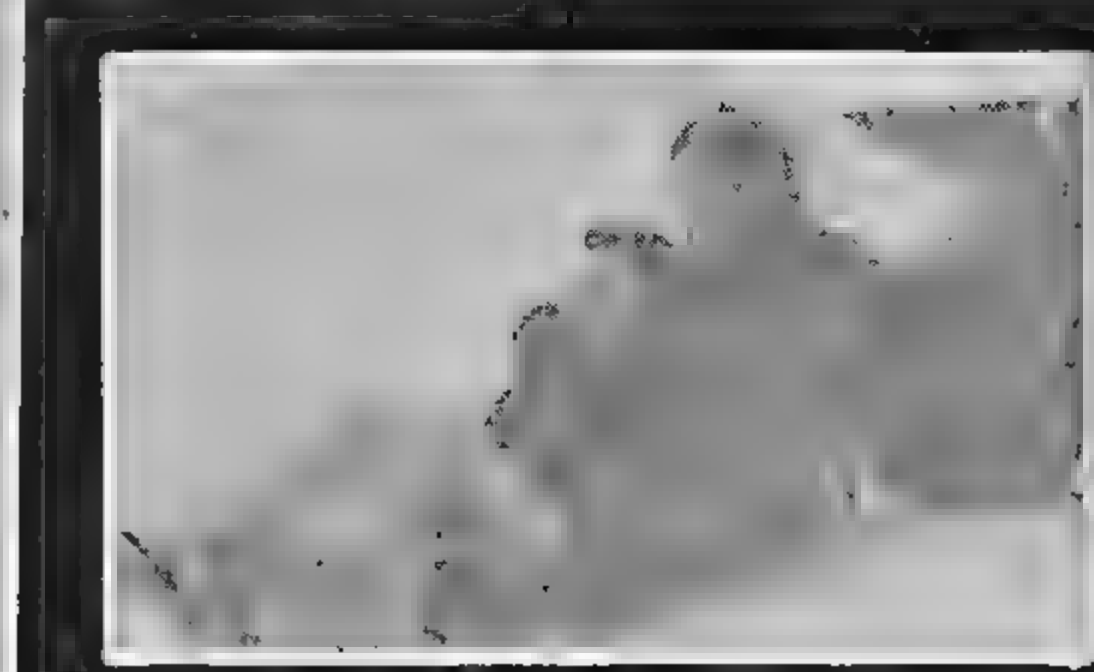
The engrossing play about troubled young
people struggling to conquer their emo-
tional problems under the guidance of an
understanding psychiatrist.

The club's second major theatrical effort
in as many years was warmly received by
capacity audiences over the two day
engagement.

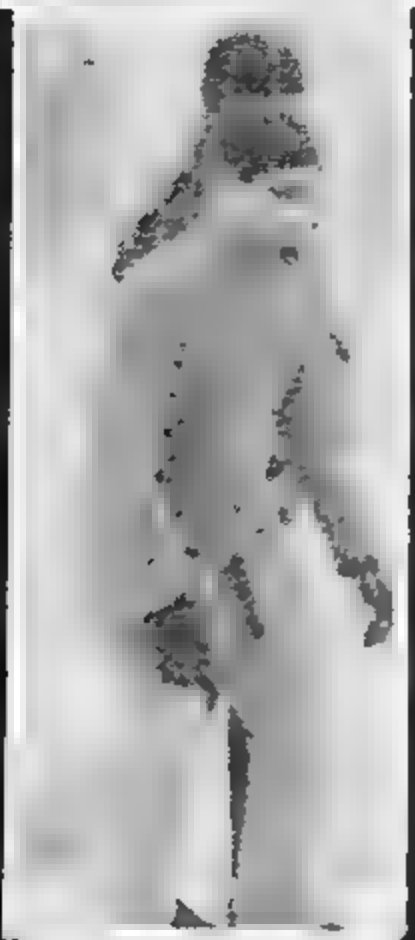
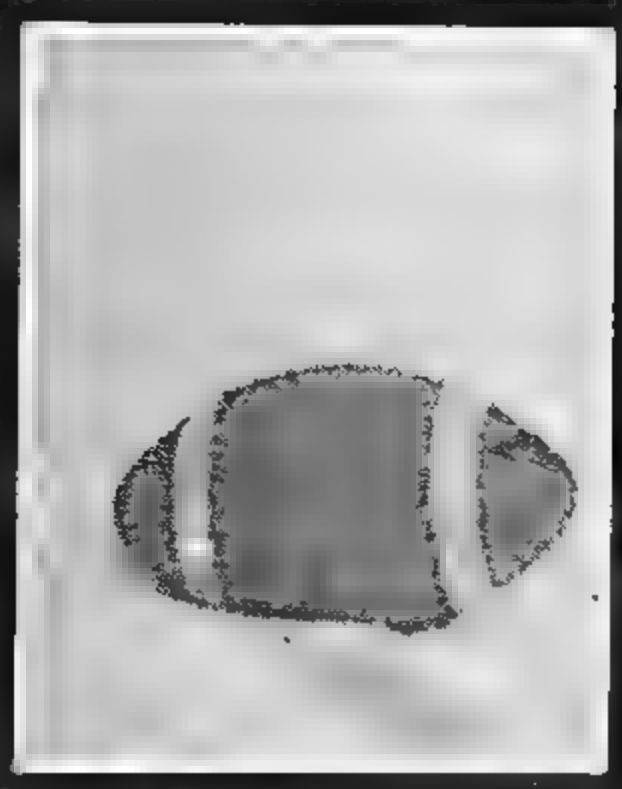
Cast
(main characters)

David	-	Wade Brown
Lisa	-	Franca Ceccanese
		Becky Hammett
Doctor		
Swinford	-	Gary Pierluigi
John	-	Ernie Grach
Mother	-	Carolyn Baker
Director	-	Mr. Jack Zimmerman
Producer	-	Mr. Kevin Brown





TEAM STANDINGS	
YELLOW	46 POINTS
WHITE	43
ORANGE	39
BLUE	29
BLACK	26
RED	8



CARNIVAL QUEEN

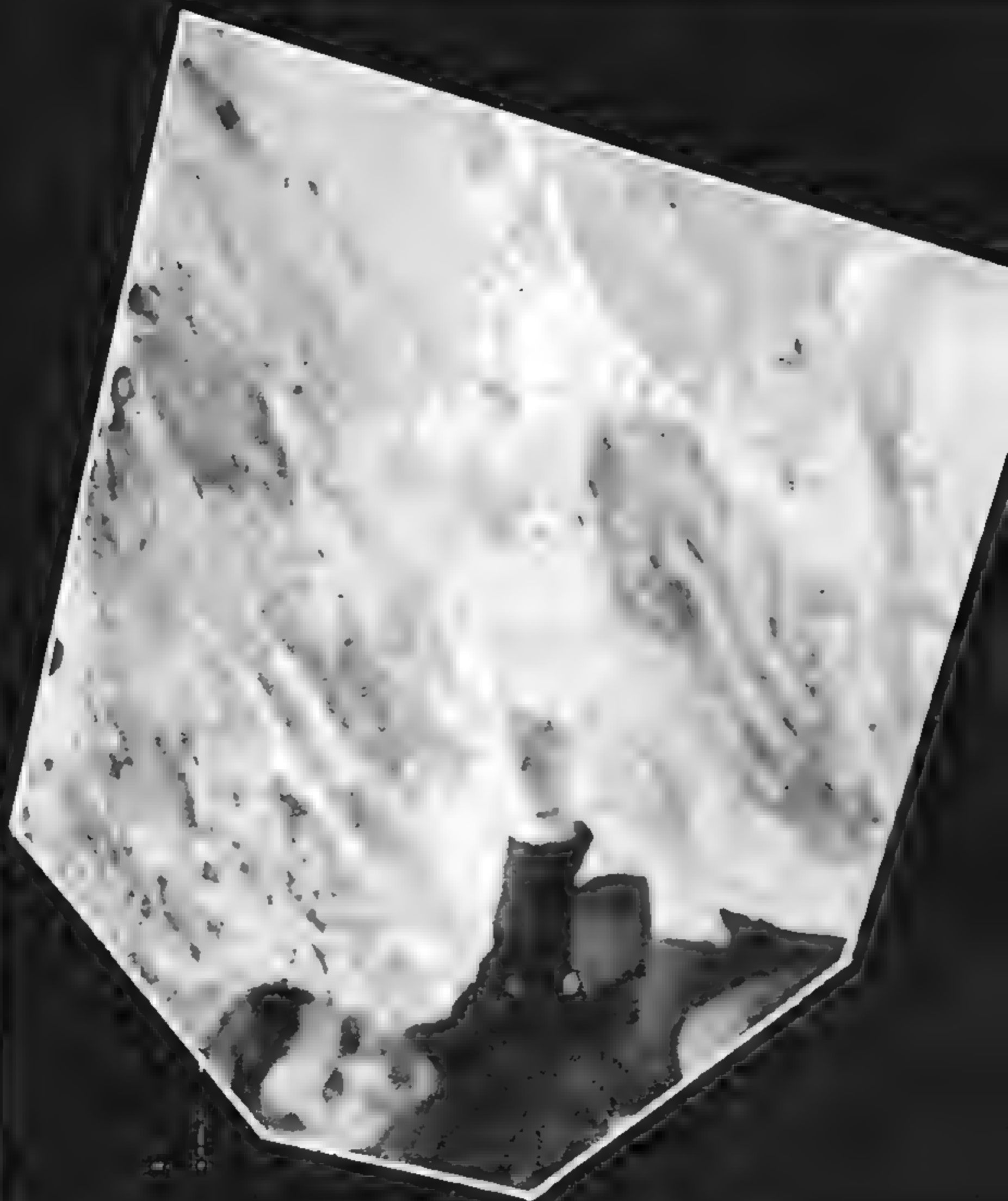




PAINT-IN



MRS. LEANEY



Simpsons



Faces
&
ideas

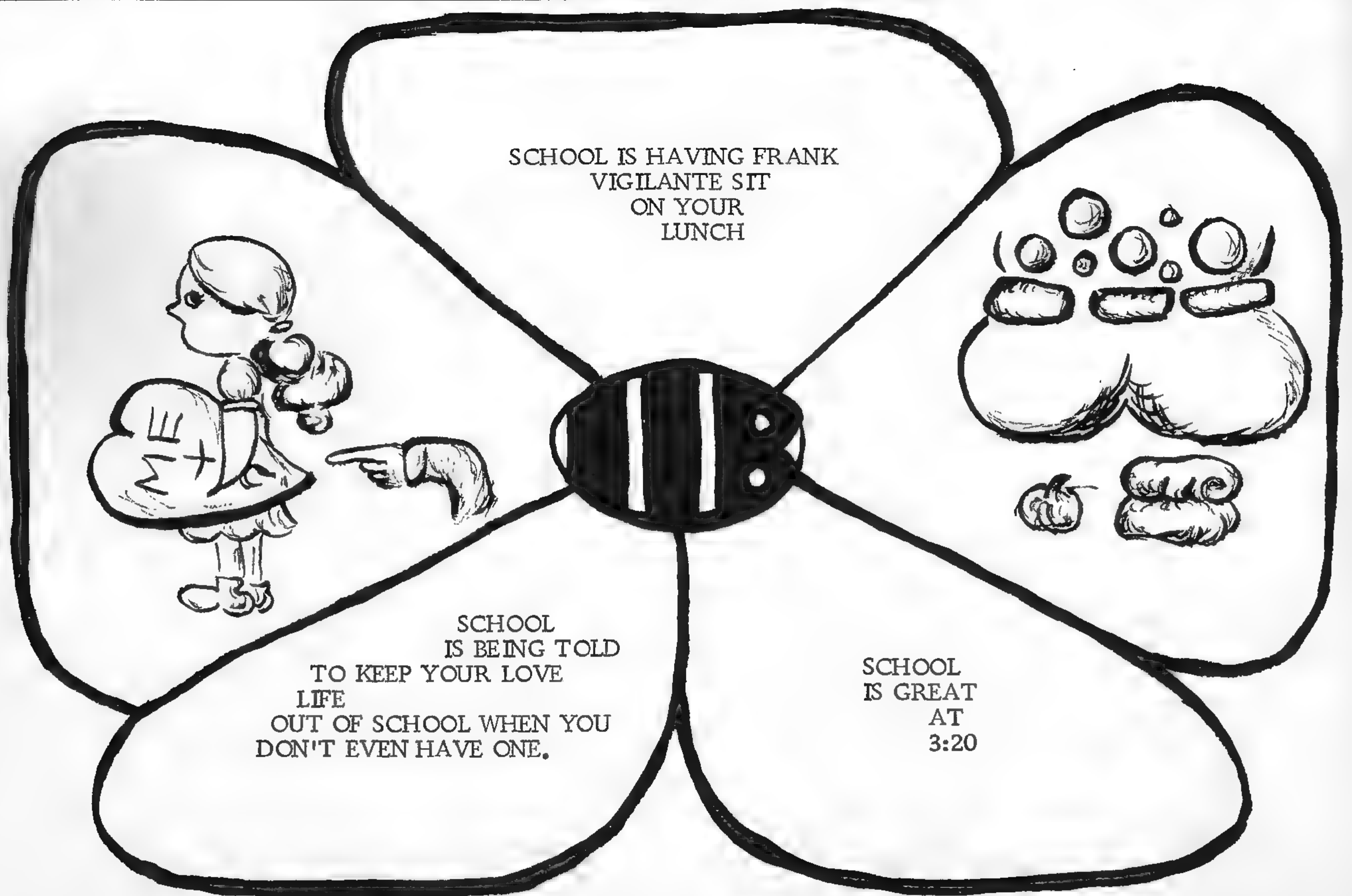


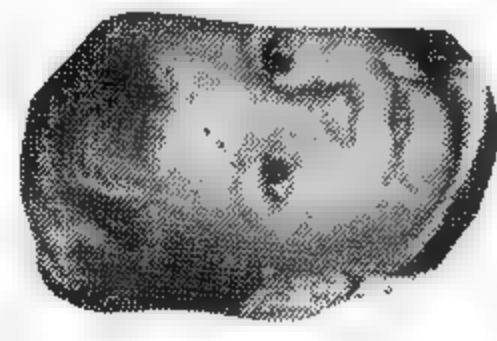
Simpsons Generation of
Students...from 113
schools throughout Metro
and Districts. Many
faces representing Many
Ideas through Simpsons
Collegiate Club.



CLASS
PAGES



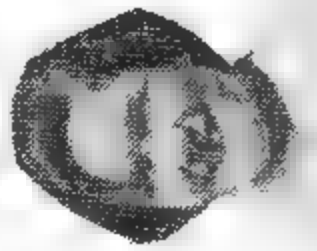




Chir Allen



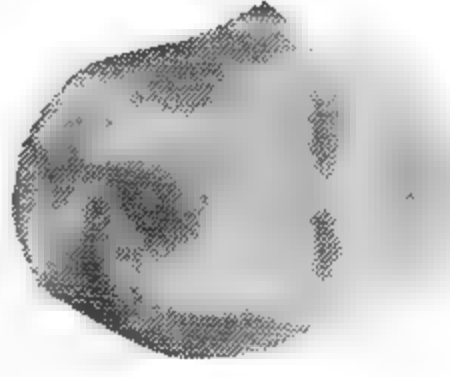
Aunt Nole



Cathy Barker



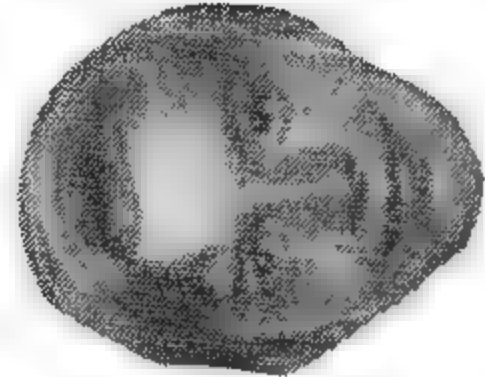
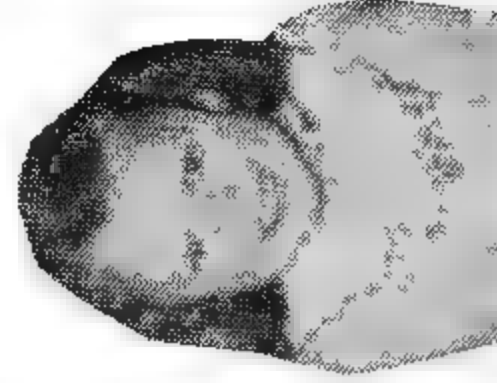
Bill Foster



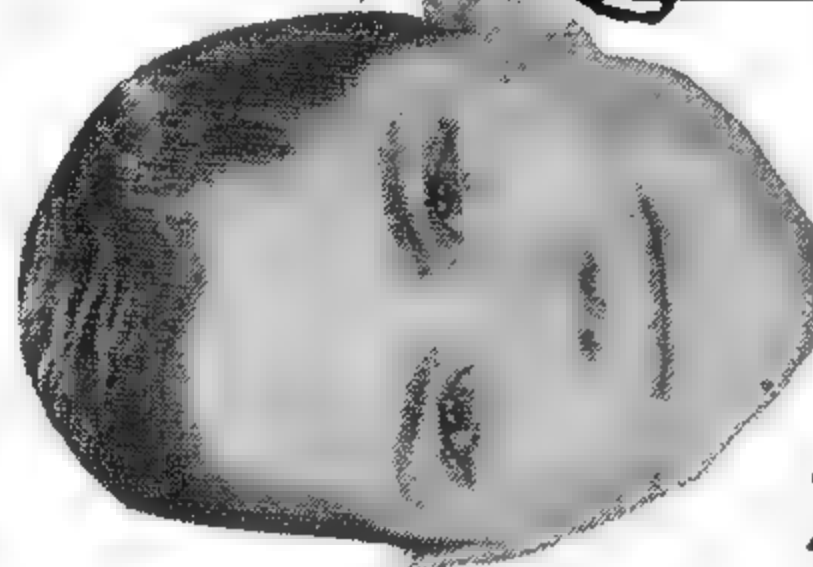
Paula Koss



Sherry Kennedy



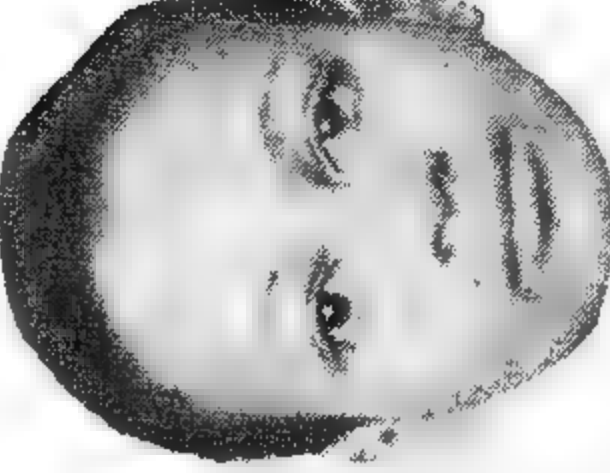
Timothy Barrett



Karen Broadhurst



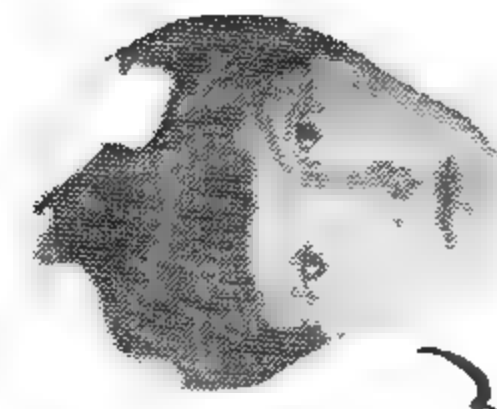
Hector Campotshi



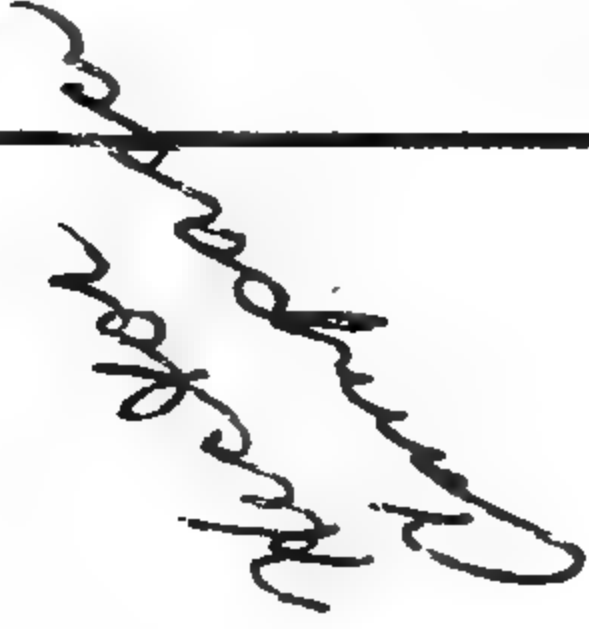
Dana



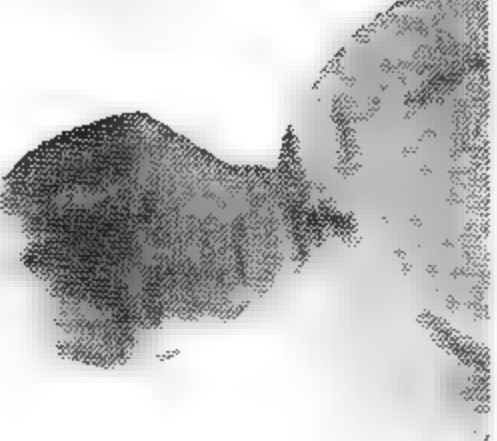
Joe Barbuto



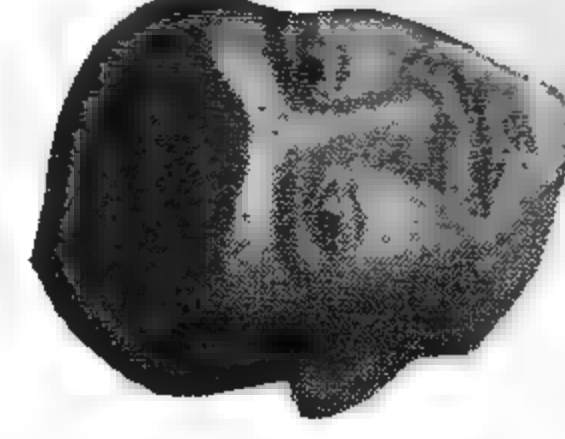
Linda Gammill



Nicky Green



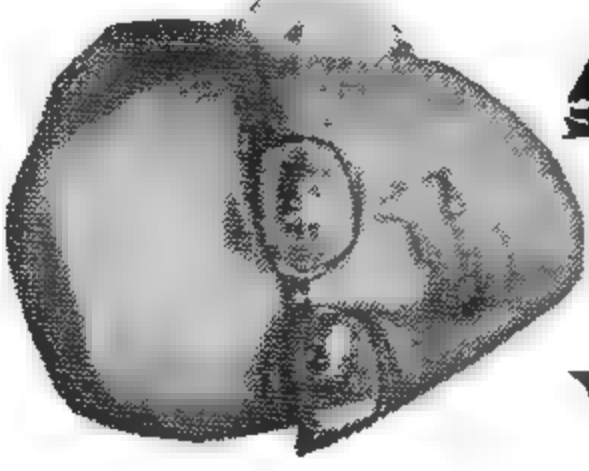
Judy Renda



Conita



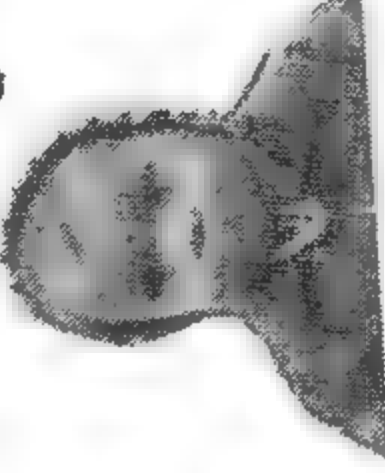
Mary Ann Loggins



Sherry MacCabe



Gareth Fletcher



Joanne Morris



Kirsten Oksanen



Brian McDougall



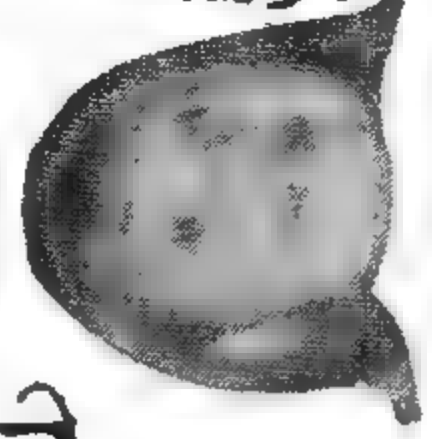
Mike Payne



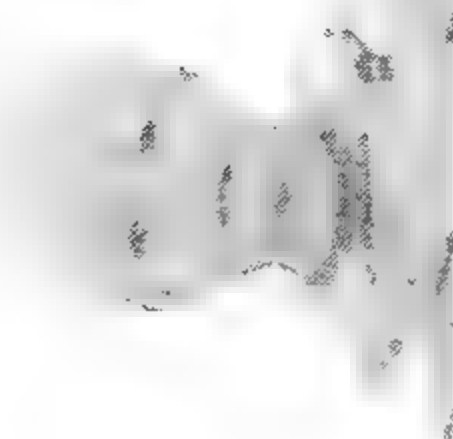
Sandy Pice



Murray Bullhead



Karen Wiseman



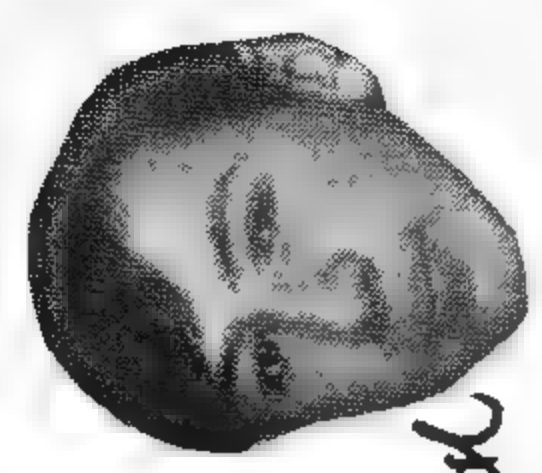
Kari Oksanen

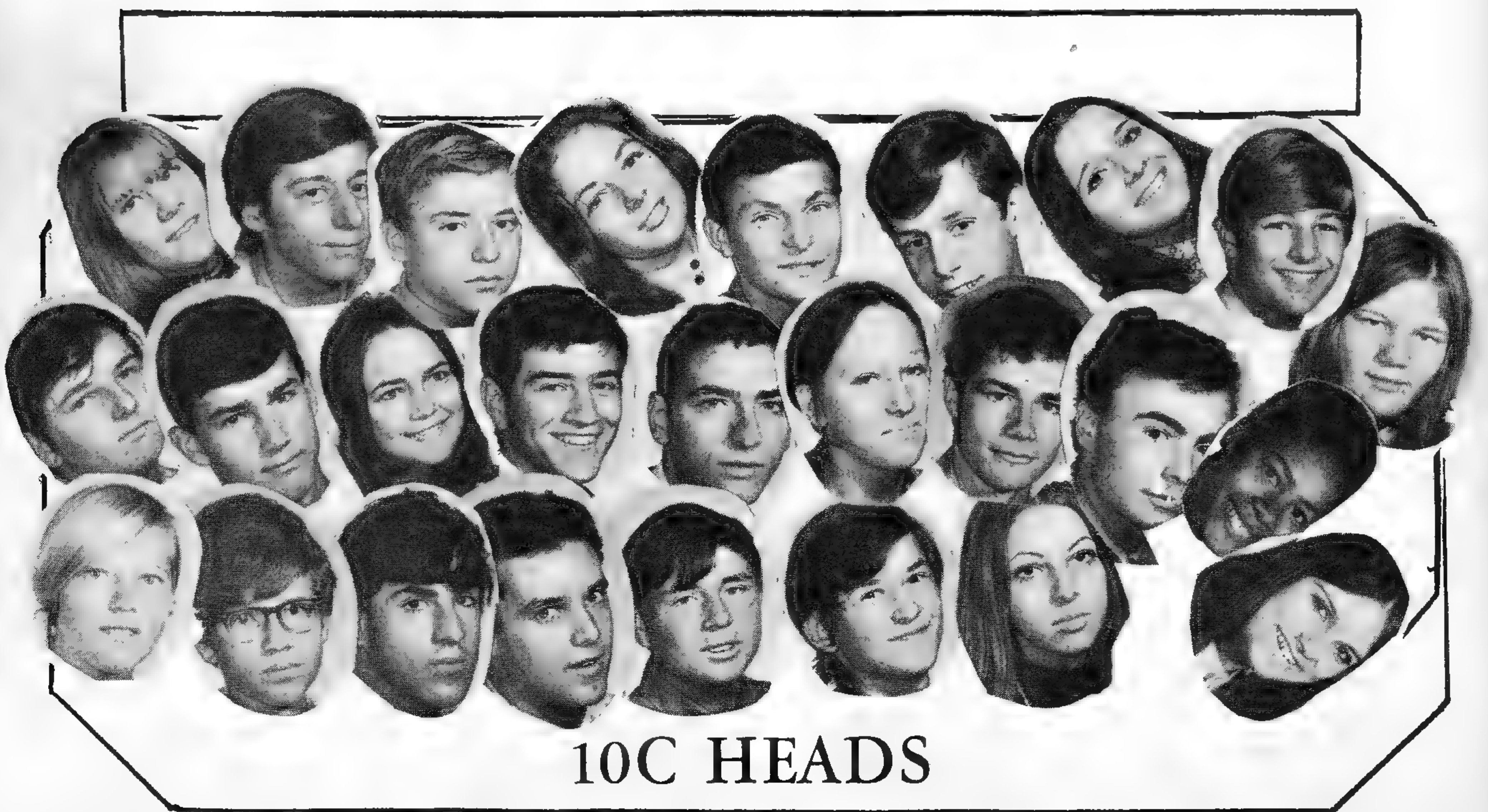
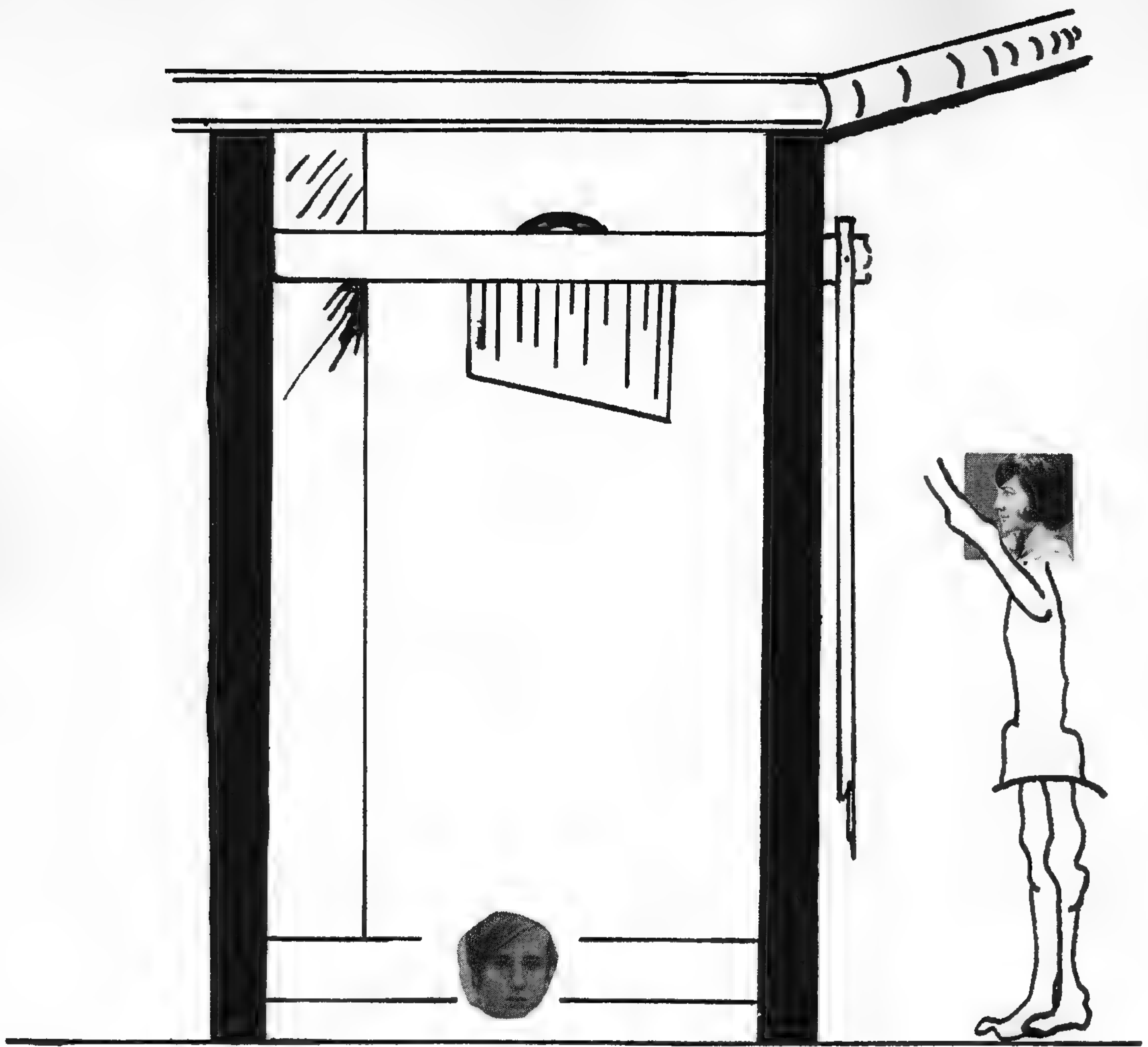


Sandy Pice

Sherry MacCabe

Louie Rubino





10C HEADS

12A



11D





Give me a "12" (For the average attendance of the majority of the class)
Give me a "B" (For the best-which is never achieved, but we try hard)

WHAT HAVE YOU GOT?

12B

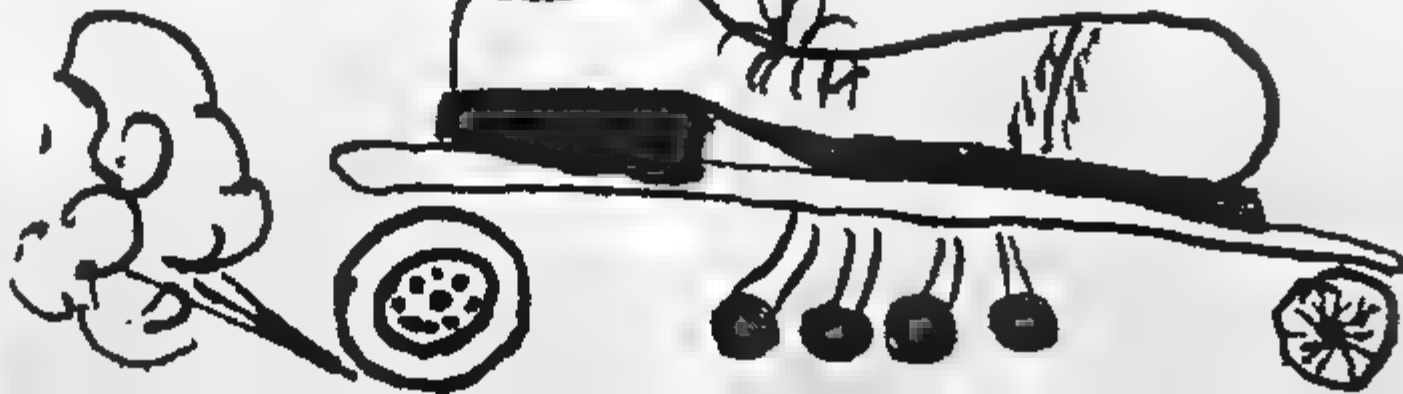
12B



Off we go to each our own,
whether or not the seeds are sown.



Cold Creek is really warm





The year was young,
the office was uptight.
We asked for a common room,
and got it without fight.



LUNCH



"...LOVE IS...LOVE IS..."





BACK: Wayne Clark, Don Sweet, Steve Wilson, Nick Morganelli, Mark Kearns, FRONT: Len Russel, Domenic Eramo, Mr. Young, Marial Giraldi, Don Callahan.



11M

EXECUTIVE SECRETARIES



Pie for Porter!

By
10T

The cream
of the crop

Our Junior Drinking
Years



Where ANCLES go
trouble follows

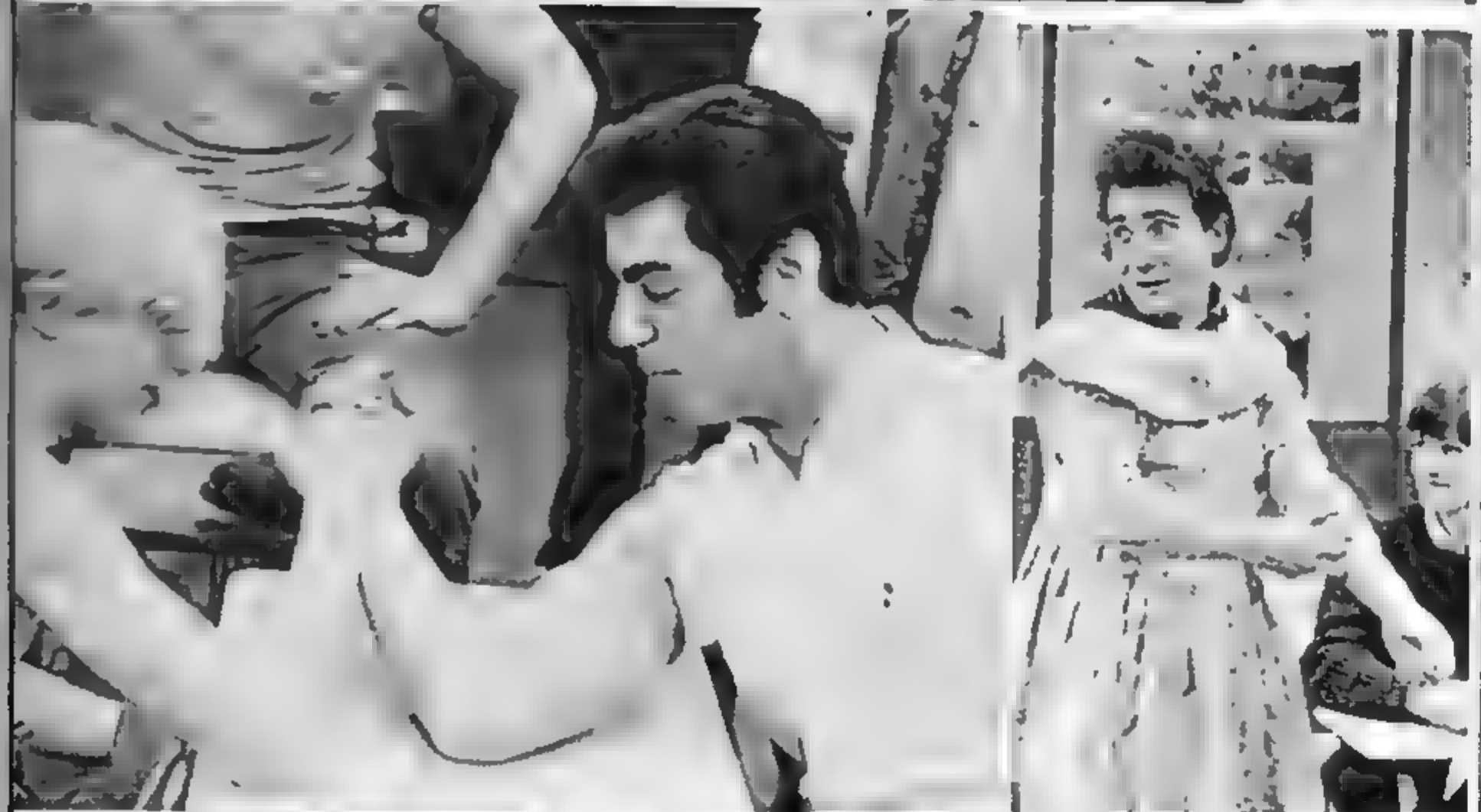
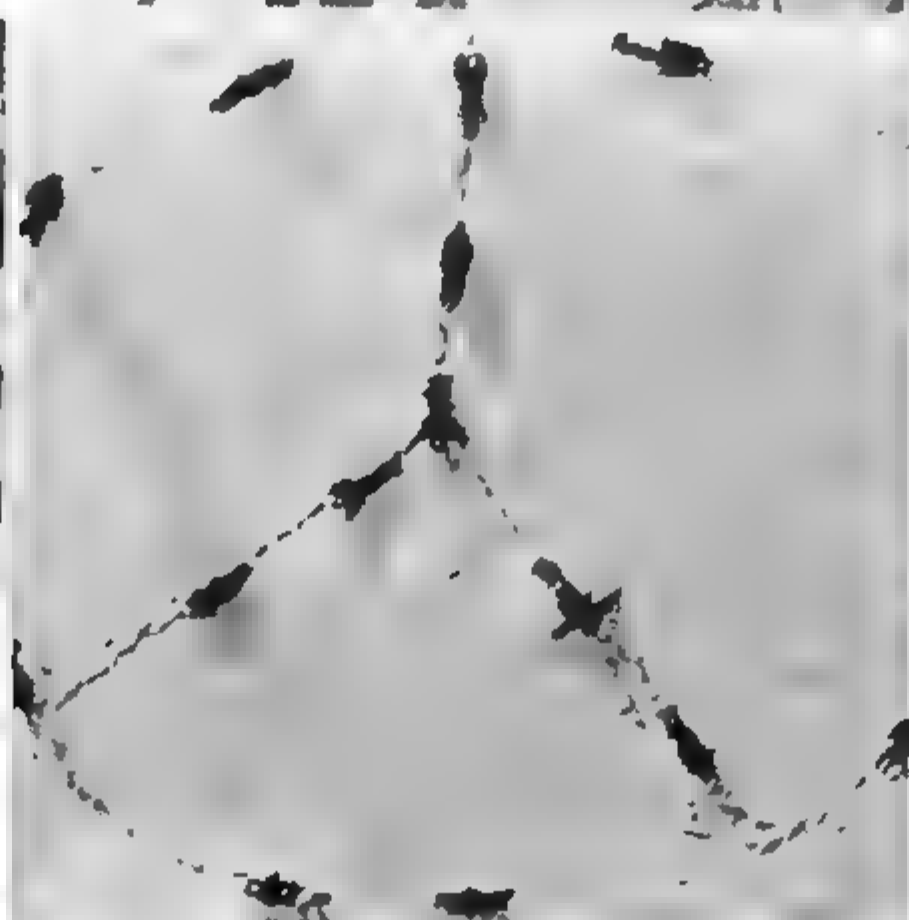


This space
is dedicated
to all of
our wonderful
teachers.



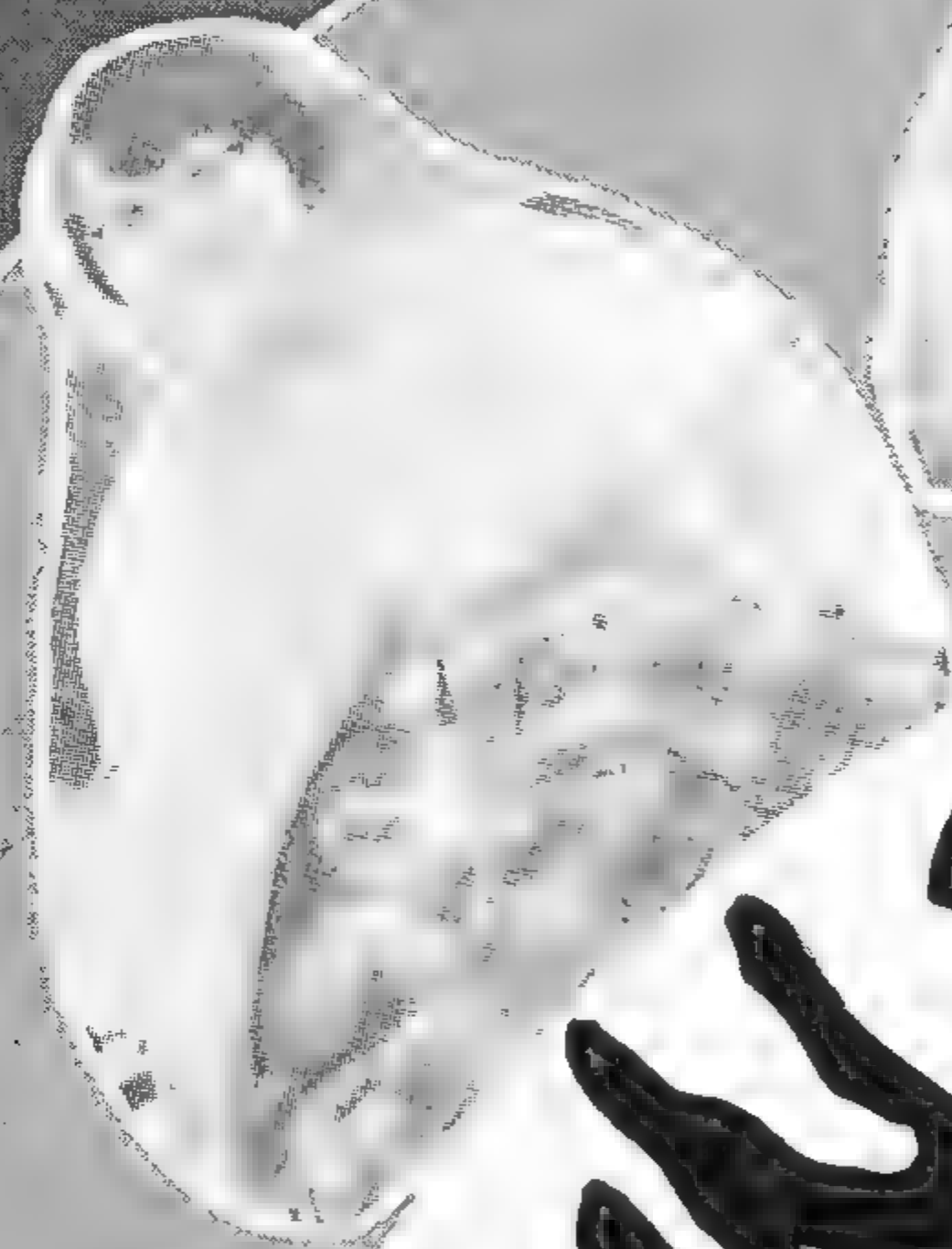
DENNIS
 DABNEY
 MARY
 XIV
 TERRY
 BRAD
 LEVY
 MC
 BRUNO
 SERJAS
 PETE
 LUTHE
 ANDON
 MARY
 PROS
 RLOA





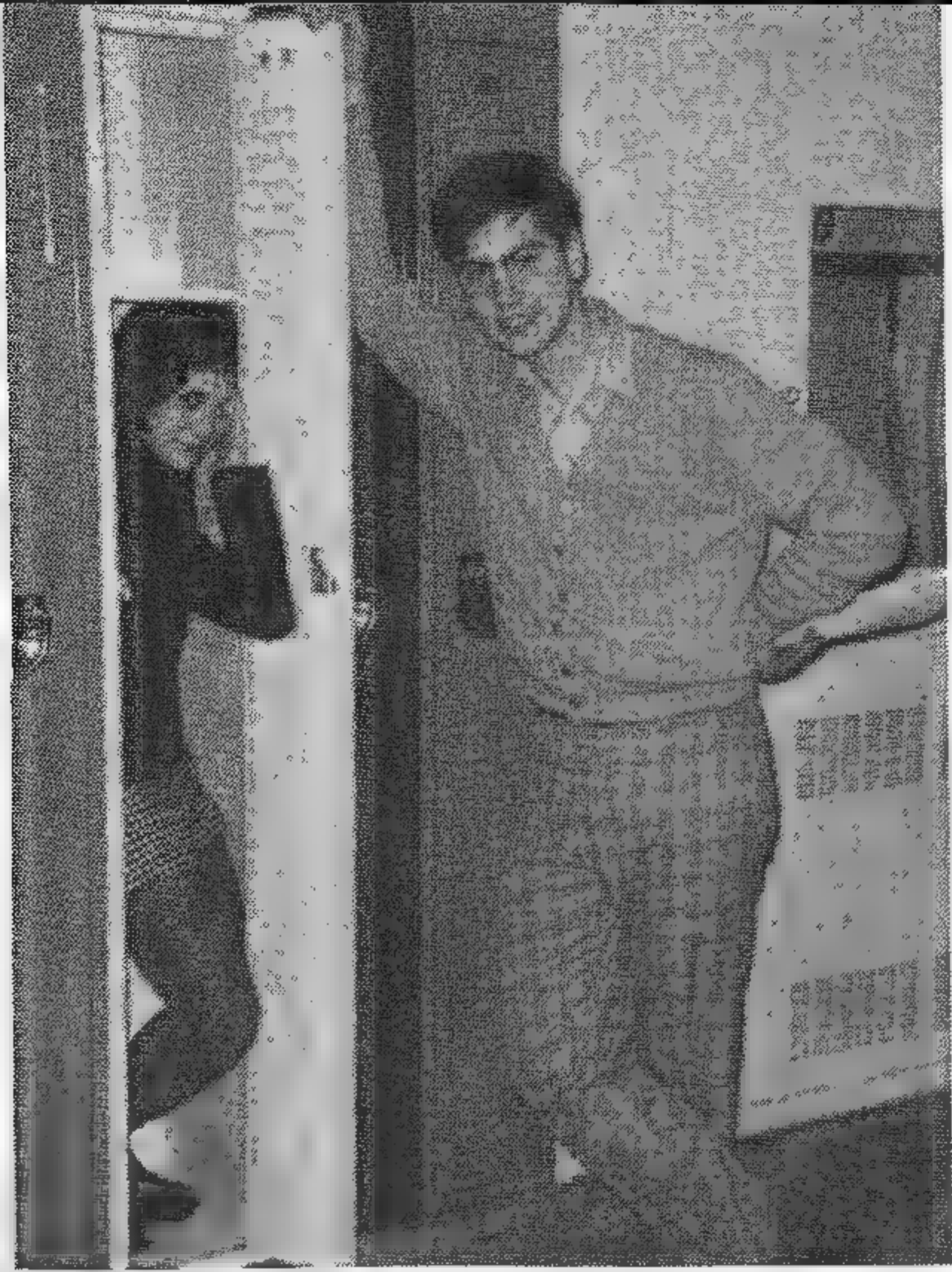
4ST&I + 5A&S + 4B&C

DROPOUTS



Photographer
Brian Smith





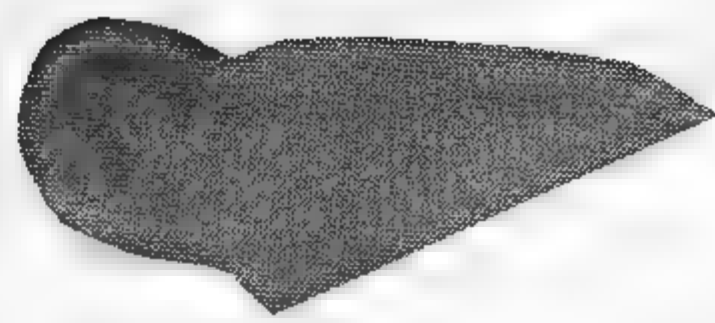
What's for homework?



Un, duex, trois.



YORK--US--AND LOST!!



x"/%_'()*\$\$!!
i
s

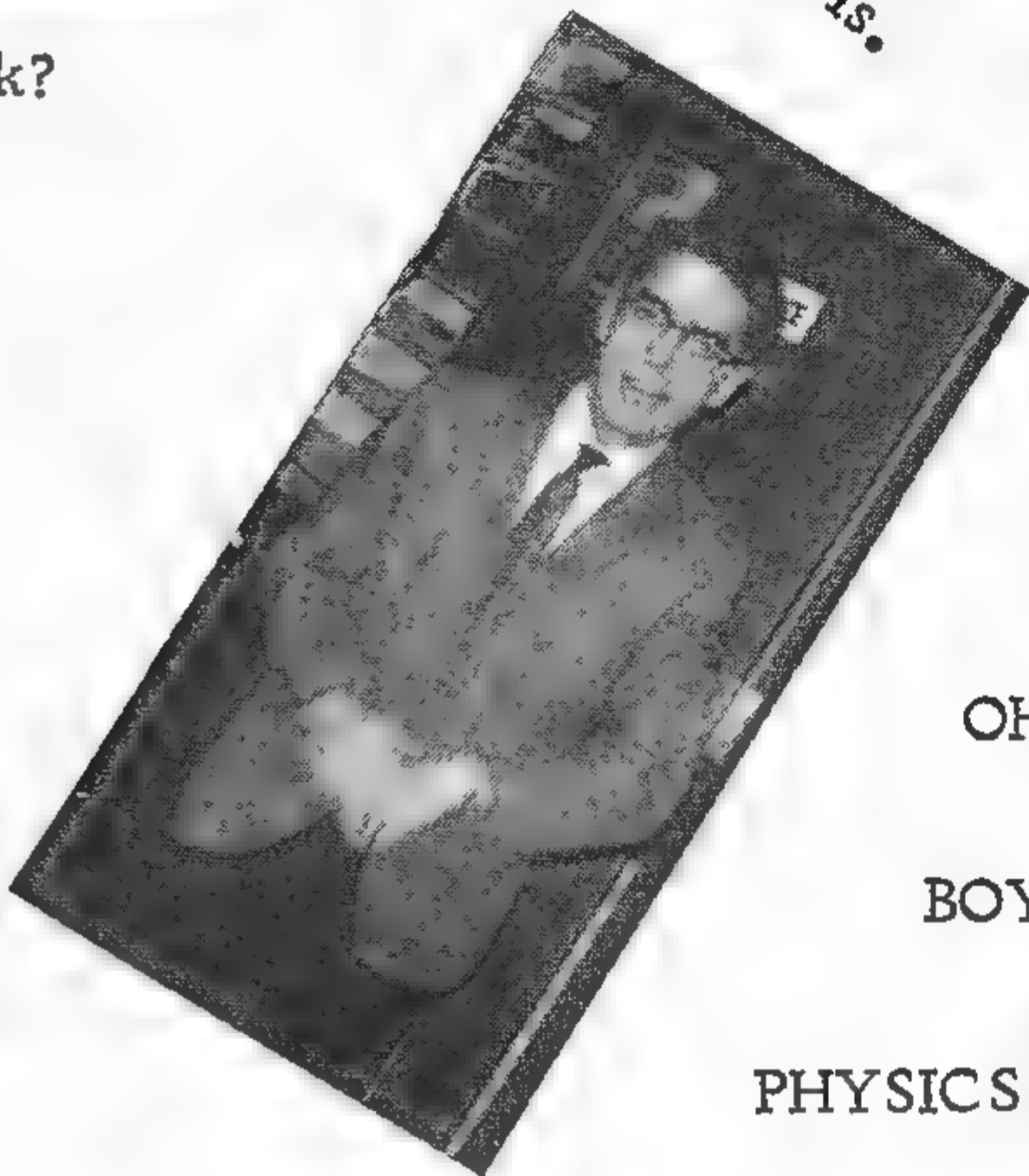


BRA--kets

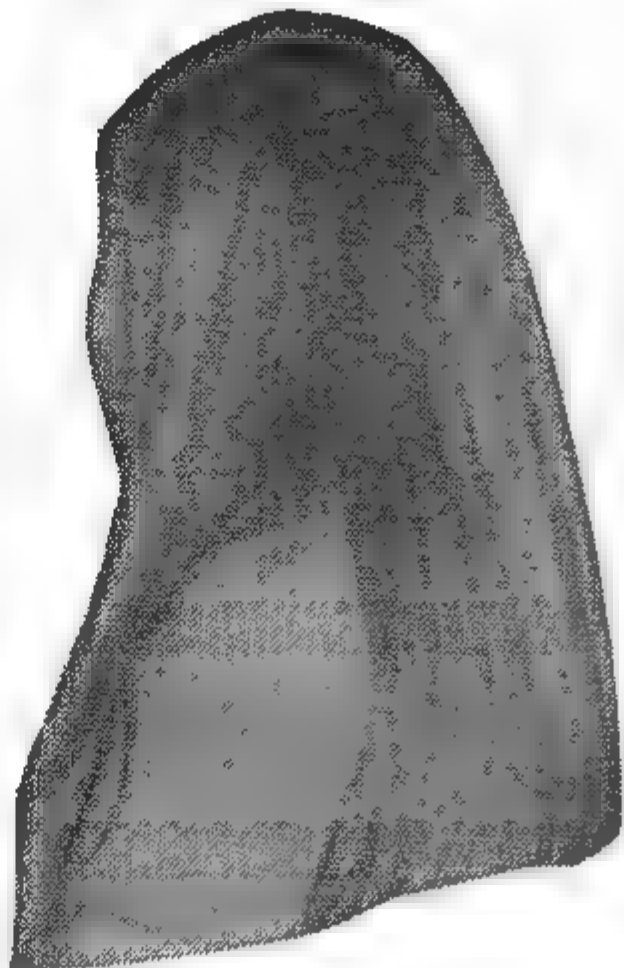


e, cinq,

r
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OH
BOY
PHYSICS!



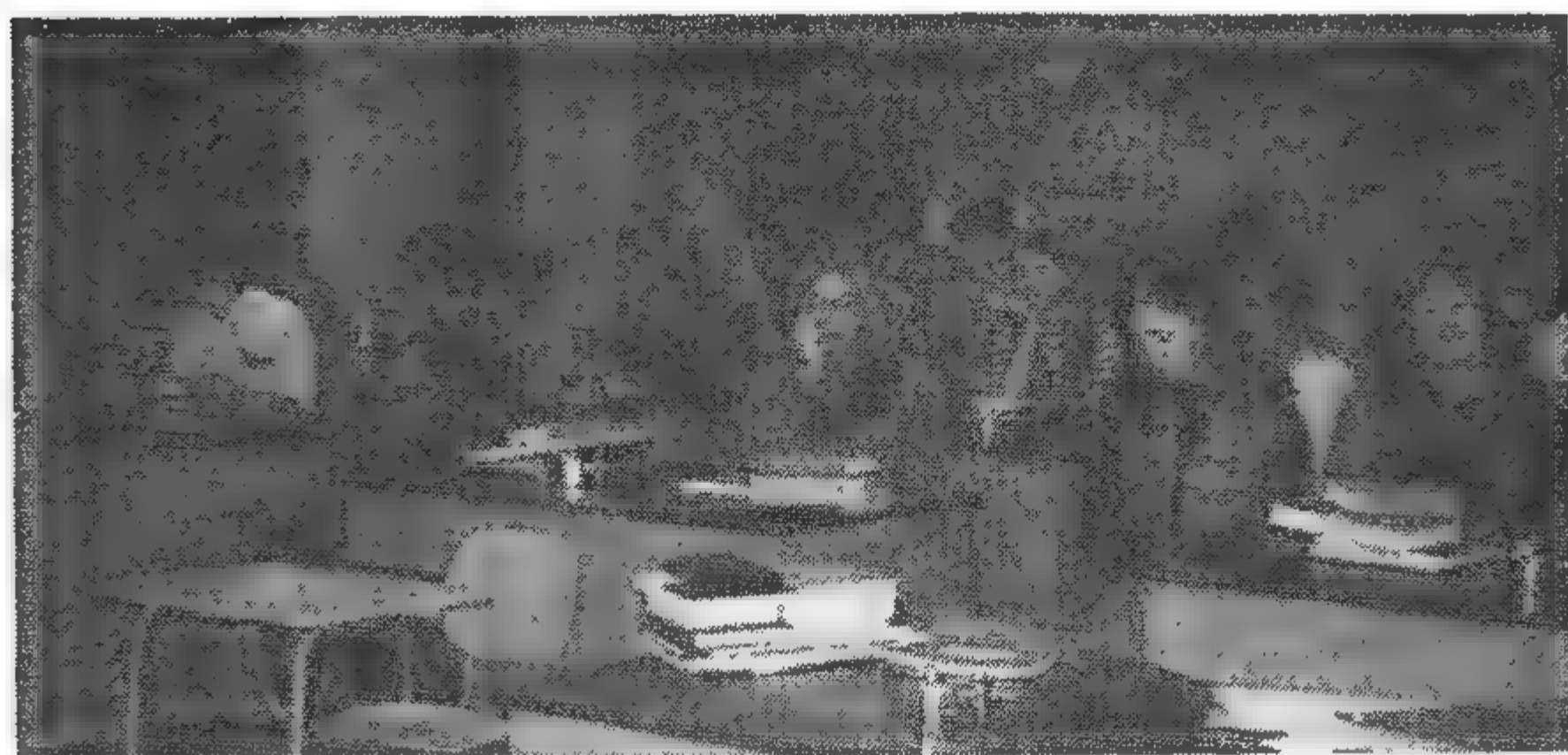
I
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G
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W
A
S

THE GIRL'S JOHN!!



WHO?

Fred Astaire



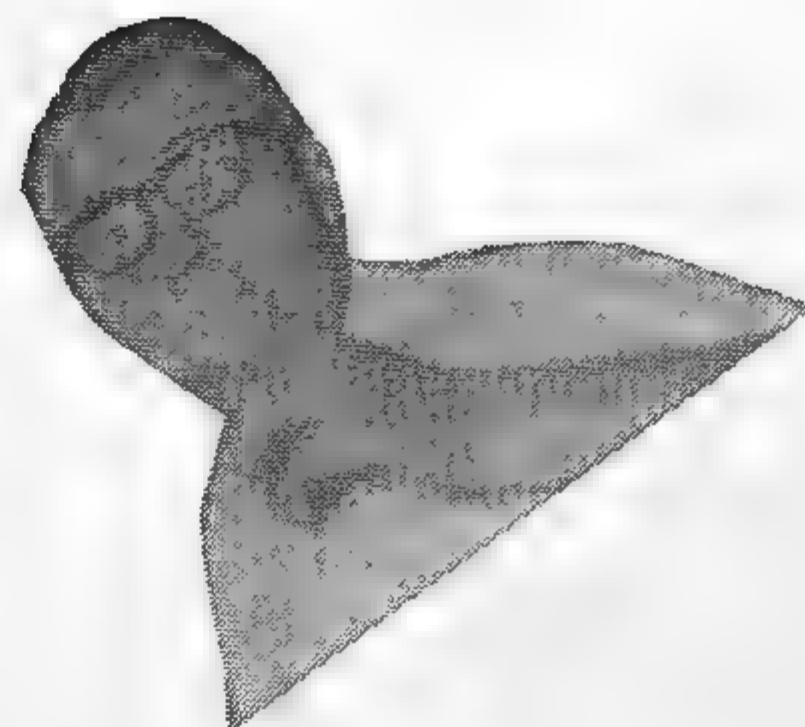
11C



I'm in LOVE!!!!!!!



GOSH!





evelyn delzoti



tom nichols



doug sweetapple



paul baker



frank
crestura



barb
glogovac



dominic jentini



lorraine warren



wade brown



mr.
davien



karl
hornlehnert



cathy lippocz



joanne hore



joe schiraldi



leslie hamilton



kirsten
christensen



jackie jenkins



barry hudson



bonnie hoguean



Silvana

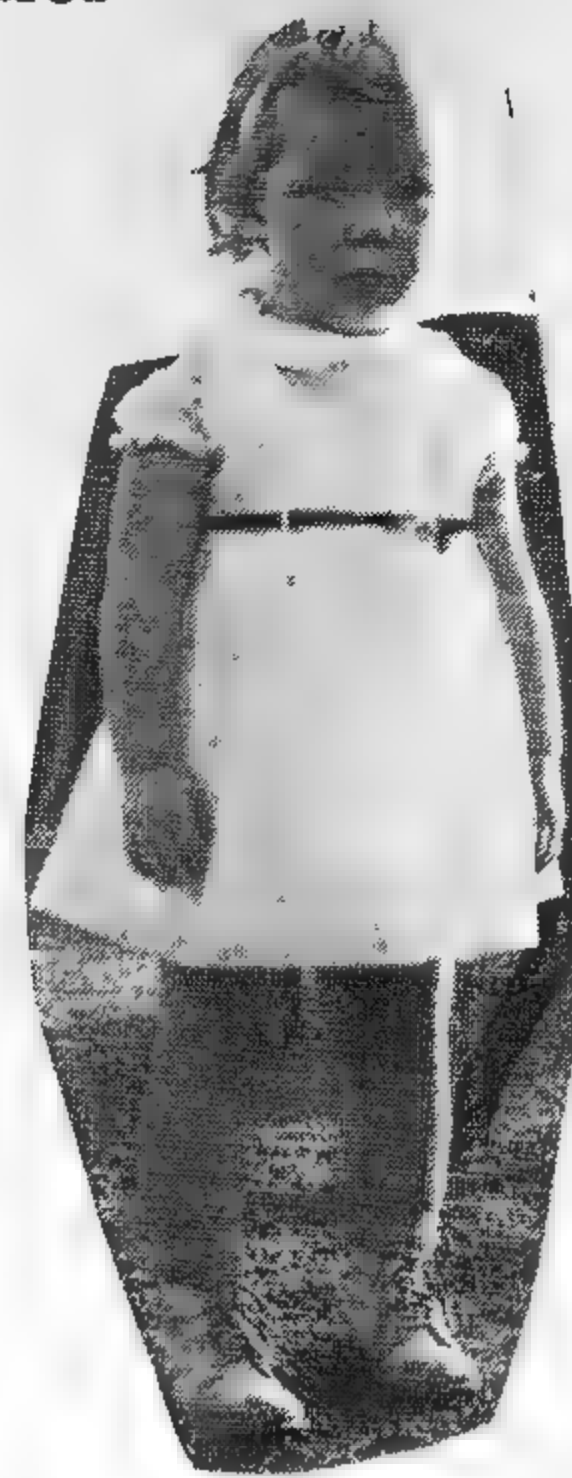


Connie



Nikki

Carol



Helen

Marion



Donna



Sue



Flora

Luci



Marianne



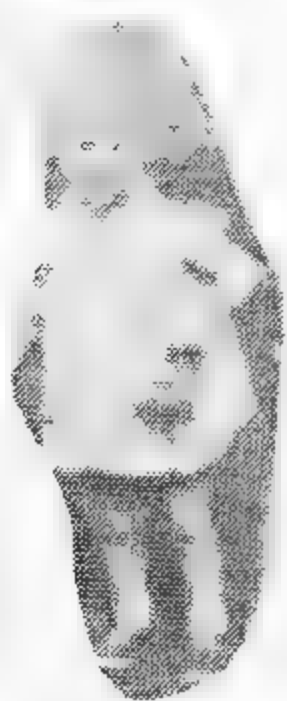
Helen

Dawn

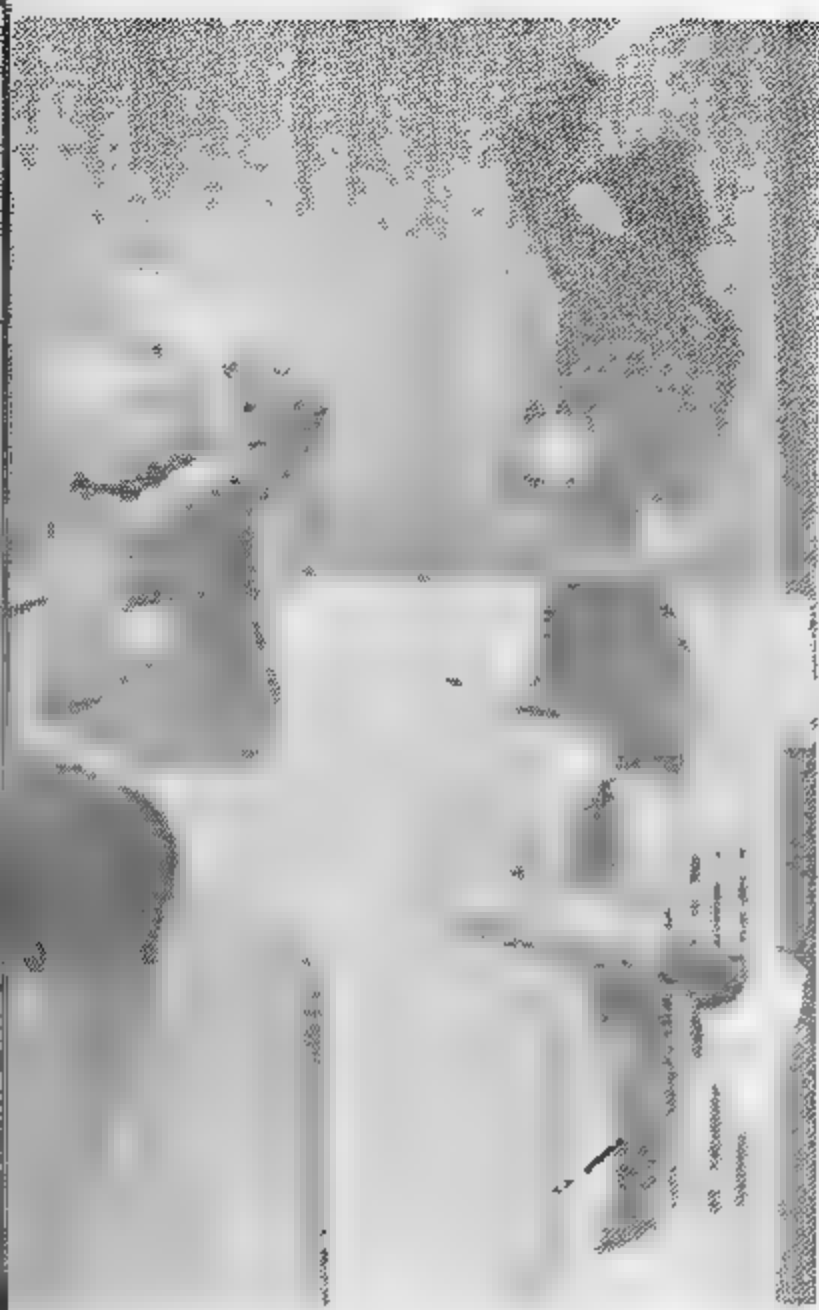
Jo

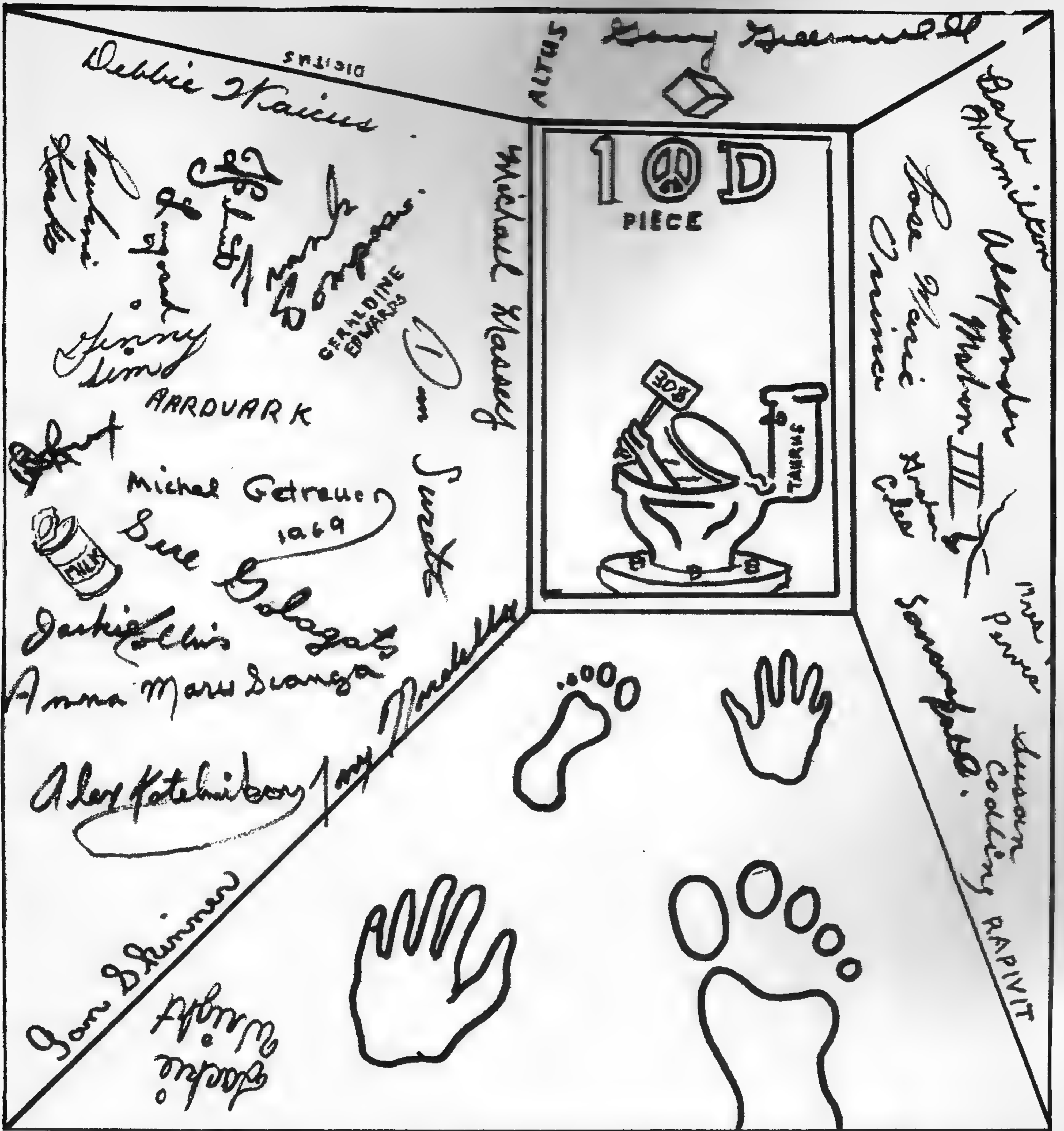


Debbie



12C





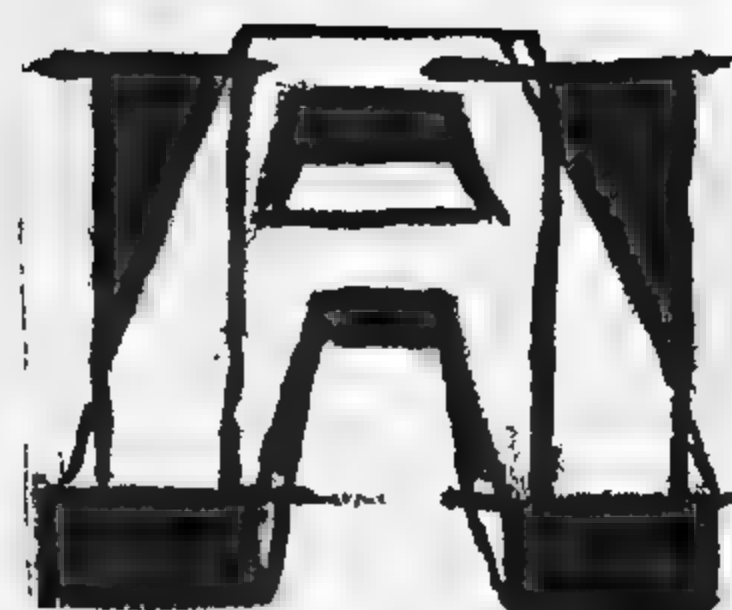


4B 12E



MAGBETH

BELONGS
TO



French:

"Thou
marvell'st
at my
words!!!"

Results in June:



"There were strange lamentings
heard...."

Physics: "What, with worms and flies!!"



Teachers: "The instruments of
darkness oft times tell us truths..."
Results at Christmas: "I am sick
at heart..."
Cole's Notes: "And damn all those
that trust them..."
Cheerleaders: "It is the cry of
women..."

Final Exams: Methought I heard a voice
cry" Sleep no more....."





T E N E F F E





THE-12@-ANIMALS

BALC



NEXT.....THE ADDITION

ELY DRUGS

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Bill Jr. a
decade of service
at Westview? - well
not quite but thanks
for all you've done...

Love & Luck

Yvonne

P.S. My mother
promises to never
call you "Billy"
again

Hey, have you ever
thought of making
an album of your

Bible reactions --

What's Westview
going to do when
you leave, or will
they let you leave,

It's been great
having you Bill
-Rick.

Westview would
not be on the
map without
you. Lots of
Luck &
Best wishes.
D. ALIER

To Bill
Best Wishes
Marcy

To Bill
wishing you
the Best
Jackie Jenkins

To the
best announcer
I know
"ROAR"
Love n' stuff Always
Linda Fryer 12/8/70

Many many
thanks for a
whole year's
whole hearted
whole hearted
company

Best Wishes
Lynn Jenkins

WESTVIEW CENTENNIAL S

To a nice guy
Junior W. Stone

I haven't had much to do
with you all year, but you
could get a good job, or B.C.

To a real
sweet, unselfish
guy. Where
would this
school be without
you? Lotsa luck
Susan Hill

you did a great job!
from "Miss Pollution"
Rita Leo

"To the voice on radio
I salute!"
Dieter Kruse

L SECONDARY SCHOOL

